

1. AIR

von J. S. Bach.

Violine.

Lento.

sul Sol.

p molto espressivo

cresc.

p

mf

p cresc.

f

pp dolcissimo

f

p

cresc.

f

dim. *e* *poco rit.* *pp* *a tempo* *molto rit.* *pp*

2.

Barcarolle de P. Tschaiïkowsky.

VIOLON.

Rev. u. bezeichnet
von A. SEYBOLD.

Andante cantabile.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking "Andante cantabile." The music starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *p dolce* and *dolce*. The second staff continues the melodic line with dynamics *f* and *p*. The third staff features a *p* dynamic followed by a *f* dynamic. The fourth staff starts with *p*, reaches a *ff* dynamic, and ends with *p*. The fifth staff includes the instruction "G.B." above the staff, "sul D" below, and dynamics *dim.* and *pp*. The sixth staff begins with *f*. The seventh staff is marked "Poco più mosso." and includes dynamics *p*, *p dolce*, and *cresc.*. The eighth staff continues with *cresc.*. The ninth staff starts with *f* and ends with *p*. The score includes various fingering numbers (1-4), bowing marks (V), and articulation marks (accents, slurs).

VIOLON.

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It includes dynamic markings such as *cresc.* and *ff*, and performance instructions like *rit.* and *2 Corde*. The second staff is marked *Tempo I.* and starts with a common time signature. The score continues with various musical notations including slurs, accents, and fingering numbers (1-4). Dynamic markings like *p*, *f*, *dim.*, and *pp* are used throughout. The sixth staff features specific performance techniques labeled *Sp.*, *G.B.*, and *sul D*. The final staff concludes with dynamic markings *f*, *p dim.*, and *pp*, along with a *cresc.* marking. The page is numbered '3' in the top right corner.

3.
CANZONETTA
aus dem Violin-Concert
von

P. Tschaikowsky.
Op. 35.

Violine.

Andante. ♩ = 84.

8
mf
dim.
p
sul D
0 1 1
p con sordino

sul D
2 tr
5
0 1
4

sul D
1 1
2 tr
5
0 1

0 1 tr tr
cresc. 2
f 1 3 4 dim.
p

3 4 0 3 4 0 4 4 0 4 3

p
f con anima
p

3 1 3 4 3 3 4 4 4 4 4 4

f
più f

3 1 4 4 4 4 4 4 4 4 4 4

f

Violine.

dim.

espress.

p

cresc.

p

tr

cresc.

f

dim.

p

sul A

f

dim.

tr

4

4.

Schuhplattler.

Sabotière.

Clog - dance.

Violine.

+ bedeutet pizz. mit der linken Hand.

Arthur Seybold, Op. 166. No 1.

Allegretto.

The musical score is written for a single violin in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a *pizz.* marking and a dynamic of *f*. The second staff continues with *pizz.* and *mf*. The third staff features a mix of *pizz.* and *arco* with *mf*. The fourth staff is primarily *pizz.*. The fifth staff starts with *f* and *arco*, then switches to *pizz.*. The sixth staff has *arco* and *pizz.*. The seventh staff begins with *arco* and *pizz.*. The eighth staff is mostly *arco*. The ninth staff has *mf* and *arco*. The final staff concludes with *pizz.* and includes some slurs and accents.

Violine.

The image displays a violin score for page 7, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a variety of articulations and dynamics. The first staff begins with an *arco* instruction and a *mf* dynamic. The second staff introduces *pizz.* (pizzicato) and *f* (forte) dynamics, along with an *animato* tempo marking. The third staff features *arco*, *pizz.*, *rit.* (ritardando), and *arco* markings. The fourth staff is marked *a tempo* and *mf*. The fifth staff includes *f*, *pizz.*, *rit.*, and *arco*. The sixth staff is marked *a tempo* and *mf*. The seventh staff features *pizz.*, *arco*, and *pizz.*. The eighth staff includes *arco*, *pizz.*, and *f*. The ninth staff has *arco* markings. The final staff concludes with *ff* (fortissimo) and *tranquillo* (triplets) markings. The score is filled with notes, rests, and various musical symbols such as slurs, accents, and dynamic markings.

Chanson polonaise. Polnisches Lied. — Polish Song.

Violon.

Emilio Pente, Op. 2.

Andantino. Allegretto appassionato.

3 p 3^e Corde 2^e Corde

3^e Corde 2^e Corde f

4 V 0 1 p

molto ritenuto
dolce, con eleganza poco rinf. espress. *trm*

a tempo *trm* p

poco affrett. rall. a tempo

2^e C.

pp sempre

poco rall.

Marcato, alla Mazurka.
vigoroso pizz. arco pizz. arco p p leggiero

pizz. arco pizz. arco ff

Violon.

Musical score for Violin, featuring multiple staves of notation. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *pp*, and *ff*. Performance instructions include *pizz.*, *arco*, *pizz. arco*, *harm.*, *tr.*, *calmandosi*, *tranquillo*, *espressivo*, *Tempo I.*, *dim.*, and *pp*. The score also contains numerical markings like 1, 2, 3, 4, and 5, and specific performance directions like *2^e Corde* and *3^e Corde*. The piece concludes with a *pp* dynamic followed by a *ff* dynamic.

6. Romanze.

Adagio cantabile.

Violine.

L. v. Beethoven, Op. 50.

SOLO.

p *mf* *p* *mf*

TUTTI. 11

mf *p* *cresc.*

mp *p* *sul A*

mp *p* *cresc.*

p *mf* *cresc.* *mp* *f*

mp *cresc. poco a poco*

p *p*

mp *p* *mf*

TUTTI. 10

mf

Violine.

SOLO.

mp *f*

G-Saite. *p*

TUTTI. 3 SOLO.

sf sf sfmf p

restez. sf *p* *Mitte* *cresc.*

p *mp*

TUTTI. 2

restez. p mp mf

SOLO.

p restez. cresc.

cresc. f sf mp cresc. sf

p restez. calando restez.

7.

BERCEUSE.
WIEGENLIED. — LULLABY.

Violine.

Samuel Pressmann, Op. 3.
Rev. u. bezeichnet von A. SEYBOLD.

Andante non tanto.

Musical staff 1: Treble clef, 3/4 time signature, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *p*, *f*. Fingerings: 2, 4, 4, 1, 4, 4.

Musical staff 2: Treble clef, 3/4 time signature, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *p*, *mp*. Fingerings: 1, 3, 4, 0, 3, 3, 1, 2.

Animato.

Musical staff 3: Treble clef, 3/4 time signature, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *f*, *mf*, *p*, *f* *espressivo*. Fingerings: 4, 4, 1, 3, 3, 1, 4, 1, 1.

Musical staff 4: Treble clef, 3/4 time signature, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *p*, *f*, *pp*. Fingerings: 1, 2, 1.

Musical staff 5: Treble clef, 3/4 time signature, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *sf*, *ad libit.*, *p*. Fingerings: 3, 2, 2, 1, 1, 0, 4, 3, 1, 1, 0, 4.

Musical staff 6: Treble clef, 3/4 time signature, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *sf*, *mp*, *mp*. Fingerings: 2, 2, 4, 1, 2, 0, 1, 0, 2, 2, 1, 2, 1, 2.

Tempo I.

Musical staff 7: Treble clef, 3/4 time signature, key of D major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *mf*, *f*, *p*. Fingerings: 1, 3, 2, 4, 3, 1, 3, 0, 2, 4, 3, 1, 3, 3, 0, 3, 3, 4, 1, 0, 2, 3, 3, 4.

SARABANDE und TAMBOURIN

für Violine mit beziffertem Baß

von

Jean Marie Leclair

(geb. 1697. gest. 1764.)

für

VIOLINE und PIANOFORTE

bearbeitet von

FERD. DAVID.

SARABANDE.

Largo.

Violine.

f 2te mal pp

tr

mf

f

pp

cresc.

ff

tr

attacca

TAMBOURIN.

Presto ma non troppo.

(2te mal dim. pp e rit.)

Spitze

saltato

sf

p

pp

f

pp

mf

f

sf

sf

sf

sf

tr

p

sf

sf

sf

Violine.

This page contains a violin score consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *f con fuoco* (fierce). Performance instructions include *cresc.* (crescendo) and *tr.* (trill). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat signs.

Violine.

f *ff* *p*

cresc. *sf* *sf* *f*

tr *Spitze* *pp* *spiccato*

tr *pp* *f* *pp*

mf *stringendo il tempo* *sf* *sf* *sf* *sf*

Spitze *pp* *sempre string. e cresc.*

Presto. *Frosch* *f* *cresc.*

ff

Detailed description: This page of a violin score contains ten staves of music. The first staff begins in a key with one flat (B-flat) and features a series of eighth-note patterns with dynamics *f*, *ff*, and *p*. The second staff continues with similar patterns, including fingerings (1, 3, 4) and a trill (*tr*). The third staff shows a crescendo (*cresc.*) leading to *sf* and *f*. The fourth staff has *sf*, *fp*, and *f*. The fifth staff includes *fp*, *pp*, *Spitze*, and *spiccato*. The sixth staff starts with a trill (*tr*), *pp*, *f*, and *pp*. The seventh staff begins with *pp*, *f*, and *pp*. The eighth staff has *mf*, *stringendo il tempo*, *sf*, *sf*, *sf*, and *sf*. The ninth staff features *sf*, *pp*, *sempre string. e cresc.*, and *Spitze*. The tenth staff includes *Presto.*, *Frosch*, *f*, and *cresc.*. The final staff ends with *ff*.

9. OBERTASS. Mazurka.

Violine.

H. Wieniawski, Op. 19.

ff *f* *f* *f* *f* *p* *vibr.*

f *ff* *f* *mf* *p* *pp*

ritard *a tempo* *con grazia*

rit. *a tempo* *sul A* *rit.*

f *ff* *a tempo*

Violine.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *cresc.*, *ff*, *sf*, and *pp*. Performance instructions include *vibr.* (vibrato), *glissando*, and *tr.* (trills). Fingerings are indicated by numbers 1-3. The piece concludes with a *Fine* marking and a *crescendo* instruction.

10. LÉGENDE.

Violine.

H. Wieniawski, Op.17.

Andante.

p semplice
sul A
poco rit.
cresc.
espressivo
a tempo
ritard. morendo
più f
du talon
pp
poco agitato
cresc.
sf
Tempo I.
ritard.
appassionato
f
mf molto cantabile
Allegro moderato.v
pp
ppp ritard.

tr: kann auch einfach gespielt werden.

Violine.

musical staff with notes, fingerings, and "sul A u. D" marking.

musical staff with notes, fingerings, and "sul A u. D" marking.

musical staff with notes, fingerings, and "sempre cresc." and "ff" markings.

musical staff with notes, fingerings, and "appassionato" marking.

musical staff with notes, fingerings, and "Presto." and "non legato" markings.

musical staff with notes, fingerings, and "Moderato maestoso." and "sul G" markings.

musical staff with notes, fingerings, and "Andante." and "sul A" markings.

musical staff with notes, fingerings, and "espressivo", "poco riten.", and "cresc." markings.

musical staff with notes, fingerings, and "ritard. a tempo" and "dimin." markings.

musical staff with notes, fingerings, and "poco animato" marking.

musical staff with notes, fingerings, and "morendo", "ppp", "8", "4", "pizz.", and "riten." markings.

11. Romanze.

Violine.

Nicolo Paganini.

Largo.

9 *p con espressione*

cresc. e largamente

f *p*

f

cresc. e largamente

cresc. *f*

ff grandioso *p dolce*

p

Violine.

tr tr tr tr tr
f p

cresc. f = p

f cresc.

p cresc.

G-Saite- f A-Saite- p

f largamente

sul A p con passione G-Saite-

f rallent. dim. e perdendosi pp sul A

12. Rêverie.

VIOLINO.

Henry Vieuxtemps, Op. 22 N°3.

Adagio.

sul G

p espress. *p* *cresc.*

f *poco dim.* *sempre dim.* *p molto espress.*

cresc. *sf dim.* *pp*

cresc. *dim.* *p* *cresc.*

sf *dim.* *cresc.* *f ben marcato*

sempre cresc. *ff* *dim.* *molto espress.*

Cadenza. *con forza* *Poco più mosso.*

agitato
p *cresc.* *f* *cresc.*

ff *espress. con forza* *energico*

dim. *p*

sul D

Tempo I.
cresc. *f* *ff* *poco dim. con espr.*

pp *cresc.* *mf* *dim.* *p*

sul G
ben sost. con espr.

sul G *dim.* *cresc.* *sf* *cresc.*

sf *dim.* *p dolce* *f* *cresc.*

Grandioso. *ff* *cresc.* *molto espress.*

sul E e A *sul A e D*

sul A e E *sempre ff*

sul G *tr* *espress.* *p* *morendo* *pp* *morendo*

longue

Empfehlenswerte Unterrichtswerke und Vortragsstücke für Violine und Klavier

von
ARTHUR SEYBOLD.

78. Unter dem Tannenbaum. (2 Weihnachts-Fantasien) 1. Lage Mk: 1.50
Allegretto.

81. Heft I N°1. Träumerei. (1. Lage) N°1.2. zusammen Mk: 1.20
Moderato.
espressivo

81. Heft I N°2. Ländler. (1. Lage.)
Moderato.

81. Heft II N°1. Süßes Erinnern. (1. Lage) N°1 u. 2 zusammen Mk: 1.20
Moderato.

81. Heft II N°2. Begegnung (1. Lage.)
Valse.

86. Polonaise (1-3. Lage) Mk: 1.50
Allegro con fuoco.

88. Weihnachtstraum. (1. Lage) Mk: 1...
Moderato.

Op. 89. Weihnachts-Fantasie. (1. Lage) Mk: 1.20
Moderato.

Op. 90. Sonatine. (C dur 1. Lage) Mk: 2...
Allegro.

Op. 91. Im Mai. Leichte Fantasie (1. Lage) Mk: 1.50
Allegretto.

Op. 161. Morgenlied. (1. Lage) Mk: 1.20
Allegretto.

Op. 162. Polonaise. (1-3. Lage) Mk: 1.50
Tempo di Polacca.

Op. 163. Serenade. (1-5. Lage) Mk: 1.50
Moderato quasi Allegretto.

Op. 164. Spanische Weisen (1-3. Lage) Mk: 1.50
Tempo di Valse animato.

Volkslieder-Album 55 beliebte Melodien für Violine und Klavier,
(und zweiter Violine ad libitum)
für den Unterricht bearbeitet und mit Fingersatz und Stricharten versehen von
Arthur Seybold, Op. 137.

Ausgabe für Piano und Violine Mk: 1.50 n. Ausgabe für Violine solo Mk: .60
Ausgabe für Piano und 2 Violinen Mk: 2. n. Ausgabe für 2 Violinen Mk: 1. n.