

Sonate.

Violoncell.

Allegro moderato.

I.

Percy Sherwood Op. 10.

poco rit.

Violoncell.

ff

dim. *p* *cresc.*

f *dim. rit.* *p* *pp*

Tempo I.

mf *f* *mf*

dim. *p* *pp* *rit.* *a tempo*

poco ritard. *a tempo* *p* *cresc. molto*

f *f* *f* *f con fuoco*

restez

I. *cresc.*

sf *dim.* *p*

pizz. *arco* *p espr. cresc.*

mf cresc. *II. f dim.*

Violoncell.

ritard. *molto ritard.* *pp* *pp* *p*

p

cresc. *pp* *cresc.* *mf*

cresc. *sf*

f *dim.* *mf* *dim.* *p* *cresc. molto*

II. *f* *f* *dim.*

10 *col 8^{va}* IV. *mf* *espress.* *cresc.*

f *cresc.*

poco rit. *a tempo* *ff*

f *dim.*

p *cresc.* *f*

rit. 4 *tranquillo* *pp*

dim. *mf* *dim.*

Violoncell.

poco accel. al **Tempo I.**

mf *f* *dim.* *mf*

dim. *un poco rit.* *a tempo* *p* *mf*

I. *f* *dim.*

p *I. cresc.*

f *sempre cresc.*

rit.

a tempo *ff* *tranquillo* *p*

pizz. *ritard.*

a tempo *4* *ritard. sempre* *p*

pp

Violoncell.

Adagio ma non troppo.

II.

p espress.

mf

pp *mf*

p poco rit. *a tempo* *p*

crēsc. *mf* *dim.* *p*

un poco rit. *a tempo* *pp* *p* *molto cresc.*

f passionato *restez*

sf dim.

p *pp*

p *mf*

Violoncell.

poco rit. *a tempo*

p *pp* *cresc.*

mf *poco rit.*

P a tempo *espr.*

cresc. *f*

dim. *ritard.* *p*

a tempo *pp* *pp* *I.*

cresc.

ff

The musical score for the Violoncell part on page 6 consists of ten staves of music. The first staff begins with a *poco rit.* marking, followed by *a tempo*. Dynamics range from *p* and *pp* to *cresc.* and *mf*. The second staff includes *mf* and *poco rit.*. The third staff starts with *P a tempo* and *espr.*. The fourth staff continues with *cresc.* and *f*. The fifth staff features *dim.* and *ritard.* markings, ending with *p*. The sixth staff is marked *a tempo* and *pp*. The seventh staff includes *pp* and *I.*. The eighth staff has *cresc.*. The ninth staff begins with *ff*. The score includes various fingerings (0-4), slurs, and accents throughout.

Violoncell.

The musical score for the Violoncell consists of ten staves. The first three staves are in bass clef with a key signature of one sharp (F#). The fourth staff is a grand staff with a treble clef on the left and a bass clef on the right. The fifth staff is in bass clef with a key signature of one sharp and includes dynamics *ff*, *mf*, and *espress.*. The sixth staff is in bass clef with a key signature of one sharp and includes dynamics *p*, *dim.*, *poco rit.*, *pp*, and *ritard.*. The seventh staff is in bass clef with a key signature of one sharp and includes dynamics *a tempo*, *p*, and *cresc.*. The eighth staff is in bass clef with a key signature of one sharp and includes dynamics *mf*, *p*, *poco rit.*, and *pp*. The ninth staff is in bass clef with a key signature of one sharp and includes dynamics *sempre p* and *pp*. The tenth staff is a grand staff with a treble clef on the left and a bass clef on the right, including a *Flag.* marking and dynamics *pp*.

Violoncell. III. Finale.

Presto.

3

f

f *f*

f *pizz.* *p* *f*

f *dim.* *p* *sf* *p*

f *dim.* *p*

f *pizz.* *p*

arco *pizz.* *arco* *p*

col legno *pp*

G.P. *arco* *f* *poco rit. cresc.* *ff a tempo* *f*

poco rit. *cresc.* *ff a tempo*

poco rit. *ff a tempo*

dimin. *poco rit.* *a tempo*

1 2 3 4 5 6 7

p

Violoncell.

This page of a musical score for Violoncell (Cello) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a fermata on the final note of the 13th staff.

8 9 10 11 3

cresc.

f

p

espr.

f *p* *f* *p*

f *mf* *poco cresc.*

pp

pizz.

p

arco *cresc.* *mf*

cresc. *f* *dim.*

p *pp*

pizz.

pp *arco* *p*

6

5

Violoncell.

pizz. **1** **1** arco **2**
ppp *cresc.* *f*
sf *sf*
poco rit. *f cresc.* *ff a tempo* *f*
poco rit. *cresc.* *ff a tempo* *f* *mf dim.*
a tempo ma un poco meno mosso
p poco rit. *pp* *pp*
ritard. e sempre più p *ppp*
a tempo I. *pizz.* *p*
sf *arco* *f dim.* *p* *sf* *p*
p *mf*
f *sf* *f*

Violoncell.

sf sf p dim. pp

sempre pp

cresc.

cresc. molto f cresc.

ff

pp scharf im Rhythmus.

p

cresc. mf

cresc. sf p

Violoncell.

pizz. *arco*

sfp *pp*

p

pp *cresc.*

f cresc. *ff*

sf *ff*

rubato *a tempo* *sf sf*

con fuoco *ff*

pp

pizz.

2 poco rit. G.P. pizz. *1 arco* *a tempo*

pp *f cresc.* *ff*

Flag.

The image shows a page of a musical score for a cello, numbered 12. The title is "Violoncell." The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a pizzicato section, followed by an arco section. Dynamics include sfp, pp, p, f, ff, sf, and sfp. Performance markings include "pizz.", "arco", "cresc.", "rubato", "a tempo", and "con fuoco". There are also fingering numbers (1, 2, 3, 4) and a "Flag." marking at the end. The page number "8990" is at the bottom.