

ALTO I.

# QUATUORS

## Nº 1. „MARCHE.“

ALTO I (en Mib).

**Maestoso.**

*f* *sfz* *ff*

*p*

*f* *sfz*

*ff*

## Nº 2. „FUGHETTA.“

**Allegretto giocoso.**

*pv* *p*

*risoluto*

*f* *p*

Nº 3. „PETIT RONDO.“

Allegro.

№ 4. „ANDANTE.“

ALTO I.(en Mi $\flat$ )

Molto espress.

1

*p* *pp* *mf* *f* *ff*

Allegro.

№ 5. „FANFARE.“

*mf* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *p* *pp* *p* *pp* *sfz* *f* *sfz*

sfz f sfz f sfz

Nº 6. „MARCHE INDIENNE.“

Allegro non troppo.

p pp marcato sfz p piu f mf f sfz sfz p sfz p ff

№ 7. „SCHERZETTO.“

ALTO I. (en Mi♭)

Molto Allegro

Musical notation for the first part of 'SCHERZETTO'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Molto Allegro'. The first staff has a dynamic marking of *mf* and includes first and second endings. The second staff has dynamic markings of *sfz* and *sfz*. The third staff has a dynamic marking of *f*.

Musical notation for the TRIO section of 'SCHERZETTO'. It consists of eight staves. The first staff is marked 'TRIO' and begins with a dynamic marking of *pp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *sfz*. The fifth staff has dynamic markings of *mf*, *sfz*, *sfz*, *sfz*, and *sf sfz*. The sixth staff has dynamic markings of *sfz*, *sfz*, *mf*, and *f*. The seventh staff has a dynamic marking of *ff*.

№ 8. „SCHOTTISCH.“

INTRODUCTION  
Andantino

Musical notation for the introduction and first part of 'SCHOTTISCH'. It consists of three staves. The first staff is marked 'INTRODUCTION Andantino' and begins with a 2/4 time signature. The tempo is 'Andantino'. The first staff has a dynamic marking of *p* and includes a *marc.* marking. The second staff has a dynamic marking of *lento* and includes a *pp* marking. The third staff has dynamic markings of *sfz*, *sfz*, *f sfz*, and *p*. The tempo changes to 'Tempo de Schottisch'.

ALTO I. (en Mib)

*pp* *f*

*mf* *f*

*pp* *sfz* *pp*

1 *pp* *pp*

*f* *con brio* *f*

*f* *sfz* *pp*

*p* *piu f* *sfz* *p*

*f* *cre - scen - do* *f* *p* *pp* *rall. molto*

3

*a tempo* *pp* *sfz* *sfz* *sfz* *sfz* *sfz*

*p* *sfz* *pp* *f*

*f* *f*

*f* *f* *ff accell.* *fff*

# QUINTETTES Nº 9. „DIVERTISSEMENT.“

ALTO I. (en Mi b)

**Allegretto.**

# Nº 10. „VALSE TRISTE.“



№ 11. „SCHERZO“

**Allegro con moto.**

ALTO I. (en Mi b)

**Andante.**

№ 12. „MELODIE“

ALTO I. (en Mi b)

*mf* *f* *ff* *p*  
*D C ad libitum p* *p*

№ 13., „EXTRACTE.“

Poco allegretto.

*p* *p* *più f* *f* *p* *pp*

№ 14., „IMPROMPTU.“

Poco andantino.

*p* *pp* *p* *poco rall.* *mf* *marcato*  
*f* *ff* *mf* *p* *pp* *pp*  
*marcato* *f* *ff* *p* *pp*  
*p* *poco rall.* *pp* *pp* *pp*

**SEXTETTES**  
**Nº15., „O SALUTARIS“**  
ALTO I. (en Mi b)

**Andante religioso.**

Musical score for Alto I of "O Salutaris". The score consists of six staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is "Andante religioso". The score includes various dynamics such as *p*, *rall.*, *sfz*, *pesante*, *f*, *Solo*, *mf*, *più f*, *ff*, *diminuendo*, *poco rit.*, and *pp*. There are also markings for *marcato* and *pesante*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

**Nº 16., „RÊVERIE“**

**Andante.**

Musical score for Alto I of "Rêverie". The score consists of four staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is "Andante". The score includes various dynamics such as *p*, *pp*, *mf*, *sfz*, *pesante*, *Agitato.*, *f*, *pp*, *sfz*, *pesante*, *mf*, *sfz*, *sfz*, *pesante*, *fagitato*, *p*, *1*, *p*, and *p*. There are also markings for *pesante* and *fagitato*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Nº17., MARCHE MINIATURE "

Allegro.

ALTO I. (en Mi b)

Nº18., "ELEGIE"

Adagio non troppo.

*espress.*

# SEPTETTES

## Nº 19. „BALLADE“

**Allegretto.**

ALTO I. (en Mi b)

Musical score for Alto I (en Mi b) of "Ballade". The score consists of six staves of music. The first staff is marked *pp* and *f*. The second staff is marked *poco rall.*, *Adagio.*, *Andante.*, *molto espress.*, *p*, *mf*, and *sfz*. The third staff is marked *f*. The fourth staff is marked *poco rit*, *p*, *a tempo*, *pp*, and *p*. The fifth staff is marked *Tempo I.*, *pp*, and *f*. The sixth staff is marked *poco rall*, *Adagio.*, *sempre allargando*, *p*, *pp*, and *p*. The score includes various dynamics, articulation marks, and tempo changes.

**Andante.**

## Nº 20. „ROMANCE“

*crescendo*

Musical score for Alto I of "Romance". The score consists of four staves of music. The first staff is marked *p*. The second staff is marked *agitato* and *mf*. The third staff is marked *molto agitato*, *f*, *ff*, and *p*. The fourth staff is marked *mf*, *sfz*, and *f*. The score includes various dynamics, articulation marks, and tempo changes.

ALTO I. (en Mi b)

*sempre*

Nº 21. „MEXUET“

**Allegretto.**

*p*  
*mf*  
*mf*  
*f*  
*sfz*  
*sfz*  
*p*  
*p*  
*p*  
*p*  
*p*  
*ff*

№22. „ADAGIO“

SOLO  
*p*  
*molto espress*  
*poco rit*  
*f*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*piuf*  
*f*  
*ff*  
*molto rit.*  
*f*  
*mf*  
*allargando*  
*molto rit.*  
*p*  
*pp*