

ALTO II.

QUATUORS

№№ 1, 2, 3, 4, 5, 6, 7, 8 tacet.

QUINTETTES

№ 9. „DIVERTEMENT“

ALTO II (en mi b)

A. Simon, Op. 26.

Allegretto.

Nº 10. „Valse Triste“

ALTO II (en mi b)

Musical score for Alto II of "Valse Triste". The score consists of seven staves of music in 3/4 time, key of B-flat major. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score. The first staff begins with a *p* dynamic. The second staff also starts with *p*. The third staff ends with *mf*. The fourth staff has a *f* dynamic followed by a *p* dynamic. The fifth staff includes a triplet of eighth notes. The sixth staff starts with an 8-measure rest followed by *pp* (pianissimo). The seventh staff concludes with a long note and a slur.

Nº 11. „SCHERZO“

Allegro con moto.

Musical score for "Scherzo". The score consists of three staves of music in 6/8 time, key of B-flat major. The tempo is marked **Allegro con moto.** The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score. The first staff begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic. The second staff starts with a *p* dynamic, followed by a *p* dynamic, and ends with a *p* dynamic. The third staff includes a 5-measure rest at the end.

ALTO II (en mi b)

B *ff* *f* *p* 1

C. TRIO.

D *p* *pp*

E *f* F1 *cre scen do*

f *p* 1

G *p*

4 H1 *ff* *f* 1

1 *p* *pp*

Andante.

№ 12. „MÉLODIE“

1 *p* 4 *pp*

1

5 *f* *ff* *ff* *largamente*

pp *mf*

ALTO II (en mi b)

f *ff*

p *D.C. ad libitum* *p*

Poco allegretto.

Nº 13. „ENTRACTE“

p *mf*

piu f *f*

ff *p* *p* *p*

p *p* *p*

Poco andantino.

Nº 14. „IMPROMPTU“

p *pp* *p* *poco rit.*

p *mf marcato* *f* *f*

p *marcato* *f* *ff*

p *pp* *p* *poco rall.* *p*

p *p* *pp*

SEXTETTES.

Nº15. „O SALUTARIS!“

ALTO II. (en mi b)

Andante religioso.

rallentando.

1. *p* *f* *mf* *pesante.* *f* *mf* *animato.* *marcato.* *piuf* *crescendo.* *ff* *mf* *mf* *pesante.* *f* *p* *pp* *poco rit.*

Nº16. „RÊVERIE“

Andante.

p *pp* *mf* *f* *agitato.* *pp* *f* *p* *3.* *1.* *5.* *1.* *7.* *1.*

Nº17. „MARCHE MINIATURE“

Allegro.

p *f* *f* *1.*

ALTO II. (en mi b)

First system of musical notation for Alto II. It consists of three staves. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "1." with a dynamic marking of *sfz*. The second staff starts with *sfz* and *p*. The third staff starts with *ff* and ends with *pp*. The music features various rhythmic values and slurs.

№18. „ELEGIE“

Adagio non troppo.

Second system of musical notation for 'Elegie'. It consists of nine staves. The first staff is in 6/8 time and starts with *p*. The second staff has a *marcato.* marking and starts with *mf*. The third staff starts with *p*. The fourth staff is marked *Molto cantabile.* and starts with *p*. The fifth staff starts with *ff*. The sixth staff starts with *f*. The seventh staff starts with *ff*. The eighth staff starts with *p*. The ninth staff is marked *I Tempo.* and starts with *p*. The final staff is marked *espress.* and starts with *ff*. The score includes various dynamics, slurs, and articulation marks.

SEPTETTES.

Nº19., BALLADE "

ALTO II. (en mi b)

Allegretto.

poco rall. *Adagio.* *Andante. molto espress.*
p *marcato.*
f *sfz* *4. pp a tempo.* *poco rit.* *p* *pp*
 I Tempo. *f*
poco rall. *Adagio.* *Sempre allarg.*
p *p* *pp* *p*

Nº20. „ROMANCE“

Andante.

p *mf*
f *molto agit.* *ff* *p*
mf *sfz cresc.* *p*
pp *sempre.* *pp*
mf *piuf* *ff*

ALTO II. (en mi b)

Allegretto.

Nº21. „MENUET“

Nº22. „ADAGIO“