

PISTON II.

QUATUORS.

Nº1., MARCHÉ.

PISTON II. (en si b)

A. Simon, Op. 26.

Maestoso.

The first piece, 'Marché', is written for the second horn part in B-flat. It consists of six staves of music. The first staff begins with a **f** dynamic and a **Maestoso** tempo. The second staff starts with a **ff** dynamic and a **delicato** marking, followed by a **p** dynamic and triplet markings. The third and fourth staves continue with **p** dynamics and triplet markings. The fifth staff features a **f** dynamic. The sixth staff concludes with a **ff** dynamic and a repeat sign.

Nº2., FUGHETTA.

Allegretto giocoso.

The second piece, 'Fughetta', is written for the second horn part in B-flat. It consists of three staves of music. The first staff begins with a **p** dynamic and an **Allegretto giocoso** tempo. The second staff starts with a **p** dynamic and a **risoluto** marking, followed by a **f** dynamic. The third staff continues with a **p** dynamic and a first ending bracket.

PISTON II. (ensib)

Musical score for Piston II. (ensib) in G major, 4/4 time. The score consists of five staves of music. Dynamics include *f*, *più f*, *f*, *sempre f*, *sfz*, *sfz*, *Tempo I. Allegretto giocoso.*, *sfz*, *sfz*, *pp*, *poco rallentando*, *p*, *p*, *pp*, *f*, *pp*, and *p*. The piece concludes with a double bar line.

№ 23. „PETIT RONDO“

Musical score for № 23. „PETIT RONDO“ in G major, 2/4 time. The score consists of six staves of music. Dynamics include *Allegro.*, *p*, *mf*, *f*, *poco rit.*, *a tempo*, *p*, *p*, *p*, *1*, *p*, *8*, *p*, *poco rit.*, *a tempo*, *p*, *p*, *2*, *p*, *2*, *p*, *2*, *ff*, *a tempo*, *rall. poco*, *ff*, and *ff*. The piece concludes with a double bar line.

№ 4., „ANDANTE“

PISTON II. (en si b)

Molto espress.

1

p *p* *mf* *f*

ff *p* *1* *p* *f*

ff *p* *sfz* *ff* *pp*

№ 5., „FANFARE“

Allegro.

mf *sfz* *f* *sfz*

sfz *f* *sfz* *f*

sfz *f* *sfz* *p*

p *pp*

1 *mf*

PISTON II. (en si b)

sfz *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Nº 6., "MARCHE INDIENNE."

Allegro non troppo.

p *sfz* *p* *sfz* *p* *sfz* *più f* *sfz* *mf* *sfz* *f* *sfz* *p* *cresc.* *sfz* *f* *sfz* *f poco a poco cresc.* *f poco a poco cresc.* *f* *ff*

№7., „SCHERZETTO“

PISTON II. (en si b)

Molto Allegro.

Musical notation for the first section of 'Scherzetto'. It consists of three staves. The first staff begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The second staff has a dynamic marking of *p* and includes *sfz* markings. The third staff has a dynamic marking of *f* and features a rhythmic accompaniment with slurs and accents.

TRIO.

Musical notation for the Trio section of 'Scherzetto'. It consists of eight staves. The first two staves are primarily accompaniment with dynamics *pp* and *p*. The third staff has a dynamic marking of *mf*. The fourth and fifth staves have dynamics *p* and *sfz*. The sixth and seventh staves have dynamics *sfz* and *f*. The eighth staff has a dynamic marking of *ff*.

INTRODUCTION.
Andantino.

№8., „SCHOTTISCH“

Musical notation for the Introduction of 'Schottisch'. It is a single staff in 2/4 time. It starts with a dynamic marking of *p*. The tempo is marked *Andantino*. The piece is divided into two measures, with the first measure marked '1' and the second '2'. Dynamics include *p*, *lento*, and *poco a poco rall.*

Tempo de Schottisch.

Musical notation for the main body of 'Schottisch'. It consists of two staves. The first staff has a dynamic marking of *pp* and features a rhythmic pattern with slurs and accents. The second staff has dynamics *p*, *sfz*, *p*, *f*, and *sfz*.

PISTON II. (en si b)

mf *f* *mf* *pp* *pp* *f* *sfz* *pp* *mf* *f* *pp* *mf* *sfz* *pp* *piu f* *f* *p* *f* *p* *SOLO* *f* *p* *rall. molto* *2* *a tempo* *pp* *sfz* *sfz* *sfz* *f* *p* *f* *f* *f* *uccelerando* *f* *ff* *fff*

QUINTETTES.

№ 9. „DIVERTISSEMENT“

PISTON II. (en si b)

Allegretto.

p. *sfz* *p.* *f* *sfz* *sfz* *pp* *mf* *sfz* *sfz* *sfz* *sfz*

poco a poco rull. *mf* *sempre p* *piu rullent.*

Poco piu lento. *p* *cresc.* *f* *sempre*

piu f *p* *p* *rull.* **3**

Tempo I. *p.* *sfz* *sfz* *sfz* *ff*

№ 10. „VALSE TRISTE“

p *p* *mf* *f* *p*

p *f* *ff* *pp*

№11. „SCHERZO“

PISTON II. (en si b)

Allegro con moto.

Musical score for Piston II (en si b) of Scherzo No. 11. The score consists of ten staves of music. The tempo is *Allegro con moto*. The key signature has one flat (B-flat). The time signature is 6/8. The score includes various dynamic markings: *p*, *f*, *ff*, *pp*, and *mf*. Performance instructions include accents (^), slurs, and a *cres-cen-do* marking. Section markers B, C TRIO, D, E, F, G, and H1 are present. The score concludes with a *pp* dynamic marking.

Andante.

№12. „MÉLODIE“

Musical score for Piston I of Melodie No. 12. The score consists of three staves of music. The tempo is *Andante*. The key signature has one flat (B-flat). The time signature is 6/8. The score includes various dynamic markings: *pp*, *mf*, *f*, *fff*, and *pp*. Performance instructions include accents (^), slurs, and a *largamente* marking. Section markers 1, 2, and 6 are present. The score concludes with a *p* dynamic marking and the instruction *D. C. ad libitum.*

№13. „ENTRACTE“

PISTON II. (en si b)

Poco allegretto.

Musical score for Piston II, No. 13, "Entracte". The piece is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Poco allegretto". The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The third staff includes a four-measure rest and then continues with dynamics from piano (*p*) to fortissimo (*f*). The fourth staff features a piano (*p*) dynamic and includes accents (^) over several notes. The fifth staff concludes the piece with dynamics from piano (*p*) to fortissimo (*f*), including accents (^) and a final double bar line.

№14. „IMPROMPTU“

Poco andante.

poco rall.

Musical score for Piston II, No. 14, "Impromptu". The piece is in 2/4 time and begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Poco andante". The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic and includes a "poco rall." marking. The second staff features a "marcato" marking and dynamics from mezzo-forte (*mf*) to fortissimo (*ff*). The third staff continues with dynamics from piano (*p*) to fortissimo (*ff*) and includes a "marcato" marking. The fourth staff features dynamics from fortissimo (*ff*) to piano (*p*) and includes a "marcato" marking. The fifth staff concludes the piece with dynamics from piano (*p*) to pianissimo (*pp*) and includes a "poco rall." marking.

SEXTETTES.

Nº15., „O SALUTARIS.“

PISTON II. (en si b)

Andante religioso.

rallen - tun - do a tempo

mf p

pesante sfz f p

p piu f con passione

sfz mf animato

ff p

pesante sfz f p p poco rit pp

Nº16., „RÊVERIE.“

Andante.

p sfz pp

mf f p espress.

mf pesante espress.

pesante f p

p p sfz p

№17. „MARCHE MINIATURE“

PISTON II. (en si b)

Allegro. 13

Musical score for Piston II, No. 17, 'Marche Miniature'. The score is in 2/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a sequence of notes with dynamic markings *f*, *f*, *sf*, and *ff*. The second staff continues the melody with dynamic markings *sfz*, *sfz*, *sfz*, and *ff*. The third staff features a 7-measure rest followed by notes with dynamic markings *ff* and *pp*.

№18. „ELEGIE“

Adagio non troppo.

Musical score for Piston II, No. 18, 'Elegie'. The score is in 6/8 time and consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a sequence of notes with dynamic markings *mf*, *f*, and *p*. The second staff is marked 'Molto cantabile.' and contains notes with dynamic markings *f*, *p*, and *p*. The third staff is marked 'poco rall.' and contains notes with dynamic markings *f*, *ff*, and *f*. The fourth staff contains notes with dynamic markings *p*, *p*, and *poco rall.*. The fifth staff contains notes with dynamic markings *p*, *cresc.*, *f*, *ff*, and *mf*. The sixth staff contains notes with dynamic markings *p*, *cresc.*, *f*, *ff*, and *sfz*. The seventh staff is marked 'Tempo I.' and contains notes with dynamic markings *p*, *p*, and *p*. The eighth staff contains notes with dynamic markings *f*, *cres*, *ven*, *do*, and *ff*. The ninth staff contains notes with dynamic markings *mf* and *pp*.

SEPTETTES

Nº19. „BALLADE“

PISTON II. (en si b)

Allegretto. **Andante.** **Adagio.** *espress.*

p *f* *poco rall.* *mf* *sfz* *f* *mf* *p* *poco rit.* *Tempo I.* *p* *poco rall.* *Adagio.* *sempre allargando* *p* *pp* *p*

Andante.

Nº20. „ROMANCE“

p *crescendo* *molto agitato* *ff* *p* *crescendo* *f* *p* *mf* *piuf* *ff* *grandioso* *ff* *p* *p* *pp*

№ 21. „MENUET“

PISTON II. (en si b)

Allegretto.

Musical score for No. 21, Menuet, Piston II. (en si b). The score consists of eight staves of music in 3/4 time. It includes dynamic markings such as *p*, *ff*, and *espress.*, and performance instructions like *leggiero* and **TRIO.**. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

№ 22. „ADAGIO“

Musical score for No. 22, Adagio. The score consists of four staves of music in 3/4 time. It includes dynamic markings such as *mf*, *f*, *p*, and *pp*, and performance instructions like *espress.*, *molto rit.*, *cresc.*, and *rit.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.