

TROMBONE I.

# QUATUORS.

## № 1. „MÄRCHÉ.“

A. Simon, Op. 26.

### TROMBONE I.

**Maestoso.**

*f*

*ff*

*p*

*p*

*allargando*

*a tempo*

*f*

*ff*

## № 2. „FUGHETTA.“

**Allegretto giocoso.**

*p*

*p*

*f*

*piu f*

*Tempo giusto.*  
*risoluto Fugato*

*f risoluto*

*sf sf sf poco rall. p*

**Allegretto giocoso.**

*Tempo I.*

*p*

*f p pp*

**№ 3. „PETIT RONDO.“**

**Allegro.**

*p mf*

*4 2 a tempo poco rit. p pp p*

*p*

*p*

*poco rall. a tempo p mf*

*4 2 a tempo poco rit. p pp p*

*a tempo p poco rall ff ff*

*ad libitum*

№ 4. „ANDANTE.“

Molto espress.

TROMBONE I.

1

*p*

*espress.*

*pp*

*mf* *f* *ff* *p* *pp*

*p* *f* *ff*

*p* *ff* *sfz* *ff* *pp*

№ 5. „FANFARE“

Allegro.

*mf* *sfz* *sfz*

*sfz* *sfz* *f* *p*

*sfz* *sfz* *f* *p*

*p* *pp* *p*

*p* *pp* *leggiero*



First system of musical notation for Trombone I. It consists of three staves of music in bass clef with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf*, *sfz*, *f*, and *sfz*. There are also several accents (^) placed above the notes.

№ 6. „MARCHE INDIENNE.“

Allegro non troppo.

Second system of musical notation for Trombone I, titled "№ 6. 'MARCHE INDIENNE.'" The tempo is marked "Allegro non troppo." and the time signature is 2/4. The music is in bass clef with a key signature of one flat. It features a steady eighth-note accompaniment with various dynamic markings: *p*, *sfz*, *p*, *piu f*, *mf*, *f*, *sfz*, *sfz*, *sfz*, *p*, and *ff*. Accents (^) are used throughout the piece. The score concludes with a double bar line and a final *ff* dynamic marking.

№ 7. „SCHERZETTO.“

Molto Allegro.

TROMBONE I.

Musical notation for Trombone I, measures 1-10 of No. 7. The music is in bass clef with a key signature of one flat. It features dynamic markings such as *mf*, *sf*, and *f*, along with accents and slurs.

TRIO

Musical notation for Trombone I, measures 11-20 of No. 7. The music is in bass clef with a key signature of one flat. It features dynamic markings such as *pp*, *p*, *mf*, *sf*, and *ff*, along with accents and slurs.

INTRODUCTION.  
Andantino.

№ 8. „SCHOTTISCH.“

Musical notation for Trombone I, measures 1-3 of No. 8. The music is in bass clef with a key signature of one flat and a 2/4 time signature. It features a 6-measure rest, dynamic marking *p*, and a *poco a poco rall.* instruction.

Tempo de Schottisch.

Musical notation for Trombone I, measures 4-6 of No. 8. The music is in bass clef with a key signature of one flat. It features dynamic markings *pp*, *p*, and *f*, along with accents.

TROMBONE I.

pp

con brio

f

f

sf pp

pp

p

f

mf

f

pp

p

mf

mf

pp

3 a tempo

rallent.

f

pp

f

f

f

f

accelerando

f

ff

ff

# QUINTETTES.

## Nº 9. „DIVERDISSEMENT.“

### TROMBONE I.

**Allegretto.**

*p* *sf* *p* *mf* *mf* *p* *rall.*

*poco a poco rall.* *f* *mf* *p* *rall.*

*Poco piu lento.* *cresc.* *mf* *piu f*

*f* *meno f* *p* *p*

*pp* *rall.* *Tempo I.* *p* *p*

*mf cresc.* *poco animato* *f* *ff*

## Nº 10. „Valse Triste.“

*p* *mf* *cresc.*

№11. „SCHERZO“

№12. „MÉLODIE“

Andante.

TROMBONE I.

1 4

*p*

1

*p*

1

*marcato sfz*

*sfz*

3

*agitato f*

*piu f*

*ff*

*f*

*lurgamente*

*ff*

*rall.*

*a tempo*

*p espress.*

*mf*

*f*

*ff*

4

*p*

*D.C. ad libitum.*

*p*

№13. „EXTRACTE“

Poco allegretto.

marcato

*p*

*mf*

*sfz*

*p*

*p*

*p*



TROMBONE I.

mf f *cres -*  
*cen do* p  
 ff p p  
 p mf p  
 pp

№14. „IMPROMPTU“

Poco andantino.

pp poco rall. p *solo* *marcato* mf sfz  
 sfz ff p  
 sempre p  
 sfz sfz *cres - - cen - do* ff  
 pp poco rall. p p  
 pp

## SEXTETTES

## N° 15. „O SALUTARIS“

Andante religioso. TROMBONE I.

Tr. II. Tr. I.

*p* *f* *p*

*pesante* *f*

*p* *cresc.* *ff* *con passione*

*p* *pesante*

*f* *p* *p* *pp* *poco rit.*

Andante.

## N° 16. „RÊVERIE“

*p* *sf* *pp*

*mf* *fugitato* *p* *pp*

*espress.* *sf* *mf* *pesante*

*espress.* *pesante* *1* *6*

*p espress.* *p* *p*



TROMBONE I.

Allegro

Musical score for Trombone I, No. 17, 'Marche Miniature'. It consists of four staves of music in bass clef, 2/4 time, with a key signature of two flats. The piece is marked 'Allegro'. Dynamics include p, f, sf, ff, mf, and pp.

Nº18. „ELEGIE.“

Adagio non troppo.

Musical score for Trombone I, No. 18, 'Elegie'. It consists of eight staves of music in bass clef, 6/8 time, with a key signature of two flats. The piece is marked 'Adagio non troppo'. Dynamics include p, f, sf, ff, mf, and pp. It includes a 3-measure 'Molto cantabile' section and a 'Tempo I.' section with lyrics 'cre-scen-do'. The score ends with a 'poco rit.' marking and a final dynamic of pp.

# SEPTETTES N° 19. „BALLADE“

TROMBONE I.

**Allegretto.**

# N° 20. „ROMANCE.“

**Andante con molto espress.**

**Allegretto.**

# N° 21. „MENUET.“

TROMBONE I.

TRIO.

ff  
espress.  
p  
f  
p solo  
p  
p  
p  
ff

№ 22. ADAGIO.

Sostenuto.

p  
mf  
pp  
p  
f  
ff molto rit. f  
f  
mf  
allargando  
p  
p  
pp Fine.