

Violon II.

QUATUOR.

□ Tirez.

△ Poussez.

VIOLON II.

I.

Ant. SIMON, Op. 24.

Allegro comodo.

The musical score for Violin II, Part I, is written in D major (two sharps) and 3/4 time. It begins with a 3-measure rest followed by a first ending bracket with a second ending. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo from piano (*p*) to forte (*f*). The third staff is marked *f* and includes dynamic markings of *sf*, *pp*, *sf*, and *sf*, with the instruction *leggiero*. The fourth staff continues with a crescendo from *f* to *sf* and is marked *leggiero*. The fifth staff shows a crescendo from *f* to *ff*. The sixth staff is marked *pp*. The seventh staff is marked *pp*. The eighth staff begins with a piano (*p*) dynamic and includes a first ending bracket with a second ending, ending with a *rall.* marking. The ninth staff is marked *p* and includes the instruction *Piu lento. molto espress.* followed by *mf* and *poco rit. espress.*. The tenth staff starts with a *cresc.* marking and includes the instruction *E agitato. marcato* followed by another *cresc.* marking.

The musical score consists of ten staves of music in G major (three sharps). The performance instructions and dynamics are as follows:

- Staff 1: *f*, *f*, *espress.*, *p*
- Staff 2: *F 1*, *molto rit.*, *a tempo*, *pp*, *pp*
- Staff 3: *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 4: *ff*, *ff*
- Staff 5: *leggiero*, *p*, *p*
- Staff 6: *f*, *Gff*
- Staff 7: *meno f*, *decresc.*
- Staff 8: *mf*, *3 H a tempo*, *rall.*, *p*, *sf*, *sf*
- Staff 9: *p*, *leggiero*, *sf*, *f*
- Staff 10: *I*, *sf cresc.*, *ff*, *meno f*, *decresc.*, *mf*, *poco rall.*, *3*

VIOLON II.

a tempo espress. *p sf sf* *agitato* *cre -*

scen - do e agitato

ff energico

cresc. *largamento* *ff molto espress.*

dolce *p*

L *pp* *leggiere* *p*

M *2* *p*

mf *f* *cre - -*

scen - do *N* *f*

sempre piu cresc. e animato *sf*

The musical score for Violin II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* *cresc.*
- Staff 2: *rall.* *Tempo I.* *pesante fff*
- Staff 3: *f* *espress.* *p*
- Staff 4: *cresc.* *f* *f* *p*
- Staff 5: *sf* *pp* *sf* *leggiere* *sf* *p*
- Staff 6: *cresc.* *sf* *leggiere* *f*
- Staff 7: *pp*
- Staff 8: *pp* *R*
- Staff 9: *pp* *1* *4* *rall.*

VIOLON II.

Piu lento. molto espress.

mf

poco rit.

p

S *agitato marcato*

mf *f* *cresc.* *f*

espress.

T 1

rit. molto pp

p

a tempo

pp *f sf* *sf* *piuf piuf*

U

ff

ff

ff

acceler.

sempre accele -

Presto.

rando *fff* *fff*

II.

Andante tranquillo. ♩ = 80

marcato

p *mf* *p* *f*

espress. *agitato*

piu f *p* *A*

a tempo
poco rall.
pp

marcato
cresc.
allarg.
f
p

B
Poco più mosso
pp

C
mf
f
mf
p

espress.
sf
p

D
tranquillo
f
pp
p
sf

E
pp
mf
pp
p

F
molto espress.
mf
p
poco rall.

G
Tempo I
senza cresc.
marcato
allarg.
pp
pp
f

poco rall.
ppp

VIOLON II.

III.

Presto.

pp spiccato *pp*

f

ff *pp* *crescendo* *ff* *p*

f

A *con grazia* *ppp* *sempre pp*

B *marcato* *f* *p* *diminuendo sf.* *do*

marcato *mf* *sf* **C**

pp

f

D *ff* *pp* *ff*

TRIO

VIOLON II

espress.
mf *pp*

E *espress.*
pp

pp *espress.* cre - - scen - - do

F *sfp* *sf* cre - - scen - - do

5 G *mf* *espress.*

H *pp* *pp*

sempre p *p*

1 *pizz.* *1* *arco*
D.C. dal segno \oplus *e poi la Coda*

CODA. *ff* *f* *p*

pp *pizz.* *ppp*

IV.

Allegro giocoso. (♩=120)

The musical score is written for Violon II and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro giocoso" with a quarter note equal to 120 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *mf*, *sf*. Marking **A**.
- Staff 2: *mf*, *cresc.*, *f*.
- Staff 3: *f*, *f*, *f*. Marking **A**.
- Staff 4: *f*, *ff*, *f*, *pp*. Marking **B**.
- Staff 5: *leggiero*, *p*. Marking **1**.
- Staff 6: *f*, *sf*, *f*, *f*, *p*. Marking **C**.
- Staff 7: *crescendo*.
- Staff 8: *a tempo*, *ff con brio*.
- Staff 9: *sf*, *ff*. Marking **D**.
- Staff 10: *fff*, *sempre sf cresc.*, *sf*, *mf*.

E *espress.* *p*

molto espress. *f*

pp *p* *sf*

F *f* *p*

p *espress.* *rall.*

Piu lento. *G* *pp* *pizz.* *f arco* *sf* *Tempo con brio I.*

f *sf* *sf* *sf* *sf* *sf* *sf* *sempre cresc.*

ff *sf* *sf*

legato *p* *sf*

p *sf* *H* *2* *3*

VIOLON II.

p

cre - scen do

espress.

p *f* *sf* *sf*

f *ff* *cre scen*

do *f* *pp toujours en poussant* 1 2 3 4 5 6

7 8 9 10 11 12 13 14

f *segue*

15 *J* *piu f* *f*

agitato *cre - scen - do* *f* *ff* *K*

meno f *poco rit.* *a tempo* 1

1 3 *L*

pp *pizz.* *arco* *p espress.*

mf

The musical score for Violin II consists of ten staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns in 3/4, 2/4, and 3/4 time signatures. The second staff includes the lyrics "cre - scen do" and continues with similar rhythmic patterns. The third staff is marked "espress." and shows a dynamic shift from *p* to *f* and *sf*. The fourth staff features a first ending bracket labeled "I" and the lyrics "cre scen". The fifth staff has a *f* dynamic and includes fingerings 1 through 6. The sixth staff is marked *pp* with the instruction "toujours en poussant" and includes fingerings 7 through 14. The seventh staff starts at measure 15, marked *J* and *piu f*. The eighth staff is marked *agitato* and includes the lyrics "cre - scen - do", with dynamics *f* and *ff*. The ninth staff is marked *meno f*, *poco rit.*, and *a tempo*. The tenth staff includes the instruction *pp* and dynamic changes to *pizz.*, *arco*, and *p espress.*. The final measure of the page is marked *mf*.

M

f sf f f

f ff

N

pp p

leggiro

pp f sf f

O cre scen do

f sf f p

con brio

ff a tempo

sf

P

ff

fff sf mf

Q

p espress.

molto espress.

leggiro

f pp

VIOLON II.

espress. **R**

p *p espress.*

Piu lento *pizz.* **S 1** *arco*

pp *f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff*

T *f* *sf* *sempre ff*

Presto **U** *ff*

poco a poco piu crescendo e animato

Prestissimo *fff*

fff