

Violoncelle.

QUATUOR.

□ Tirez.
V Poussez.

VIOLONCELLE.

I.

Ant. SIMON, Op. 24.

Allegro comodo.

1

p

2

p

cre - sen - do

f

mf *pp* *sf*

3

1 4

p *f* *mf*

cre - scen - do cre - scendo

ff *pp*

pp

mf

p *p* *pp*

Più lento.

D

ralle - tan - do

VIOLONCELLE.

legato
 V
 poco rit.
 p

E
 agitato
 f
 sf marcato

marcato
 sf

F
 ritenuto molto a tempo
 p pp pp mf

piu f ff

1
 p leggiero
 p

V
 mf f cre

scen do
 ff G

ff meno f

decresc.
 mf pizz. poco rall.

VIOLONCELLE.

H arco *p a tempo* *sf* *sf* *p* *leggiere*

mf *f*

cre - scen - do *sf* *ff* *sempre ff*

sf *I* *sf* *meno f*

decrecendo *mf* *pizz poco rall.*

J *a tempo* *p* *arco* *crescendo agitato* *f* *f*

crescendo e agitato

K *energico* *ff* *ff*

cresc. *largamento molto espress.* *ff*

mf *dolce* *p*

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulation marks, and performance instructions. The first staff begins with a *pp* dynamic and a *L* (Lento) tempo marking. The second staff is marked *leggiero* and *p*. The third staff has a *p* dynamic and an *M* (Moderato) tempo marking. The fourth staff shows a dynamic range from *mf* to *sf* and *f*, with a *cresc.* instruction. The fifth staff starts with *f* and includes the instruction *sempre piu cre-*. The sixth staff continues with *scendo e animato* and *ff*. The seventh staff includes *do*, *pesante*, *Tempo I.*, *fff*, and *sf*. The eighth staff has a *p* dynamic. The ninth staff is marked *cresc.* and *f*. The tenth staff starts with *mf* and ends with *pp* and a *Q 3* marking.

VIOLONCELLE.

1 4 2 4 *sf* 3 1

p cre - scen - do *f* *mf*

4 2 cre - scen - do *ff*

pp

8 *pp*

R *pp*

p *mf* *rall.*

Pin lento. *p* *sf* *espress.*

4 3 1 *sf* cre - scendo

S *agitato* *f* *sf marcato* *f*

f *sf* **T** *p*

VIOLONCELLE.

ritenuto molto pp a tempo

f più f

ff

ff

acce - le - ran

do sempre

acce - le - ran - do Presto.

sempre fff sf

Andante tranquillo. $\text{♩} = \text{so.}$ II.

p mf

cre - scen - do

VIOLONCELLE.

Solo *mf* *agitato* *p*

A *p*

p *poco rall.* *a tempo* *p*

mf *pp* *crescendo* *f* *p*

Poco più mosso.

B *pp* *p* *cresc.*

f *mf marcato* *espress.* *sf*

p *f*

D *tranquillo* *pp* *pp* *ppp*

E *ppp*

VIOLONCELLE.

First staff of music in bass clef. It features a melodic line with triplets and slurs. The dynamics range from *f* to *sf*. There are hairpins indicating volume changes.

Second staff of music in bass clef. It continues the melodic line with triplets. The dynamic is marked *ppp*.

Third staff of music in bass clef. It features a melodic line with triplets and slurs. The dynamics include *p*, *cresc.*, and *espress.* with a *v* marking.

Fourth staff of music in bass clef. It features a melodic line with triplets and slurs. The dynamics include *p* and *F* (forte).

Fifth staff of music in bass clef. It features a melodic line with slurs and accents. The dynamics include *mf*, *p*, and *p*.

Sixth staff of music in bass clef. It features a melodic line with slurs and accents. The dynamics include *sf*, *poco rall.*, and *pp*. The tempo is marked *Tempo I.*

Seventh staff of music in bass clef. It features a melodic line with slurs and accents. The dynamics include *pp* and *cre* (crescendo).

Eighth staff of music in bass clef. It features a melodic line with slurs and accents. The dynamics include *scen - do*, *ff*, *allarg.*, and *p*.

Ninth staff of music in bass clef. It features a melodic line with slurs and accents. The dynamics include *pp* and *ppp*.

Presto.

III.

pp

f

cresc.

ff

pp

ff

p

1

cresc.

f

con grazia

A

ppp

sempre pp

2

3

2

4

1

f

sf

B

dim.

p

f cresc.

C

dim.

pp

f

D

ff

pp

ff

TRIO.

First staff of music in bass clef with key signature of two sharps (F# and C#). It begins with a *p* dynamic and features several slurs and fingerings (2, 4, 1, 2). The piece concludes with a *pp* dynamic.

Second staff of music, starting with a *pp* dynamic. It includes a *marcato* section with a fermata over a note, and various fingerings (1, 4, 2, 0, 1, 2).

Third staff of music, beginning with a *pp* dynamic. It features a *cre - scen -* vocal line with a fermata and fingerings (0, 1, 4).

Fourth staff of music, starting with a *f p* dynamic. It includes a *do* vocal line with a fermata and a *mf* dynamic section with fingerings (2, 2).

Fifth staff of music, beginning with a *p* dynamic. It features a *G* vocal line with a fermata and fingerings (2, 4).

Sixth staff of music, starting with a *pp* dynamic. It includes a *H* vocal line with a fermata and a *sempre pp* section with fingerings (1, 2, 3).

Seventh staff of music, beginning with a *leggiere* marking and a *pizz.* (pizzicato) instruction.

Eighth staff of music, starting with a *p* dynamic and a *f* dynamic section. It includes a *pizz.* section and an *arco* section with a fermata and fingerings (1, 4, 1). The instruction *D.C. al seg. e poi la Coda.* is written below.

Ninth staff of music, labeled **CODA.** It begins with a *ff* dynamic and a *f* dynamic section.

Tenth staff of music, starting with a *pp* dynamic and a *pizz.* instruction, ending with a *ppp* dynamic.

Allegro giocoso. (♩ = 120.) IV.

p *f*

f *f* *ff*

sf *pp* *pp*

arco *p* *pp* *f* *sf* *f*

C *p* *cre - 2* *- scen -* *do*

a tempo *ff*

sf *ff* *D*

fff sf *sf* *sf* *mf dim.*

The musical score consists of ten staves of music in the bass clef, with a key signature of two sharps (D major). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a sharp sign, followed by a bass clef. It features a triplet of eighth notes marked with a forte (**f**) dynamic and a *p* dynamic. The second staff includes a *leggiero* instruction and dynamics of **f**, *pp*, and **sf**. The third and fourth staves continue with **sf** dynamics and include fingering numbers (1, 2, 3, 4). The fifth staff starts with a forte (**f**) dynamic and ends with a *p* dynamic. The sixth staff is marked *rall.* and begins with a *p* dynamic. The seventh staff is marked *Pin lento.* and includes a **G** chord, *pp* dynamic, and a *pizz.* instruction. The eighth staff is marked *Tempo I con brio.* and includes *arco*, **f sf**, and **sf** dynamics. The ninth staff features **ff** dynamics and includes fingering numbers (1, 2, 3, 4). The tenth staff concludes with a *p* dynamic and a 3/4 time signature.

VIOLONCELLE.

1 1 1

p cre - - scen - - do

f *p*

1 1 1 1 3

p cre - - scen - - do

f

f

f *ff*

f *pizz. pp*

arco *mf pizz.*

arco *f*

f *f*

sempre cresc.
piu f *sf* *1 agitato*

ff *V* *1* *V*

poco rit. *a tempo*
meno f *p* *pizz.*

arco *L espress.*
p *p*

mf

M
f *sf* *f*

f *f* *f*

N *pp* *pizz.*

VIOLONCELLE.

pizz.
pp *arco* *pp* *f* *sf*

f *sf* *p* *cre - - scen⁴ - - do* *cre -*

scen₂ *do* *3* *a tempo con brio*
ff

1 *8* *1* *1*

4 *P* *ff* *1* *8*

1 *1* *sf* *sf* *fff*

mf *sf espress.*

molto espress.

leggiere *f* *pp* *sf* *sf*

Poco animato. *R* *b* *f*

VOLONCELLE.

p *P espress.*

piu rall. *pp*

Tempo I con brio. *sf*
pizz. *arco* *cre - scen - do* *sf*

f

cre - scen - do

cresc. *ff* *sempre ff*

ff Presto.

marcato *poco a poco crescendo e animato*

ff *Prestissimo.*

fff