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CHRISTIAN SINDING
COMPOSITIONS FOR THE PIANO

OPUS 24, No. 4	CHARACTERISTIC PIECE	.35
OPUS 25, No. 1	“CON FUOCO”	.60
OPUS 25, No. 3	“LEGGIERO”	.40
OPUS 31, No. 1	“ALLEGRO ENERGICO”	.40
OPUS 31, No. 2	ALBUMBLATT (ALBUM-LEAF)	.40
OPUS 31, No. 3	TEMPO DI MENUETTO	.40
OPUS 31, No. 5	CHANT SANS PAROLES (SONG WITHOUT WORDS)	.35
OPUS 32, No. 1	MARCHE GROTESQUE (GROTESQUE MARCH)	.50
OPUS 32, No. 2	MÉLODIE (MELODY)	.25

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

XIV. Mélodie. (Melody.)

Edited and fingered by
Louis Oesterle.

CHR. SINDING, Op. 32, No 2.

Andante.

p *ben legato*

Rd. Rd. Rd. Rd. Rd. Rd. Rd.

Poco più mosso.

Rd. Rd. Rd. Rd. * Rd. Rd.

poco rit.

Rd. Rd. Rd. Rd. Rd. Rd.

a tempo

5 3 5 4 4 5 3 5 4 3 5 4 1 1

poco rit.

Rew. Rew. Rew. Rew. Rew. Rew. Rew. Rew.

Tempo I.

3 5 4 3 5 3 4 5 5 5

Rew. Rew. Rew. Rew. Rew. Rew. Rew. Rew. *

5 3 3 1 1 3 4 1 5 5 4 5

Rew. * Rew. Rew. * Rew. Rew. Rew.

poco rit. *a tempo*

4 3 5 4 3 5 4 3 5 4 5

pp

Rew. Rew. * Rew. Rew. Rew. Rew. Rew.

rit.

5 4 2 5 4 1 1 1 4 1 2 4

pp

Rew. Rew. Rew. Rew. Rew. Rew. *

A Monsieur Manuël M. Ponce

Valse chromatique

José Rolón. Op. 12, No. 1

Vivace

mp con allegrezza

ten.

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PRICE 75 CENTS

A. M. Laurent Ceillier

Prelude

José Rolón. Op. 12, No. 4

Animato assai

p legato sempre.

Piano

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PRICE 60 CENTS

A son élève Mr. Ramon Serratos

Arabesque

José Rolón. Op. 12, No. 2

Vivacissimo

pp zeffiroso

simile

Berceuse

José Rolón. Op. 12, No. 3

Andante

con tenerezza

P una corda

Piano