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1897

Herrn Professor Adolf Brodsky
gewidmet.

SUITE

für

Violine mit Pianofortebegleitung

von

Christian Sinding.

Opus 10.

Partitur.

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers.

9259

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I.

Presto.

Christian Sinding, Op. 10.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

2 Corni in F.

Violino principale.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons, and Horns in F) and the string section (Violins I and II, Viola, Violoncello, and Contrabasso) are grouped together. The Violino principale part is positioned above the Violino I and II parts. The woodwinds and strings play a melodic line with a long slur, while the Violino principale has a rhythmic accompaniment. Dynamics include pp and fp.

Presto.

Fl. *pp*

Cl. B. *pp*

Fag. *pp*

Vi. pr. *cresc.* *sp*

Vi. I. *pp*

Vi. II. *pp*

Viola. *pp*

Vcll. *pp*

Ch. *pp*

Cl. B. *pp*

Fag. *pp*

Vi. pr. *cresc.*

Vi. I. *pp*

Vi. II. *pp*

Viola. *pp*

Vcll. *pp*

Ch. *pp*

Ob. *pp*

Fl. pr. *p* *poco a poco cresc.*

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Ob. **B**

Cl. B. *pp*

Fag. *pp*

Fl. pr. *fp*

Vi. I. *fff*

Vi. II. *fff*

Viola. *fff*

Vcll. *fff*

Cb. *ppp* *B^{pp}*

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Cl. B.
Fag.
Cor. F.
W. pr.
W. I.
W. II.
Viola.
Vcl.
Cb.

pp
cresc.
pp
pp
pp

Cl. B.
Fag.
Cor. F.
W. pr.
W. I.
W. II.
Viola.
Vcl.
Cb.

pp
pp
pp
fp
pp
pp
pp
pp

Cl. B. *pp*

Fag. *pp*

Cor. F. *pp*

W. pr. *cresc.* *f*

W. I. *pp*

W. II. *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

Fl. *pp*

Ob. *pp*

Cl. B. *pp*

Fag. *pp*

Cor. F. *pp*

W. pr. *p*

W. I. *pp*

W. II. *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

Fl. *pp*

Oboe *pp*

Fag. *pp*

Cor. F. *pp*

U. pr. *p*

U. I. *pp*

U. II. *pp*

Viola. *pp*

Cell. *pp*

Cb. *pp*

U. pr. *cresc.*

U. I.

U. II.

Viola.

Cell.

Cb.

D

W. pr.
Vl. I.
Vl. II.
Viola.
Ccl.

D

Ob.
Fag.
W. pr.
Vl. I.
Vl. II.
Viola.
Ccl.
Cb.

Fl. *pp*

Ob.

Fag.

Cor. F. *pp*

W. pr. *cresc.*

W. I.

W. II.

Viola.

Vcll.

Cb.

E

Fl. *pp*

Ob. *pp*

Fag. *pp*

Cor. F. *pp*

W. pr. *f*

W. I. *p*

W. II. *pp*

Viola. *p*

Vcll. *p*

Cb. *p*

E^p

Tub.
Cor. F.
W. pr.
W. I.
W. II.
Viola.
Vcll.
Cb.

Adagio.
Oboe.
Cl. B.
Tub.
Cor. F.
W. pr.
W. I.
W. II.
Viola.
Vcll.
Cb.

II.

Adagio.

Violino principale.

IV. Corda.

Musical staff for Violino principale, marked *pp*. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents.

Violino I.

Musical staff for Violino I, marked *pp*. The staff contains a simple melodic line with a few notes and a fermata.

Violino II.

Musical staff for Violino II, marked *pp*. The staff contains a simple melodic line with a few notes and a fermata.

Viola.

Musical staff for Viola, marked *pp*. The staff contains a simple melodic line with a few notes and a fermata.

Violoncello.

Musical staff for Violoncello, marked *pp*. The staff contains a simple melodic line with a few notes and a fermata.

Contrabasso.

Musical staff for Contrabasso, marked *pp*. The staff contains a simple melodic line with a few notes and a fermata.

Musical staff for Violino principale, marked *pp*. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents.

Musical staff for Violino I, marked *pp*. The staff contains a simple melodic line with a few notes and a fermata.

Musical staff for Violino II, marked *pp*. The staff contains a simple melodic line with a few notes and a fermata.

Musical staff for Viola, marked *pp*. The staff contains a simple melodic line with a few notes and a fermata.

Musical staff for Violoncello, marked *pp*. The staff contains a simple melodic line with a few notes and a fermata.

Musical staff for Contrabasso, marked *pp*. The staff contains a simple melodic line with a few notes and a fermata.

F III. Corda.

Viol. pr. *ppp*

Viol. I. *ppp*

Viol. II. *ppp*

Viola. *ppp*

Vcll. *ppp*

Cb. *ppp*

II. Corda.

Viol. pr. *cresc.* *poco rit.*

Viol. I. *pp* *poco rit.*

Viol. II. *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

Un poco più mosso.

pp dolce

trm

G

3

ppp

ppp

ppp

ppp

ppp

ppp

II. Corda.

3

crescendo

cresc.

cresc.

cresc.

cresc.

W. pr. *f*

W. I. *mf* *f* *poco a poco dim.*

W. II. *mf* *f* *poco a poco dim.*

Viola. *mf* *f* *poco a poco dim.*

Vcll. *mf* *f* *poco a poco dim.*

Cb. *mf* *f* *poco a poco dim.*

tr

tr

tr

tr

tr

W. pr. *p*

W. I. *tr* *pp*

W. II. *tr* *pp*

Una Viola. *Solo.* *p*

Viola. *pp*

Vcll. *pp* *div.*

Cb. *pp*

H. IV. Corda.

Violin parts (Vl. pr., Vl. I., Vl. II.), Viola, and Cello/Double Bass (Cb.). The first system includes a triplets (3) and a fermata (w) in the Violin part. The Viola part has a *pp* dynamic marking.

Violin parts (Vl. pr., Vl. I., Vl. II.), Viola, and Cello/Double Bass (Cb.). The second system includes a *crescendo* marking and a fermata (w) in the Violin part. Dynamics include *f*, *mf*, and *cresc.* across the instruments.

II. Corda.

Viol. pr.
Viol. I.
Viol. II.
Viola.
Uno
Vcll.
Vcll.
Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

IV. Corda.

Viol. pr.
Viol. I.
Viol. II.
Viola.
Vcll.
Cb.

f *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

III.

Tempo giusto.

2 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
2 Corni in F.
Arpa.
Violino principale.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabbasso.

ff *mf*
fp *p* *mf*
fp *p* *mf*
fz *fp* *p* *mf*
fz *fp* *p* *mf*

fp *pp* *3*

Detailed description: This is a page of a musical score for an orchestra and strings. The score is in 3/4 time and consists of measures 1 through 4. The instruments listed are 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Horns in F, Harp, Violino principale, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The tempo is marked 'Tempo giusto'. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *fp*, *p*, *mf*, and *pp*. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in the Horn part in measure 4.

pp
pp
pp
p
p
p
p
p
pp
pp

9

9

K

p
cresc.
trm
trm
trm
trm

3

3

Ob.

Cl. B.

Fag.

Cor. F.

W. pr.

W. I.

W. II.

Viola.

Vcll.

Cb.

Fl.

Ob.

Cl. B.

Fag.

Cor. F.

W. pr.

W. I.

W. II.

Viola.

Vcll.

Cb.

L

This musical score page contains the following parts and markings:

- Fl.** (Flute): *ppp*
- Ob.** (Oboe): *ppp*
- Cl. B.** (Bass Clarinet): *ppp*
- Fag.** (Bassoon): *ppp*
- Cor. F.** (French Horn): *ppp* and *pp*
- Arpa.** (Harp): *pp*
- U. pr.** (Violin Part): *p*
- U. I.** (Violin I): *p* and *ppp*
- U. II.** (Violin II): *p* and *ppp*
- Viola.**: *p* and *ppp*
- Vcll.** (Violoncello): *ppp*
- Cb.** (Double Bass): *ppp*

Additional markings include *tr* (trills) and *L* (Lento) at the bottom of the page.

Cor. I.

Tr. pr.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

cresc.

Fl.

Ob.

Cl. B.

Fag.

Tr. pr.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

M

p

sempre cresc.

molto cresc.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a quarter note and a half note.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur over the first two measures.
- Cl. B.** (Bass Clarinet): Treble clef, playing a melodic line with a slur over the first two measures.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a slur over the first two measures.
- Cor. F.** (Cor Anglais): Treble clef, mostly silent.
- Arpa.** (Harp): Treble and bass clefs, playing a descending arpeggiated figure starting in the third measure, marked *mf*.
- Ob. pr.** (Principal Oboe): Treble clef, playing a rapid sixteenth-note passage, marked *fff* *passionato*.
- Viol. I.** (Violin I): Treble clef, playing a simple melodic line.
- Viol. II.** (Violin II): Treble clef, playing a simple melodic line.
- Viola.** (Viola): Treble clef, playing a simple melodic line.
- Vcll.** (Violoncelli): Bass clef, playing a simple melodic line.
- Cb.** (Cello): Bass clef, playing a simple melodic line.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two staves with melodic lines, including a prominent 9-measure slur in the first measure of each system. Dynamics include *fp*.
- Ob. (Oboe):** One staff with melodic lines, including a 9-measure slur in the second system. Dynamics include *p*.
- Cl. B. (Clarinet Bass):** One staff with melodic lines, including a 9-measure slur in the second system.
- Fag. (Bassoon):** One staff, mostly containing rests.
- Cor. F. (Horn):** One staff, mostly containing rests.
- Harpa (Harp):** One grand staff with arpeggiated accompaniment.
- Vi. pr. (Violin Principal):** One staff with chordal accompaniment.
- Vi. I. (Violin I):** One staff with chordal accompaniment, dynamics include *fp*.
- Vi. II. (Violin II):** One staff with chordal accompaniment, dynamics include *fp*.
- Viola:** One staff with chordal accompaniment, dynamics include *fp*.
- Vcll. (Cello/Double Bass):** One staff with chordal accompaniment, dynamics include *fp*.
- Cb. (Contrabass):** One staff with chordal accompaniment, dynamics include *fp*.

This musical score page contains the following parts and details:

- Flute (Fl.):** Treble clef, measures 1-3.
- Oboe (Ob.):** Treble clef, *pp* dynamic, measures 1-3.
- Clarinet in B-flat (Cl. B.):** Treble clef, *pp* dynamic, measures 1-3.
- Bassoon (Fag.):** Bass clef, *pp* dynamic, measures 1-3.
- Cor Anglais (Cor. F.):** Treble clef, measures 1-3.
- Piano (Arpa):** Grand staff (treble and bass clefs), measures 1-3.
- Violin part (Vl. pr.):** Treble clef, measures 1-3.
- Violin I (Vl. I.):** Treble clef, *pp* dynamic, measures 1-3.
- Violin II (Vl. II.):** Treble clef, *pp* dynamic, measures 1-3.
- Viola:** Alto clef, *pp* dynamic, measures 1-3.
- Violoncello (Vcll.):** Bass clef, *pp* dynamic, measures 1-3.
- Double Bass (Cb.):** Bass clef, *pp* dynamic, measures 1-3.

Tempo primo.

Ob. *pp*

Fag. *sp*

Cor. F. *sp pp pp*

Cl. pr. *ff fz*

Cl. I. *sp p mf p*

Cl. II. *sp p mf p*

Viola. *fz sp p mf p*

Vcll. *fz sp p mf p*

Cb. *fz sp p mf p*

P

Ob.

Cl. B. *pp*

Cor. F. *pp p*

Cl. pr. *p cresc. 3*

Cl. I. *pp*

Cl. II. *pp*

Viola. *pp*

Vcll. *pp*

Cb. *pp*

V. pr.

Violin part musical score with various dynamics and articulations. It includes a *R* (ritardando) marking and a *S* (staccato) marking. The music features intricate melodic lines with slurs and accents.

Cl. B.

Fag.

Arpa.

Lento. **T** *Tempo primo.*
marcato

Woodwind and Arpa parts. Clarinet B-flat and Bassoon parts are shown with *Lento.* and *Tempo primo. marcato* markings. The Arpa part has a *p* dynamic marking. The woodwinds have *p* and *marcato* markings.

V. pr.

V. I.

V. II.

Viola.

Vcll.

Cb.

rit. *Lento.* *marcato*

mf *ff* *ppp* *pp* *pp* *pp*

Lower string parts including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has *rit.*, *Lento.*, and *marcato* markings. Dynamics range from *mf* to *ppp*. The Viola, Violoncello, and Contrabasso parts have *mf* markings.

Cl. B.
Fag.
Arpa.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcl.
Cb.

This system contains measures 1 through 3 of the score. The Clarinet Basso (Cl. B.) and Bassoon (Fag.) parts feature a melodic line with a trill-like ornament in measure 2. The Harp (Arpa.) provides a rhythmic accompaniment with sixteenth-note patterns. The Violin (Vl. pr.) and Viola (Vl. I, II) parts play sustained chords, while the Violoncello (Vcl.) and Contrabasso (Cb.) parts play single notes.

Cl. B.
Fag.
Arpa.
Vl. pr.
Vl. I.
Vl. II.
Viola.
Vcl.
Cb.

This system contains measures 4 through 6. The Clarinet Basso (Cl. B.) and Bassoon (Fag.) parts continue their melodic lines with a *p* dynamic marking. The Harp (Arpa.) maintains its sixteenth-note accompaniment. The Violin (Vl. pr.) and Viola (Vl. I, II) parts play sustained chords, and the Violoncello (Vcl.) and Contrabasso (Cb.) parts play single notes.

This musical score page, numbered 35, features a variety of instruments. The top section includes the Flute (Fl.), Clarinet (Cl.), Bassoon (U.B.), and Fagot (Fug.). Below these are the Cor Anglais (Cor. F.), Arpa (Arpa), Violini (Vl. pr., Vl. I., Vl. II.), Viola, Violoncello (Vcll.), and Contrabbasso (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The Flute part begins with a trill (tr) and dynamic markings of *pp* and *ppp*. The Clarinet and Bassoon parts also feature trills. The Fagot part starts with a *p* dynamic. The Cor Anglais part has a *p* dynamic. The Arpa part plays a continuous arpeggiated pattern. The Violini, Viola, and Vcll. parts provide harmonic support with sustained notes and chords. The Cb. part has a *p* dynamic. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

Fl.

Ob.

Cl. B.

Fag.

Cor. A.

Arpa.

Vi. pr.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), and Cor Anglais (Cor. A.). The sixth staff is for the Harp (Arpa.), showing a complex arpeggiated accompaniment. The bottom five staves are for strings: Violin part (Vi. pr.), Violin I (Vi. I.), Violin II (Vi. II.), Viola, Cello (Vcll.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the harp and violin part play more active, rhythmic patterns.

Adagio.

This musical score page contains the following parts and markings:

- Fl.** (Flute): Rests in measures 1-5.
- Ob.** (Oboe): Rests in measures 1-5.
- Cl. B.** (Bass Clarinet): Rests in measures 1-5.
- Fag.** (Bassoon): Rests in measures 1-5.
- Cor. F.** (French Horn): Rests in measures 1-5.
- Strpa.** (String Quartet): Active in measures 1-5, playing a rhythmic pattern.
- Vi. pr.** (Violin Part): Active in measures 1-5, featuring a melodic line with a *tr* (trill) marking.
- Vi. I.** (Violin I): Active in measures 1-5, playing a sustained chord with *fz* (forzando) and *f* (forte) markings.
- Vi. II.** (Violin II): Active in measures 1-5, playing a sustained chord with *fz* and *f* markings.
- Viola.**: Active in measures 1-5, playing a sustained chord with *fz* and *f* markings.
- Vcll.** (Violoncello): Active in measures 1-5, playing a sustained chord with *fz* and *f* markings.
- Cb.** (Cello): Active in measures 1-5, playing a sustained chord with *fz* and *f* markings.