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HANS SITT

Op. 108

Students Concertino Nº 2 in A

for

VIOLIN AND PIANO

Price \$1.25

Carl Fischer

BOSTON NEW YORK CHICAGO

▣ Down Bow
V Up Bow

Student's Concertino No 2

First to Third Positions.

VIOLIN

(A MINOR)

Hans Sitt, Op. 108.
Edited by Jules Centano.

Allegro moderato.

Piano.

The musical score is written for a single violin in A minor, 4/4 time. It begins with a piano introduction marked 'Piano.' and 'Allegro moderato.' The score contains 12 staves of music. Key features include:
 - Dynamics: *p*, *mf*, *f*, *cresc.*, *rit.*, *a tempo*.
 - Articulation: Slurs, accents, and bowing directions (V for up bow, ▣ for down bow).
 - Technical markings: Fingerings (0-4), triplets, and a 'sul E' marking on the 10th staff.
 - The piece concludes with a final flourish on the 12th staff.

The image shows a page of a violin score, page 3. It consists of 12 staves of music. The score is written in treble clef and includes various dynamics and performance markings. The markings include *rit.*, *tranneillo*, *p*, *mf*, *f*, *cresc.*, *restez.*, *a tempo*, *5*, *6*, *f*, *mf*, *cresc.*, *animato.*, and *Piano*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and bowing techniques indicated by slurs and accents. The page number '3' is in the top right corner, and the instrument name 'VIOLIN.' is at the top center.

This page of violin sheet music contains ten staves of notation. The first staff begins with a *trm* (trill) marking and a *p* (piano) dynamic. It includes a measure marked '10' with the instruction *a tempo*. The second staff continues with *rit.* (ritardando) and *p* dynamics. The third staff starts with *pp* (pianissimo) and *Allegretto Piano p*, followed by a key signature change to one sharp (F#) and a dynamic shift to *f* (forte). The fourth staff features *p* and *cresc.* (crescendo) markings, ending with *mf* (mezzo-forte). The fifth staff shows dynamic fluctuations between *mf*, *sf* (sforzando), *p*, *sf*, *mf*, and *p*. The sixth staff is marked *mf* and includes a measure marked '11'. The seventh staff has *cresc.* and *rit.* markings. The eighth staff begins with *a tempo* and *p*, followed by *cresc.* and *sf*. The ninth staff shows *sf* and *mf* dynamics. The tenth staff starts with *mf* and includes a measure marked '12'. The final staff concludes with *cresc.*, *fr* (fermata), and *animato Piano f* markings.

Violin sheet music score consisting of ten staves of musical notation. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *mf*
- Staff 3: *cresc.*, *f*, measure number 13
- Staff 4: *sf*, *dimin.*
- Staff 5: *rit.*, *tranquillo*, *p*, *dolce*
- Staff 6: *cresc.*, *mf*, *p*
- Staff 7: *mf*, measure number 14
- Staff 8: *cresc.*, *f*
- Staff 9: *p*, *mf*, *p*
- Staff 10: *cresc.*, *f*, measure number 15

dimin. poco rit.

Allegro mf

p sf mf

16 p sf mf

cresc.

Più mosso f mf sf f

17 ff

3

Detailed description: This is a page of violin sheet music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains measures 1-4, marked 'dimin.' and 'poco rit.'. The second staff starts with 'Allegro' and 'mf'. The third staff has dynamics 'p', 'sf', and 'mf'. The fourth staff is marked '16' and contains dynamics 'p', 'sf', and 'mf'. The fifth staff is marked 'cresc.'. The sixth staff is marked 'Più mosso' and contains dynamics 'f', 'mf', 'sf', and 'f'. The seventh staff contains measures 17-20, marked '17' and 'ff'. The eighth staff contains measures 21-24, marked '3'. The music features various techniques such as slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4).