

Seinem Freunde Adolf Brodsky
gewidmet.

KONZERT

N^o 2 in A-moll

für
Violine

mit Begleitung des Orchester

oder Pianoforte

komponiert
von

HANS SITT.

OP. 21.

Partitur M.no 12,--

Orchesterstimmen M.no 18,--

Ausgabe für Violine mit Pianoforte M. 8,--

Solo-Violinstimme allein M. 3,--

Neue vom Komponisten durchgesehene Ausgabe.

Eigentum des Verlegers für alle Länder.

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KONZERT Nr. 2

Aufführungsrecht vorbehalten.

in A moll.

Solo - Violine.

Allegro moderato.

Hans Sitt, Op. 21.

Viol. I.

p

mf

p

poco cresc.

f

largamente

sul D

p

a tempo

dolce

Solo-Violine.

The musical score consists of ten staves of music. The notation is as follows:

- Staff 1:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes a *V* marking and a *tr* (trill) marking.
- Staff 2:** Continues the melodic line with various slurs and fingerings.
- Staff 3:** Features a triplet of eighth notes and a *f* dynamic.
- Staff 4:** Includes a *f* dynamic and a triplet of eighth notes.
- Staff 5:** Continues with slurs and fingerings.
- Staff 6:** Includes a *f* dynamic and a triplet of eighth notes.
- Staff 7:** Features a *f* dynamic and a triplet of eighth notes.
- Staff 8:** Includes a *f* dynamic and a triplet of eighth notes.
- Staff 9:** Starts with a *p* dynamic and includes a *V* marking. A **B** marking indicates a change to *sul G*.
- Staff 10:** Includes a *dolce* marking and a *f* dynamic. A *V* marking is present. A **sul D** marking is also present.
- Staff 11:** Starts with a *mf* dynamic and includes a *V* marking. A **sul A** marking is present.
- Staff 12:** Includes a *p* dynamic and a *V* marking. A **sul D** marking is present.

sul E.

Solo-Violine.

5

mf *poco riten.* *p* *f* *f*

Poco a tempo

sul G

sul A

sul D.2

f *f* *f*

Solo -Violine.

D.
ff

sf *molto dim.* *p*

Solo
1 0 1 0

f

1

4

p

trquillo 1 3 4 0 1 3

p *pp*

p

3

sul D.

Solo-Violine.

Andante tranquillo.

The musical score is for a solo violin part, marked "Andante tranquillo." It is in G minor (one flat) and 6/8 time. The score consists of 11 staves of music. The first staff begins with the instruction "sul D" and a dynamic marking of "p dolce". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The second staff has a dynamic marking of "pp". The third staff has a dynamic marking of "f". The fourth staff has a dynamic marking of "f" and a fingering of "4". The fifth staff has a dynamic marking of "pp" and a fingering of "0". The sixth staff has a dynamic marking of "pp". The seventh staff has a dynamic marking of "poco cresc.". The eighth staff has a dynamic marking of "f" and a fingering of "1". The ninth staff has a dynamic marking of "p". The tenth staff has a dynamic marking of "mf". The eleventh staff has a dynamic marking of "mf" and a fingering of "2". The score includes various articulations such as "sul D", "sul A", and "sul G". There are also several slurs and accents throughout the piece.

Solo-Violine.

Solo.

2 4 1 3

1 3

3 2 3 2

pp

cresc.

mf

sul G

NB vi

poco

pp

Solo-Violine.

ritenuto

a tempo

p dolce

f

pp

poco cresc.

p

poco ritenu - to

a tempo

pp

tr.

sul D.

sul D.

sul D - de

sul A

sul D

sul D.

Solo-Violine.

Finale.

Moderate.

Solo.

Viol. I.

p

p

poco cresc.

Poco animato.

f

Bässe.

Detailed description: This section of the score is for Violin I and is marked 'Moderate'. It begins with a treble clef and a common time signature. The first staff starts with a first finger fingering (1) and a piano (*p*) dynamic. The second staff continues with triplets and a 'poco cresc.' marking. The third staff features a fourth finger fingering (4) and a 'Poco animato' marking. The fourth staff includes a forte (*f*) dynamic and a section for the basses ('Bässe.'). The music consists of various melodic lines with slurs, accents, and dynamic markings.

Allegro con fuoco.

talon

Detailed description: This section is marked 'Allegro con fuoco'. It features a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and slurs. A 'talon' marking is present above a specific note. The score includes various fingering numbers (1, 2, 3, 4, 0) and dynamic markings. The bottom staff shows a first finger fingering (1) at the end of a phrase. The overall texture is dense and technically demanding.

Solo-Violine.

The musical score is written for a solo violin in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns and melodic lines, often connected by slurs. Dynamic markings include *riten.* (ritardando), *a tempo*, *sf* (sforzando), and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (open string). The score concludes with a **G** chord and the label **Viol. I.**

Solo-Violine.

The musical score is written for a solo violin in G major (one sharp). It consists of ten staves of music. The first nine staves contain the main body of the piece, featuring a variety of rhythmic patterns, slurs, and dynamic markings. The tenth staff is marked "Solo." and includes specific performance instructions: "f" (forte), "mf" (mezzo-forte), and "sul E" (playing on the E string). The score concludes with a final chord on the E string.

Solo-Violine.

f
Poco meno mosso.
sul G.
sul D
p
p
sul A
cresc.
sul E
poco rallent.

Solo-Violine.

I Tempo I.

Solo-Violine.

The musical score is written for a solo violin in G major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a forte (*f*) dynamic and includes fingerings 1, 2, 3, and 4. The second staff continues the melodic line. The third staff features a dynamic change to mezzo-forte (*mf*) and includes trill markings (*tr*). The fourth staff returns to forte (*f*) and includes a first ending bracket. The fifth staff contains a key signature change to G major, marked with a 'K'. The sixth staff includes the instruction *riten.* (ritardando) and *Solo*, followed by a dynamic change to forte (*f*) and the instruction *a tempo*. The seventh and eighth staves continue the melodic and harmonic development. The ninth staff features a dynamic change to piano (*p*) and includes a key signature change back to G major. The tenth staff concludes the piece with a final melodic phrase.

Solo-Violine.

Più tranquillo.

Solo-Violine.

Andante
sul D
f *p*

Tempo I.
Viol. I.
pp *f*

f *f* Solo

L sul G
mf

sul D sul A

sul A

mf Poco meno mosso.

sul D sul A
p

cresc. *p* sul E

sul A sul E
cresc.

f poco rallent.

Solo-Violine.

Tempo I.

M

Un pochettino animato.

Solo-Violine.

The musical score is written for a solo violin in G major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The score includes various technical passages such as triplets, sixteenth-note runs, and trills. Performance markings include *f*, *Solo*, and *tr*. Fingerings (1-4) and bowings (V) are indicated throughout. The piece concludes with a final chord and a fermata.