

ALLEGRO

3^e LIVRAISON.

OP. 59.

GABRIEL BAILLE.

And^{te} sostenuto.

2^d VIOLON.

ALLEGRO. PRÆLUDIUM.

Alto. 2^d Vn^o

11

p

stringendo.

dim. *rall.*

All^o appassionato.

p

f *f* *p*

p *f* *f*

p *cresc.*

cresc. *cresc.*

f *p* *ff*

pp

2^d VIOLON.

The musical score for the 2nd Violin part, page 5, is written in B-flat major (two flats) and 7/8 time. The piece begins with a *pp* dynamic and a section marked with a large **B**. The first staff contains a series of eighth-note chords. The second staff features a first ending marked with a **1**. The third and fourth staves show a *cresc.* (crescendo) leading to a *ff* (fortissimo) section. The fifth and sixth staves are marked *dim.* (diminuendo). The seventh staff begins a section marked with a large **C**, starting with *pp* and *pizz.* (pizzicato). The eighth staff includes *arco.* (arco) and *p* (piano) markings. The ninth and tenth staves conclude with *f* (forte) and *p* (piano) dynamics, and a final first ending marked with a **1**.

2^d VIOLON.

pizz. arco. pizz.

D arco.

cresc.

cresc.

ff

dim.

dim.

p

E

ppp

f

p

ff

ff

dim.

pp

dim.

dim.

pp

pizz. arco.

pizz. arco.

pizz. arco.

pizz. arco.

pizz. arco.

pizz. arco.

pizz. arco.

pizz. arco.

pizz. arco.

pizz. arco.

pizz. arco.

pp

pp

G

1

2^d VIOLON.

rit. **pp** tremolo.

pizz.

arco. **p**

pizz. arco. pizz. arco.

arco. pizz. arco.

cresc. **ff**

pp

pizz. arco. pizz.

cresc. cresc. **f**

ff

dim.

p pp ff

p cresc.

cresc.

ff pp

cresc.

cresc. ff

dim. pp ppp sempre pp

pizz.

sempre dim.