

*Six*  
**QUARTETTI**

*A*

*Deux Violons Alto et Violoncelle*

*Composés Par*

**L. BOCCCHERINI.**

*Op 58.*

*en deux Livraisons.*

*∞*

*Partie.*

*⊖⊖⊖⊖⊖⊖⊖*

*Prix 7<sup>#</sup>10*

A PARIS

Chez SIEBER père Artiste et Editeur de musique rue s<sup>t</sup> Honoré Hôtel d'Aligre N<sup>o</sup> 199.

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VIOLONCELLO

I  
QUARTETTO

Allegro

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and a first ending bracket. The tempo is marked *Allegro*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff* (fortissimo), with several *cres.* (crescendo) markings. The piece ends with a first ending bracket and a final *p* dynamic marking.

VIOLONCELLO

Musical score for Violoncello, measures 1-14. The score consists of ten staves of music. It begins with a treble clef and a 7/8 time signature. The music features a variety of dynamics including piano (P), fortissimo (FF), and crescendo (cres.). There are also accents and slurs throughout the passage.

Larghetto

Musical score for Violoncello, measures 15-24. The score consists of ten staves of music. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Larghetto'. Dynamics include piano (P), fortissimo (FF), and piano-pianissimo (PP). There are also accents, slurs, and a 'ten' (tension) marking.

VIOLONCELLO

Allegro  
vivo assai

Sempre

FF

4

5

F

F

P

tr

tr

F

FF

P

FF

P

FF

I

P

3

FF

3

P

FF sempre

3

5

FF

P

I

FF

5

FF

F

P

P

F

5

F

FF

P

P

F



6

VOLONCELLO

II  
QUARTETTO

All<sup>to</sup> lento

pp F

pp

F P ten. P

F P P F P

4 F Solo tr dol

tr F P

tr

F P I ten P

F P FF P

F P

F P F

Solo dol tr

poco cres. tr P

VIOLONCELLO

Menuetto Allegro

Trio

sotto voce...

Larghetto



VIOLONCELLO

sotto voce assai

Finale  
All.<sup>o</sup> vivo assai

The musical score is written for a cello and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'sotto voce assai' and 'All.<sup>o</sup> vivo assai'. The score includes various dynamics such as *FF*, *P*, *F*, and *cres.*, as well as fingering and bowing indications like '2', 'I', and '4'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.



67.

III  
QUARTETTO *Larghetto* VIOLONCELLO

*F* *P*  
*F*  
*cres.* *F* *P* *dol* *FF*  
*P* *I* *P* *P* *6* *6*  
*6* *6* *FF*  
*P* *F* *P* *F* *P*  
*F* *P*  
*F* *P* *cres.* *F*  
*P* *P* *FF* *F* *segue*

*Allegro vivo assai*

*F* *F* *F* *F* *F* *I* *sf* *P*  
*I* *FF* *P* *P*  
*F* *F* *F* *F* *F* *F*  
*F* *F* *pp*  
*FF* *1634* *poco cres.* *V. S.* *5*

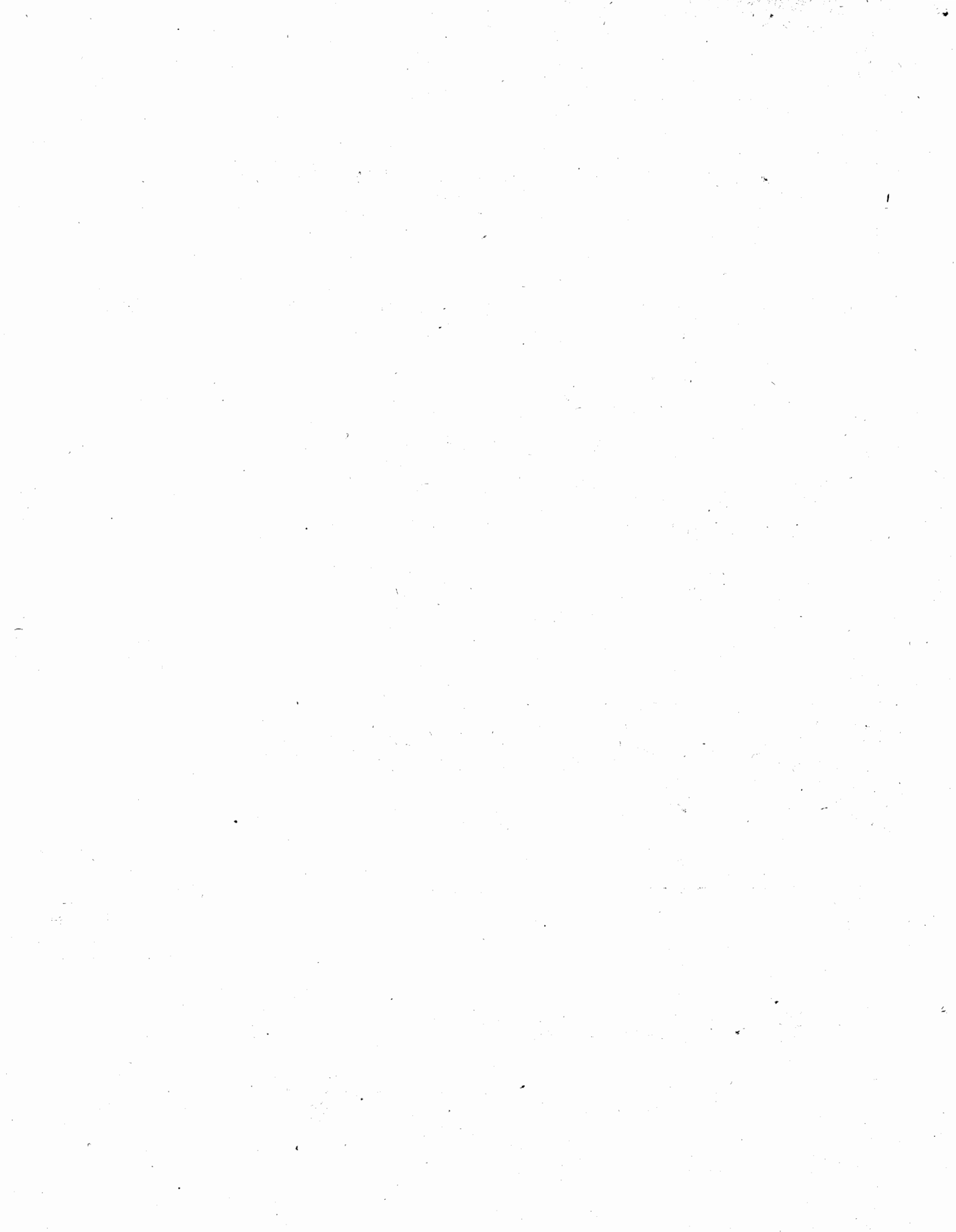
VIOLONCELLO

Allegro  
Giusto  
con semplicita

VIOLONCELLO

II

This musical score for Violoncello consists of 15 staves. The notation includes various dynamics such as *F*, *P*, *FF*, and *PP*. Performance instructions include *ten*, *Solo*, *dol*, and *poco cres.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (*tr*) and slurs. The piece concludes with a double bar line and the instruction *D.C. al §*.



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*Deux Violons Alto et Violoncelle*

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*Partie.*



*Prix. 7.<sup>#</sup> 10.*

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58.

2

# IV QUARTETTO

All.<sup>o</sup> molto

VIOLONCELLO

Musical score for Violoncello, Op. 1635, No. 2. The score consists of 15 staves of music in G major and 2/4 time. It features various dynamics (ff, p, f, ff, p, f, p, ff, p, f, p, ff, p, ff), articulation (staccato, dolcissimo), and fingering (I, 7).



VIOLONCELLO

The musical score consists of 14 staves of music in the bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first section includes dynamics such as *FF*, *P*, *PP*, *cres.*, and *P*. The second section begins with the tempo marking *Andantino* and includes dynamics like *poco F*, *P*, *F*, *ten*, *FF*, *P*, and *F*. The final section includes dynamics like *F*, *P*, *FF*, *P*, *F*, *P*, *I*, *F*, *P*, *poco cres.*, *P*, *F*, *FF*, *P*, *F*, *I*, *P*, and *dol*. The score concludes with a double bar line.

VIOLONCELLO

Rondo  
All.<sup>o</sup> ma non  
Presto

♩ 2

PP che appena si senta

2

FF PP

F PF ten P

dol P

F P FF

P P 8

FF F

I piu F P F

I P F PP

FF F F F fin F F

F con semplicita dol sempre

F F F F

F F F F

F 1635 PP D.C. al ♩

69.

V IOLONCELLO

V  
QUARTETTO

And.<sup>te</sup> sostenuto  
tenu

Musical notation for the first system of the cello part. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several staves with notes and rests. Dynamics include *F*, *P*, and *FF*. A first ending bracket labeled "I" spans the final measures of this system.

Musical notation for the second system. It continues with the same key signature and time signature. Dynamics include *P*, *F*, and *sf*. A *poco cres.* marking is present. The system concludes with a *dol.* (dolce) marking and a double bar line.

Musical notation for the third system. The tempo changes to *Allegretto* and the time signature changes to 6/8. Dynamics include *P*, *F*, and *morendo*. The system ends with a double bar line.

Musical notation for the fourth system. Dynamics include *P*, *F*, and *PP*. A *cres.* marking is present. The system ends with a double bar line.



VIOLONCELLO

The musical score consists of 15 staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *sembre*, *p*, *piu. p*, *pp*, *f*, *ff*, *p*, *dol*, and *f*. Performance instructions include *I* (first finger), *6* (sixth position), and *4* (fourth finger). The score concludes with a double bar line and the number 1635.

8 VI  
QUARTETTO

All.<sup>to</sup> Moderato VIOLONCELLO

The musical score is written for a single Violoncello part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The tempo is marked 'All.<sup>to</sup> Moderato'. The score contains 15 staves of music. Dynamics include piano (P), fortissimo (FF), and pianissimo (PP). There are several first endings marked with 'I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final dynamic marking of 'F'.



VIOLONCELLO

FF P FF

P sempre

poco cres. FF

I PP I

F

ten. p FF sempre

Larghetto I I

sempre P

ten.

F P F P F P F P PP FF

PP

poco cres. P P poco cres. F

P

FF V. S.

VIOLONCELLO

All.<sup>o</sup> Giusto  
e Sostenuto

The musical score consists of 15 staves of music for the cello. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'All.<sup>o</sup> Giusto e Sostenuto'. The score includes various dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), *stac.* (staccato), *dol* (dolce), and *poco cres.* (poco crescendo). There are also trills (*tr*) and a final instruction *D.C. al §*. The score is numbered 1635 at the bottom.