

337111

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Six

QUARTETS

For two

Violins, a Tenor,

AND

Violoncello Obligati.

Most humbly Dedicated,

To His MAJESTY.

by

CHARLES FREDERICK ABEL.

Opera VIII.

LONDON Printed for the *Author* and Sold by R. BREMNER.


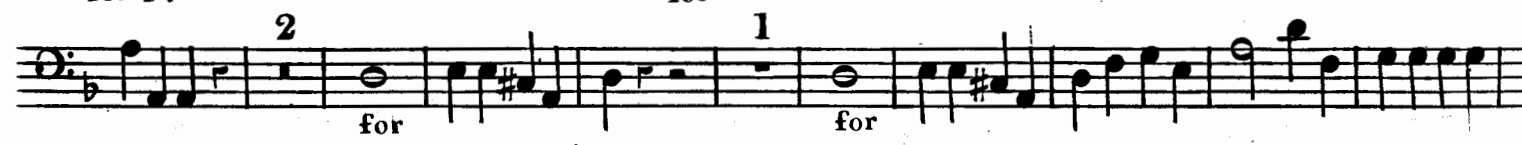
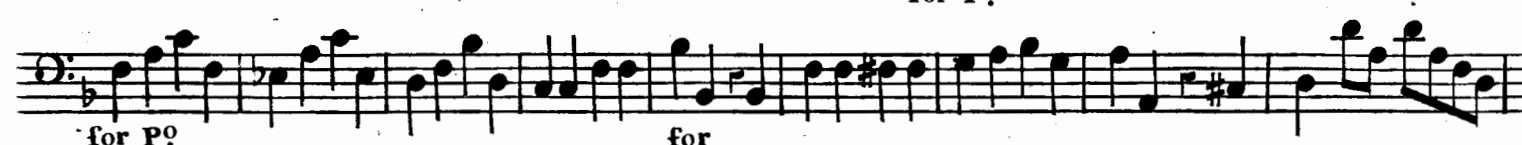
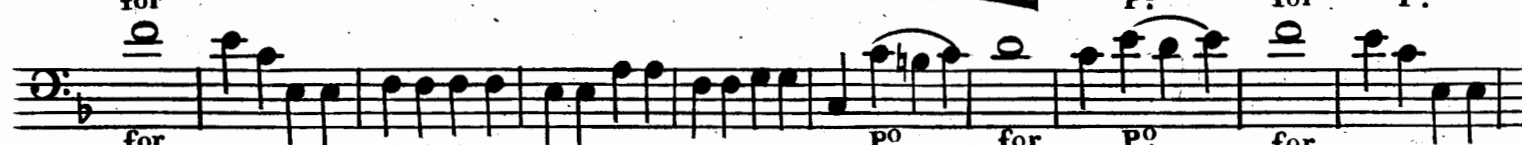
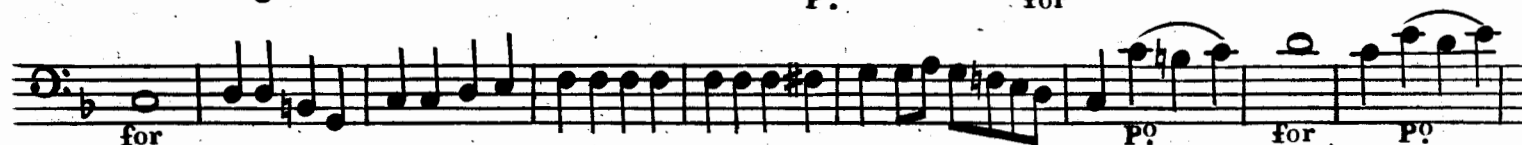
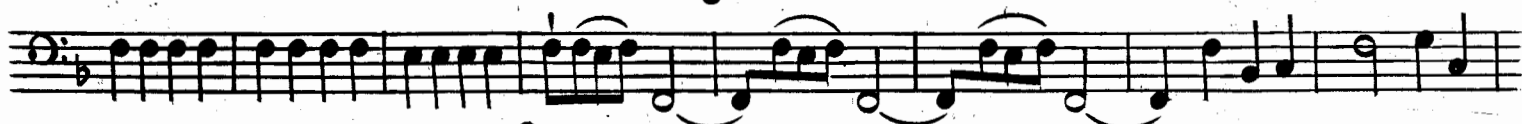
Opposite Somerfet House in the

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VIOLONCELLO

QUARTETTO I

Allegro Moderato



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Andante

Tempo di Minuetto

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QUARTETTO II

D: b C
Allegro con Spirito

The musical score for the Violoncello part of Quartetto II, page 4, is written in D minor and common time. The tempo is marked 'Allegro con Spirito'. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'for' (forte) and 'p0' (piano). The piece concludes with a double bar line and repeat dots.

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Adagio

Musical score for the Adagio section, measures 1-12. The music is in G major (one flat) and common time. The first staff begins with a C-clef and a common time signature. The tempo is marked 'Adagio'. The dynamics include 'a mezza Voce', 'Pia', 'f.', and 'P.'. The notation features a variety of rhythmic values including eighth and sixteenth notes, and rests.

Tempo di Minuetto

Musical score for the Tempo di Minuetto section, measures 13-24. The music is in G major (one flat) and 3/4 time. The tempo is marked 'Tempo di Minuetto'. The dynamics include 'Solo'. The notation features a variety of rhythmic values including eighth and sixteenth notes, and rests. There are several first and second endings marked with '2' and a third ending marked with '3'. The section concludes with a double bar line.

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QUARTETTO III

Moderato

p^o for

p^o for

tr

p^o

for *p^o*

for

p^o for

p^o

for

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7

A mezza Voce

Andantino

The first section of the score, marked 'Andantino', consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above the fourth staff. The section concludes with a double bar line.

Tempo di Gavotta

The second section of the score, marked 'Tempo di Gavotta', consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature (C). The music is characterized by a steady, rhythmic pulse, primarily using quarter and eighth notes. The section concludes with a double bar line.

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QUARTETTO IV


Un poco Allegro



p^o Cres: for



tr p^o



for p^o p^o



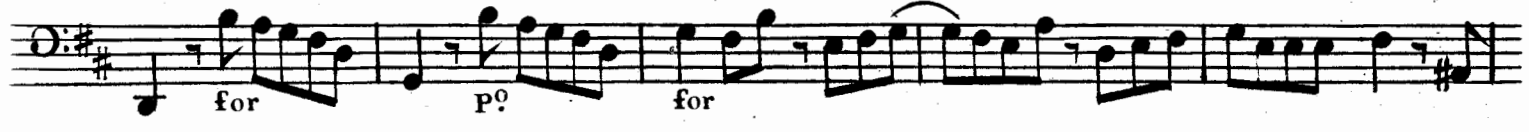
for for



for



p^o



for p^o for



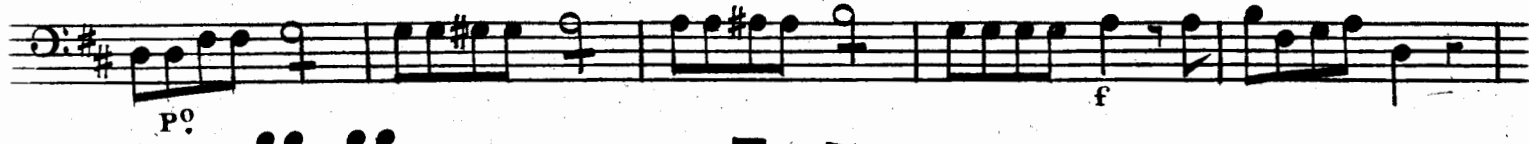
p^o for



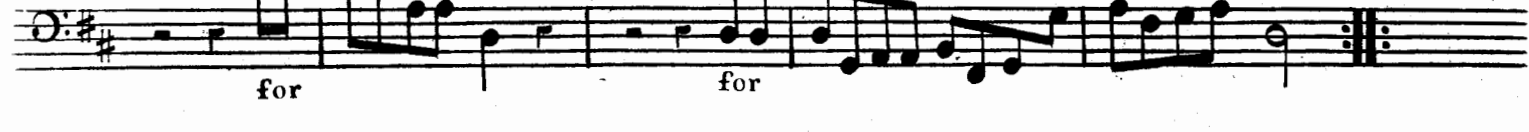
tr p^o



for p^o



p^o f



for for

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Andante

Musical score for the first section, marked "Andante". It consists of six staves of music in G major (one sharp) and 3/4 time. The tempo is "Andante". The instruction "Sempre a mezza Voce" is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Sempre a mezza Voce

6

Allegro Affai

Musical score for the second section, marked "Allegro Affai". It consists of ten staves of music in G major (one sharp) and 3/8 time. The tempo is "Allegro Affai". The music is characterized by a fast, rhythmic eighth-note pattern. There are several first endings marked with "1" and a section marked "for" with a "12" above it. The piece concludes with a double bar line.

12

for

1

1

1

5

12

1

1

for

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QUARTETTO V *Un Poco Vivace*

First staff of music for the cello part, featuring a series of eighth notes in a rhythmic pattern.

Second staff of music, continuing the rhythmic pattern with eighth notes.

Third staff of music, including dynamic markings *po* and *for*.

Fourth staff of music, continuing the melodic line.

Fifth staff of music, featuring a series of eighth notes.

Sixth staff of music, continuing the rhythmic pattern.

Seventh staff of music, including a slur over a group of notes.

Eighth staff of music, continuing the melodic line.

Ninth staff of music, including dynamic markings *po* and *for*.

Tenth staff of music, including dynamic markings *po* and *for*.

Eleventh staff of music, concluding the section with a double bar line.

Twelfth staff of music, starting a new section with a 2/4 time signature.

Adagio mà non troppo

Thirteenth staff of music, beginning the *Adagio* section with a series of eighth notes.

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Cres: for

p^o

Cres: for

This system consists of six staves of music. The first staff begins with a dynamic marking 'Cres:' and an articulation 'for'. The second staff contains a dynamic marking 'p^o'. The fifth staff begins with another 'Cres: for' marking. The music is written in a key with two sharps (F# and C#) and a 3/8 time signature.

Allegro Affai

1

1

1

This system consists of six staves of music. The first staff begins with a dynamic marking '1'. The second staff contains a dynamic marking '1'. The fifth staff begins with another '1' marking. The music continues in the same key and time signature as the first system.

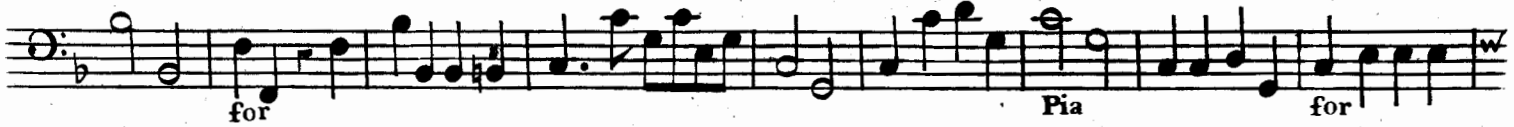
VIOLONCELLO

QUARTETTO VI

Moderato



Pia for *Pia*



for *Pia* for



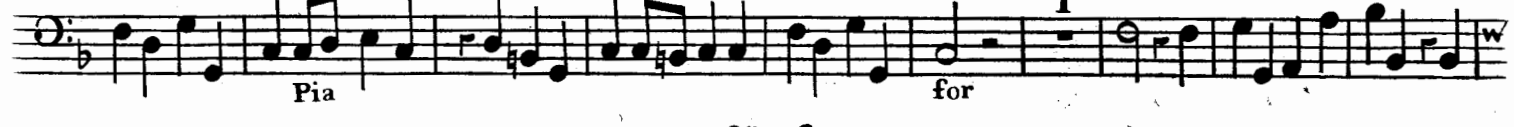
m. f. for



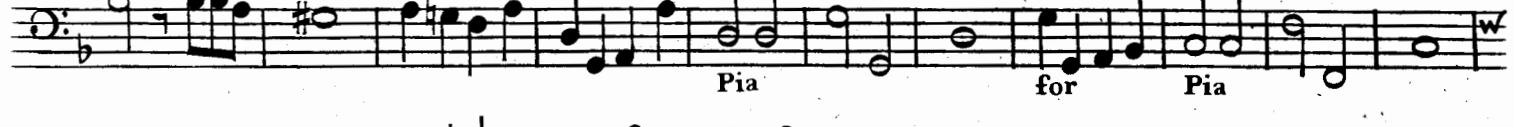
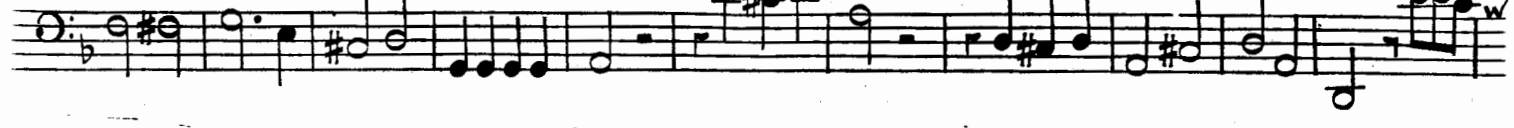
Pia for *Pia*



for



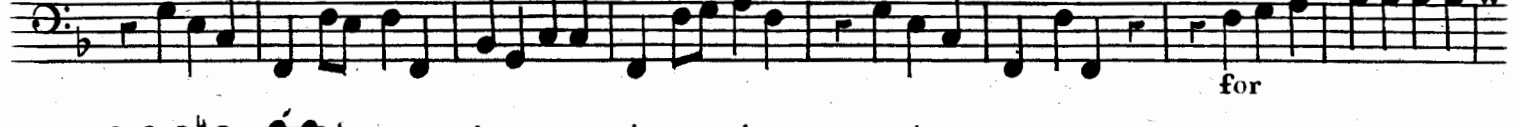
Pia for **1**



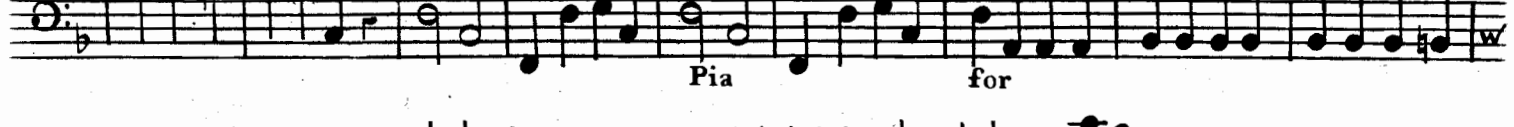
Pia for *Pia*



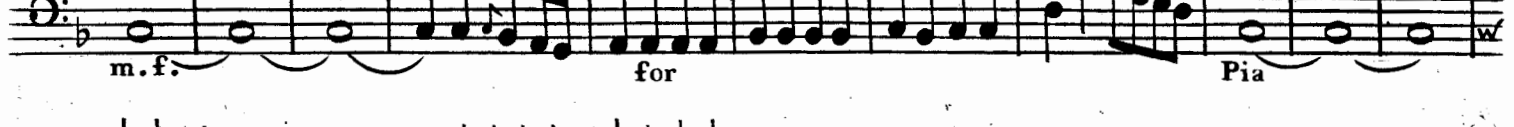
for



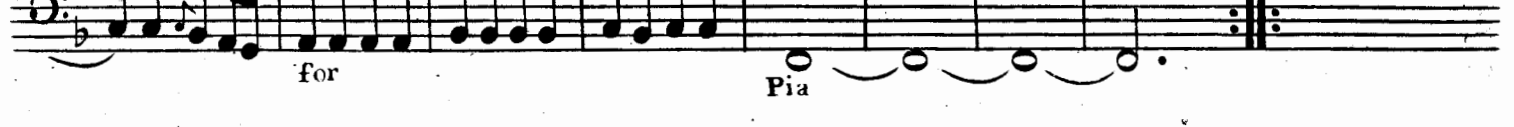
for



Pia for



m. f. for *Pia*



for *Pia*

VIOLONCELLO

$\text{D: } \frac{2}{4}$
Andante

D:
Pia for

D:
Pia for
Tempo di Minuetto

$\text{D: } \frac{3}{4}$

Fine.

D:
Dal Segno
Sino al Fine