



SIX
QUARTETTES
(for 2
Two Violins
)
a Tenor &
VIOLONCELLO OBLIGATO

Composed by
CARLO STAMITZ *le fils.*

Op 4.

LONDON.

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VIOLINO SECONDO

QUARTETTO I
d'Orchestra

Allegro assai

The musical score for Violino Secondo, Quartetto I d'Orchestra, is written in 2/4 time and marked 'Allegro assai'. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte), with various crescendos and accents. The score includes several measures with slurs, ties, and repeat signs. The key signature is one sharp (F#), and the piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

p

pp

tr *tr* *ff*

p

Andante di Molto *dol*

f *p* *sf*

cresc. f *p* *cresc. f* *p* *cresc. f* *dol*

f *p* *f* *p* *f* *p*

VIOLINO SECONDO

Poco
Presto

The first section of the score is written for Violino Secondo in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco Presto'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include piano (*p*), crescendo (*cres*), and forte (*f*). The section concludes with a double bar line.

QUARTETTO II *Allegro con Spirito*

Concertante

The second section is titled 'QUARTETTO II' and is marked 'Allegro con Spirito'. It is in 6/8 time with a key signature of one sharp. The tempo is 'Allegro con Spirito'. The music is more rhythmic and features many triplets. Dynamics include piano (*p*), fortissimo (*ff*), and a 'Solo' section. The section concludes with a double bar line.

VIOLINO SECONDO

The musical score for Violino Secondo on page 5 is written in G major and consists of 15 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *fp*, *fp*
- Staff 2: *fp*, *fp*
- Staff 3: *f*
- Staff 4: *a poco cres*, *il*, *f*, *mezzo f*
- Staff 5: *a poco*, *Solo*
- Staff 6: *cres*, *f*, *p*
- Staff 7: *f*, *Solo*
- Staff 8: *ff*, *p*, *Solo*
- Staff 9: *p*, *f*, *p*, *fp*
- Staff 10: *fp*, *fp*, *1*, *3*, *3*, *3*, *3*
- Staff 11: *3*, *3*, *3*, *3*, *3*, *f*
- Staff 12: *f*

VIOLINO SECONDO

Andante
grazioso

The musical score for the 'Andante grazioso' section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante grazioso'. The music features a variety of dynamics including *dol*, *fp*, *f*, *p*, and *cres*. There are several instances of *hr* (hairpins) and a triplet of eighth notes. A 'Solo' marking appears above the sixth staff. The section concludes with a double bar line.

Presto

The musical score for the 'Presto' section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and includes dynamics such as *cres*, *il*, and *f*. There are several instances of *hr* (hairpins). The section concludes with a double bar line.

VIOLINO SECONDO

The musical score for Violino Secondo, page 7, is written in G major and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *Solo* marking. The music features a melodic line with some grace notes.
- Staff 2:** Continues the melodic line with some rests.
- Staff 3:** Includes a *hr* (hairpins) marking and a fingering *1*.
- Staff 4:** Features a *p* (piano) dynamic marking at the end of the staff.
- Staff 5:** Includes a *cres. f* (crescendo to forte) marking and a *p* marking.
- Staff 6:** Features a *f* (forte) dynamic marking, followed by a *p* (piano) marking, and then *f* markings again.
- Staff 7:** Includes a *dol* (dolce) marking.
- Staff 8:** Features a *cres.* (crescendo) marking and a *f* (forte) marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a *hr* marking and a *W* (breath mark) at the end.
- Staff 11:** Features a *p* marking, a *cres* marking, a *hr* marking, and a *f* marking.
- Staff 12:** Ends with a double bar line.

VIOLINO SECONDO

QUARTETTO III
Non molto Allegro

Sciolto
mezo *f*

mezo *f*

f

fp *fp* *f*

p *f*

p *cres* *f* *p* *cres* *f* *mezo f*

p *fp*

cres *f* *p* *f* *p* *f* *p*

fp *fp* *f*

p

VIOLINO SECONDO

cres *f* *p* *cres*

f *p* *pp*

Rondò Allegretto *p* *f*

p *f*

p *f* *fp* *f* *Dal Segno*

Tempodi Menuetto *hr* *p* *f* *fp* *f* *Dal Segno*

cres *f* *pp* *cres* *f* *p* *cres* *f* *p*

hr *p* *cres* *f* *p*

hr *p* *cres* *f* *p*

hr *f* *p* *Dal Segno*

Coda *p* *pp*

QUARTETTO IV
d'Orchestra

Allegro affai

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *cres*, *il*, *fw*
- Staff 2: *f*, *p*, *f*, *p*, *f*
- Staff 3: *ff*
- Staff 4: *p*, *cres*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *w*
- Staff 8: *hr*, *hr*
- Staff 9: *ff*, *p*, *f*
- Staff 10: *w*
- Staff 11: *hr*

VIOLINO SECONDO

Andante ma
Allegretto

mezo *f*

dol

Sottovoce

Sottovoce

fp

cres *f.*

Sotto voce

f

p

Presto
assai

p

cres

VIOLINO SECONDO

The musical score for Violino Secondo on page 15 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dynamic markings such as *f*, *ff*, *p*, and *cres*. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO SECONDO

QUARTETTO V
Concertante

dol
Allegro poco Moderato

Solo

p

f *p*

f

2

p

pp *p* 4 1

VIOLINO SECONDO

Solo

dol *cres* *f* *p*

cres *f* *cres* *f* Solo

1

f *f* *p*

p

mezzo *f*

2

Solo

hr *hr* *hr*

p *pp*

VIOLINO SECONDO

Rondò poco
Moderato

The musical score for Violino Secondo on page 16 is written in G major (one sharp) and 7/4 time. It begins with the tempo marking 'Rondò poco Moderato'. The score consists of 15 staves of music. Key features include:

- Staff 1:** Starts with a dynamic of *p* (piano). Includes a repeat sign and first ending bracket.
- Staff 2:** Dynamic of *f* (forte). Includes a trill marking.
- Staff 3:** Dynamic of *p*. Includes a triplet of eighth notes and a 'Fine' marking.
- Staff 4:** Includes a first ending bracket and a dynamic of *p*.
- Staff 5:** Dynamic of *p*. Includes a first ending bracket and the marking 'a poco'.
- Staff 6:** Includes a 'cres' (crescendo) marking and a dynamic of *f*.
- Staff 7:** Includes a 'Solo' marking and a dynamic of *f*.
- Staff 8:** Includes a 'cres' marking and a dynamic of *f*. Ends with a 'Dal Segno' marking and a key signature change to G major.
- Staff 9:** Starts with the tempo marking 'Allegro a sai' and a dynamic of *f*.
- Staff 10:** Dynamic of *p*.
- Staff 11:** Includes a first ending bracket and a dynamic of *f*.
- Staff 12:** Includes a first ending bracket and a dynamic of *f*.
- Staff 13:** Includes a 'Solo' marking and a dynamic of *f*.
- Staff 14:** Includes a trill marking, a dynamic of *f*, and a 'Solo' marking.
- Staff 15:** Dynamic of *p*. Ends with a 'Dal Segno' marking and a key signature change to G major.

The score concludes with the tempo marking 'Tempo Primo' at the bottom right.

VIOLINO SECONDO

QUARTETTO VI

Allegro poco Moderato

The musical score for Violino Secondo, Quartetto VI, page 17, is written in G major (two sharps) and 3/4 time. The tempo is marked "Allegro poco Moderato". The score consists of 15 staves of music. The first staff is the title line. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (cres). It includes slurs, accents, and hairpins. The piece concludes with a double bar line.

Romance

minor

Allegro

FINIS