

SIX QUATUOR

a

Deux Violons, Taille e Basse obligés.

DEDIES

A MONSIEUR

PATRICK ALSTRÖMER,

*Conseiller du Commerce de Sa Majesté**Le Roi de Suede.*

Par JEAN JULIEN HUMMEL.

Composés Par

LUIGI BOCCHERINI.

OPERA SECONDA.

A AMSTERDAM chez J.J. HUMMEL,

*Marchand & Imprimeur de Musique.*N^o 107.

Prix f. 5.-.

V I O L A

QUARTETTO I

Dolce
Moderato

Rin f *R.*

Dolce *Ten* *R.* *p*

f *p*

p *f* *f* *f*

p *R.* *R.* *f* *p*

f *p* *f* *Ten*

p *R.* *p* *f*

p

f *f*

Largo *R.* *p* *R.* *p*

f *Cres* *p*

f *p* *f* *p* *R.* *R.*

V I O L A

5

p *f* *p* *R.* *R.*

f *f* *R. p* *R. p* *Cres*

f *Allegro* *p* *f* *p* *pp*

Cres *Calando* *Cres* *p* *Cres*

p *f* *f*

Cres *f* *f* *f* *p*

Cres

R. *p*

R. *f* *f* *p*

R. p *f* *p* *Cres* *p* *Calando*

p *Cres* *f*

f *f*

V I O L A

7

Adagio

Allegro Rondeau

Dolce

107

VIOLA

QUARTETTO III *Soto 2^o Voce*

Largo

R f p p R

pp p

Allegro

p f f f f Cres

p Staccato f p

f p f p Ten

V I O L A

f *p*
pp *Cres* *f*
f *f* *p*
f *pp*
Cres *f* *p* *f* *p* *f* *p* *f* *p* *R*
p *R* *f* *p* *f* *p* *f*
f *p*
Tempo di Menuetto *p*
Rp *fp* *p* *R* *f*
p *f*
p *fp* *fp* *f* *p*
f *p* *f* *p* *f* *p*
Da Capo il Men

V I O L A

QUARTETTO IV

Allegro
f *p*
f *p*
f *f* *p*
f *R* *p* *R* *p*
R *f*
p *f* *p* *p* *R* *p* *f* *Dolce*
p
Cres. *pp*
R *f* *p*
p *f*

VIOLA

This musical score for Viola consists of 14 staves of music. The piece begins with a *Grave* tempo and features a variety of dynamic markings including *f*, *p*, *pp*, *mf*, and *ppp*. It includes several *ritardando* and *morendo* passages. The tempo changes to *Allegro* in the lower half of the page. The score is marked with first fingerings (1) and includes various articulation marks such as accents and slurs. The page concludes with the number 107.

VIOLA

Meza Voce

QUARTETTO V

Andantino con un poco di Moto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Andantino con un poco di Moto*. The score includes various dynamic markings: *p* (piano), *f* (forte), *Cres* (crescendo), and *Dolce* (softly). There are also performance instructions such as *Allegro* starting on the eighth staff. The notation includes slurs, accents, and triplets. The piece concludes with a double bar line and a repeat sign on the tenth staff.

VIOLA

QUARTETTO VI

Allegro Brillante

The musical score for the Viola part of the Quartetto VI is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and style are marked *Allegro Brillante*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres* (crescendo). There are also markings for *R* (ritardando) and *w* (fermata). The piece features several first and second endings, indicated by the numbers 1 and 2. The score concludes with a double bar line and repeat dots.

V I O L A

Amoroso

Allegro Maestoso

Fin