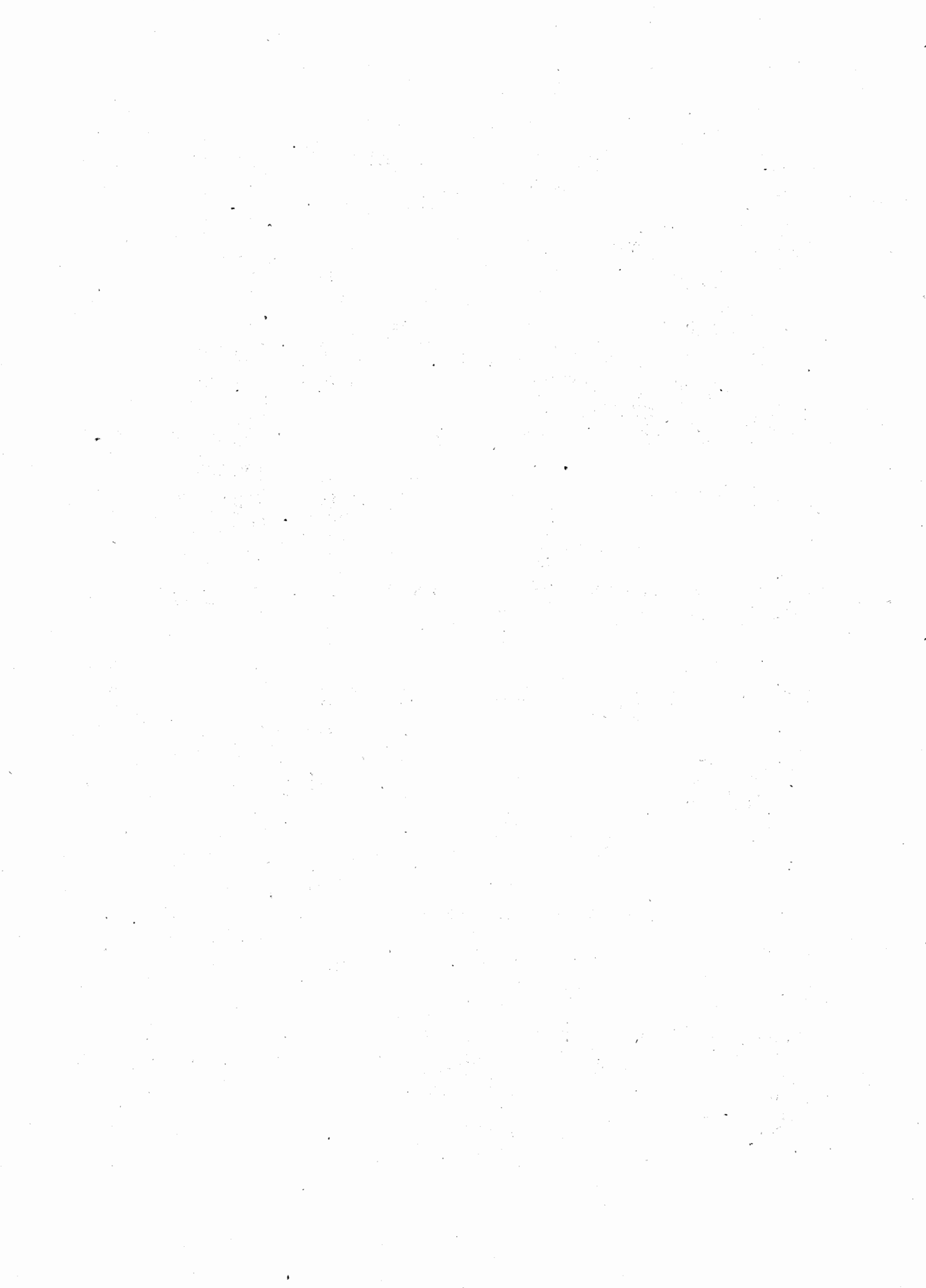


SIX
QUATUORS
en Fugues
A DEUX VIOLONS
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Organiste de la Chapelle
Imperiale & Royale
à Vienne
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4

VIOLINO SECONDO

SONATA I

Adagio maestoso

FUGA

Allegro

f

211

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. A fermata is placed over the final note of the piece. The page number '5' is located in the top right corner, and the number '495' is in the bottom right corner.

6

VIOLINO SECONDO

SONATA II

mezzavoce

Largo

mezzavoce

Largo

f

Dolce

f

mf

f

mezzavoce

Cres:

f

P

Cres:

f

Dolce

f

mf

Cres:

P

f

P

FUGA

Allegro moderato

f

r

216

VIOLINO SECONDO

7

The musical score for Violino Secondo, page 7, consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4. The music is written in a single system and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as 'r' and 'w'.

VIOLINO SECONDO

SONATA III

Adagio

Cres: f Pf

f

f mf

f p

f P sf

FUGA

Allegro moderato

f tr

f tr

275

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 consists of ten staves of music. The key signature is G minor (two flats). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several instances of 'tr' (trills) and 'w' (accents) markings throughout the piece. The music concludes with a double bar line at the end of the tenth staff.

VIOLINO SECONDO

SONATA IV

mf
Andante

FUGA

3
Vivace

317

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. Dynamic markings include 'p' (piano) and 'r' (ritardando). The score ends with a double bar line and repeat signs.

VIOLINO SECONDO

SONATA V

mf *Andantino*

Cres *mf*

f *Dolce* *f* *Dolce*

sf

Cres: *p* *f* *p* *Cres:* *f* *Dolce*

f

P *PP*

FUGA *Allegro moderato*

219
VIOLINO SECONDO

Musical score for Violino Secondo, page 13, measures 495-508. The score consists of ten staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. A *ff* marking is present at the beginning of the final staff. The page number 495 is located at the bottom right of the page.

VIOLINO SECONDO

SONATA VI

Adagio *P* *Cres:* *f* *mf* *f*

Dolce *Cres:* *f* *mf* *f* *P* *f*

FUGA *Moderato* 5

