

568045

SIX

QUATUORS

Pour deux Violons Alto et Basse

DÉDIÉS

à Monsieur Le Comte François
de Finckirchen

Chambellan de S.M.J. Seigneur de Chlumetz, Steinabrun &c

PAR

M^r. Adalberto Gyrowetz

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QUARTETTO I All.^o con Spirito BASSO

BASSO

First system of musical notation for the Bass part. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with many sixteenth notes and some slurs. The bass staff contains a more rhythmic accompaniment. Dynamics include *p*, *f*, and *rf*. There is a fermata over a note in the treble staff.

Andante con Variazione
Sotto voce

Second system of musical notation. It begins with the tempo and performance instruction "Andante con Variazione" and "Sotto voce". The notation continues with a melodic line in the treble staff and accompaniment in the bass staff. Dynamics include *f*.

1^{ere} Variation

First variation section. The notation continues with melodic and accompaniment parts. Dynamics include *p*, *fp*, and *f*.

2^o Var

Second variation section. The notation continues with melodic and accompaniment parts. Dynamics include *f*.

Third variation section. The notation continues with melodic and accompaniment parts. Dynamics include *f*. There are trills marked with "tr" in the bass staff.

Fourth variation section. The notation continues with melodic and accompaniment parts. Dynamics include *f*.

3^o Var

Third variation section. The notation continues with melodic and accompaniment parts. Dynamics include *p*.

4^o Var

Fourth variation section. The notation continues with melodic and accompaniment parts. Dynamics include *f*, *p*, *pizz*, and *largo*.

Final section of musical notation on the page. It includes dynamics like *f*, *p*, and *pp*. The page number "195" and the word "Rondo" are visible at the bottom right.

BASSO

Rondeau

144

4

p

f *f* *p* *f* *p*

f *p*

f

f

f

f

f

f

fp *fp* *cres* *f*

p *f*

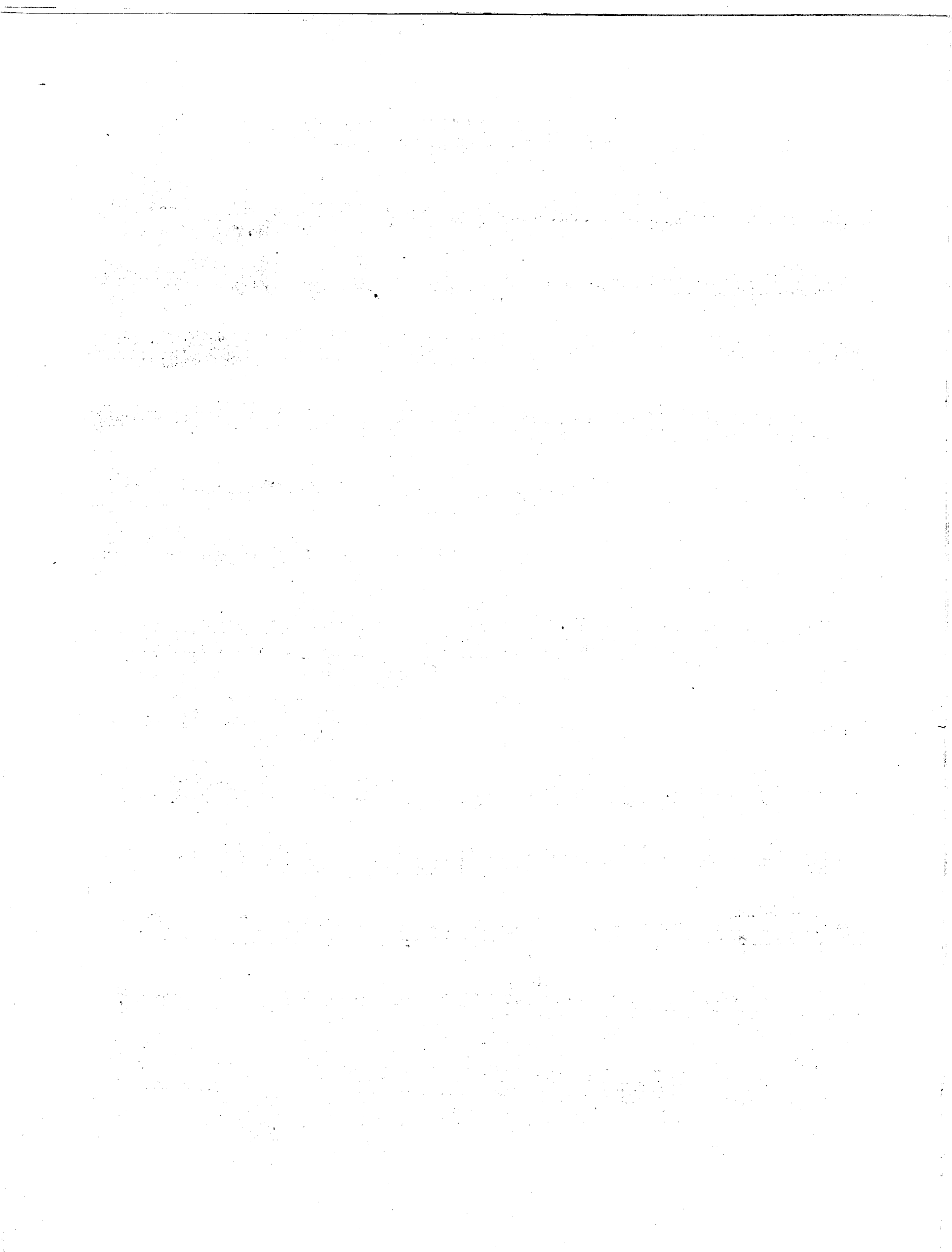
f *p* *f*

p

p *f*

ff *p* *f* *p* *f* *f*

195



QUARTETTO II

Musical score for Bassoon part of Quartetto II, All^o Moderato. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including p, pp, f, sf, rf, and dol.

Adagio

Musical score for Bassoon part of Quartetto II, Adagio. The score consists of 3 staves of music in G major and 2/4 time. It features dynamics including p, fp, and sf.

BASSO

First system of musical notation, treble clef, one sharp key signature. Dynamics include *p*, *sf*, and *P*. Includes sixteenth-note runs and slurs.

Second system, starting with the word "Rondo" and a 6/8 time signature. Dynamics include *p*, *f*, and *fp*.

Third system, treble clef, one sharp key signature. Dynamics include *f* and *sf*.

Fourth system, treble clef, one sharp key signature. Dynamics include *ff* and *p*.

Fifth system, treble clef, one sharp key signature. Dynamics include *f* and *p*.

Sixth system, treble clef, one sharp key signature. Dynamics include *f* and *p*.

Seventh system, treble clef, one sharp key signature. Dynamics include *f* and *p*.

Eighth system, treble clef, one sharp key signature. Dynamics include *ff* and *p*.

Ninth system, treble clef, one sharp key signature. Dynamics include *ff* and *p*.

Tenth system, treble clef, one sharp key signature. Dynamics include *f* and *p*.

Eleventh system, treble clef, one sharp key signature. Dynamics include *f* and *p*.

Twelfth system, treble clef, one sharp key signature. Dynamics include *f* and *p*.

Thirteenth system, treble clef, one sharp key signature. Dynamics include *f* and *p*.

Fourteenth system, treble clef, one sharp key signature. Dynamics include *pp* and *p*.

Majore

8
QUARTETTO III

All^o BASSO

ff fp p

f f

p cres f p

ff p tr pp tr

ff f p piz col dol

f f

p fp f f p pp fp fp

fz

f p

ff p cresc

ff p piz

col

f p ff p f p f

Adagio $\text{D} \text{ } \frac{3}{4}$

f *p* *pp* *dol*

Rondeau
Allegretto $\text{D} \text{ } \frac{2}{4}$

p *f* *fp* *piz* *arco*

Tempo di Menuetto $\text{D} \text{ } \frac{3}{4}$

pp

Tempo $\text{D} \text{ } \frac{2}{4}$

f

QUARTETTO IV

The musical score for the Bass part of Quartetto IV consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'All.^o Moderato'. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as accents, slurs, and staccato markings. The first staff begins with a forte-piano (fp) dynamic and a first ending bracket. The second staff features a forte (f) dynamic and a second ending bracket. The third staff is marked piano (p). The fourth and fifth staves show forte (f) dynamics. The sixth staff includes fortissimo (ff) and fortissimo (rf) markings. The seventh staff has forte (f) and piano (p) dynamics. The eighth staff is marked forte (f). The ninth staff includes a 'dol' (dolce) marking. The tenth staff is marked forte (f). The eleventh staff is marked piano (p). The twelfth staff has forte (f) dynamics. The thirteenth staff includes forte-piano (fp), fortissimo (rf), and piano (p) dynamics. The fourteenth staff has piano (p) dynamics. The fifteenth staff, labeled 'Romance', is in 3/4 time and marked piano (p).

BASSO

The first system of the Bass part consists of four staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic, with a trill (*tr*) marking. The third staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff concludes with a piano (*p*) dynamic and a fortissimo (*f*) dynamic.

Rondo

The Rondo section begins with a piano (*p*) dynamic and continues with alternating piano (*p*) and forte (*f*) dynamics. The notation includes various rhythmic patterns and articulations. A section marked "fin" (final) is indicated with a first ending bracket. The section concludes with a piano (*p*) dynamic and a fortissimo (*f*) dynamic.

Dal Segno Rondo D.C.

QUARTETTO V

The musical score for the Bassoon part consists of 15 staves. The notation is primarily in bass clef, with a few staves in treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by letters like *p*, *f*, *pp*, and *fp*. There are also some performance instructions like *pizz* and *1*. The piece is in a 6/8 time signature and features a key signature of one flat (B-flat major or D minor).

BASSO

Measures 1-12 of the Bass part. The music is highly rhythmic, primarily using sixteenth and thirty-second notes. Dynamics range from piano (p) to forte (f). Trills (tr) and accents are present throughout the passage.

Andante
con Variazione

Measures 13-16, marked 'Andante con Variazione'. The tempo is slower, and the music is more spacious. Dynamics include piano (p) and fortissimo (fp).

1ere Variation

Measures 17-20, the first variation. It includes markings for piz (pizzicato) and larco (largo). Dynamics include fortissimo (fp).

4^c Var

Measures 21-24, the fourth variation. It includes markings for piano (p) and fortissimo (fp).

3^o Var

Measures 25-28, the third variation. It includes a marking for piano (p).

4^c Var.

Measures 29-32, the fourth variation continues. It includes a marking for piano (p).

4^c Var.

Measures 33-36, the fourth variation continues. It includes a marking for piano (p).

Measures 37-40, the fourth variation continues. It includes a marking for piano (p).

Measures 41-44, the fourth variation continues. It includes a marking for piano (p).

Measures 45-48, the fourth variation continues. It includes a marking for piano (p).

BASSO

QUARTETTO VI

The musical score for the Bass part of Quartetto VI consists of 15 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Articulation marks like accents and slurs are present. The score is divided into sections, with first and second endings indicated by '1' and '2' above the notes. The key signature is one flat (B-flat), and the time signature is 6/8. The piece concludes with a double bar line and repeat signs.

Allegretto
Menuetto

DAISSI

p *p* *f*

Trio

f *p*

f M^{to} D.C.

Allegro

p *fp* *fp*

f

f

f

f *p* *f*

p *p*

p *fp* *fp*

f *p*

f *p*

f *p*

p *fp* *fp*

f *p*

f *p*

f