

2nd Flute 50

376022

Six
SONATAS
FOR

TWO GERMAN FLUTES

and
VIOLONCELLO

with a Thoro Bass for the

HARPSICORD or ORGAN

Composed by

SIG.^R C. CAMBINI.

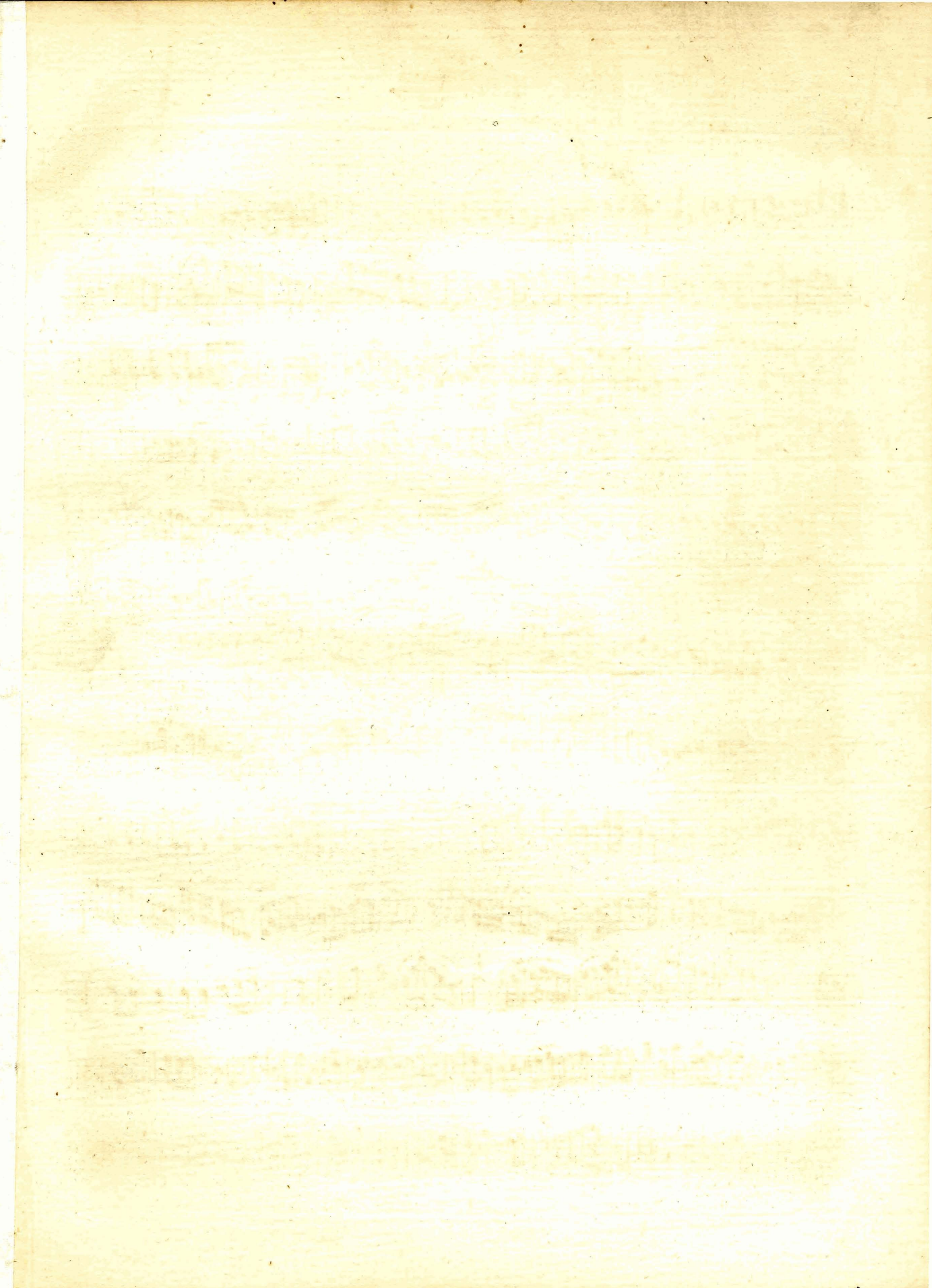
NB. these Trios are made from the Duets Op. 5. by the addition of a Bass part, Composed by

THOMAS BILLINGTON. Pr 7/6

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where may be had

For Flutes &c.	For Violins &c.
Bourdani's Trio's for 3 Flutes - - - - - 0 7 6	Leach's 6 Trio's - - - - - 0 5 0
8 Italian D ^o for 2 Flutes & a Bass - - - - - 0 6 0	Schwindl's 6 D ^o - - - - - 0 7 6
Stamitz Duets for 2 Flutes - - - - - 0 5 0	Lidel's 6 D ^o Op 1 - - - - - 0 10 6
Cambini's D ^o Op. 5 - - - - - 0 5 0	Schwindl's Duets Violin & Violonc ^o 0 7 6
Blanc of Marfelles D ^o - - - - - 0 3 0	Sabatini's 12 Pocket Duets - - - - - 0 1 6
Mancinelli's D ^o Op. 3 - - - - - 0 5 0	Nosferi's Duets - - - - - 0 3 0
Kerntl's D ^o - - - - - 0 3 0	11 Neapolitan Minuets in 3 parts 0 1 6



2

FLAUTO SECONDO

DUETTO I

Allegro

FLAUTO SECONDO

Presto

P

F

P

F

P

F

P

F

P

F

P

F

FLAUTO SECONDO

DUETTO II

Allegro

The musical score is written for a second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 12 staves of music. The first staff is the title line. The second staff begins with the tempo marking 'Allegro'. The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamics include piano (p), forte (f), and crescendo (cres.). There are several accents and ornaments throughout the piece. The score ends with a double bar line.

FLAUTO SECONDO

RONDO

Allegretto

The musical score is written for the second flute part of a Rondo. It begins in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score is divided into sections: a main section in D major, a section in F major (labeled 'Minore'), and a section in D major (labeled 'Majore'). Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat dots.

FLAUTO SECONDO

DUETTO III

Allegro

FLAUTO SECONDO



Allegretto



Minore



D.C. Maggiore



Presto ma non tanto



FLAUTO SECONDO

DUETTO IV

Allegro

P

F

P

F

P

F

F

P

F

P

F

P

SF

P

SF

P

P

FLAUTO SECONDO

The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various note values and rests. The second staff continues the melody. The third staff features a piano (P) dynamic marking at the beginning and a forte (F) dynamic marking later. The fourth staff concludes the system with a double bar line and repeat dots.

The second system of music consists of four staves. The first staff is marked *Cantabile* and has a 6/8 time signature. The second staff is marked *Allegretto*. The third and fourth staves continue the melodic development. The system ends with a *cres:* (crescendo) marking and a *Fine* marking.

The third system of music consists of four staves. The first staff is marked *Minore* and has a 6/8 time signature. The second and third staves continue the melodic line. The fourth staff concludes the system with a piano (P) dynamic marking and a *D.C. Maggiore* (Da Capo Maggiore) marking.

FLAUTO SECONDO

DUETTO V

F

Allegro

FLAUTO SECONDO

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with various dynamics including *f*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line.

Musical staff 3: Treble clef, 4/4 time signature. Includes a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 4: Treble clef, 4/4 time signature. Includes a dynamic marking of *p* and a repeat sign.

Musical staff 5: Treble clef, 4/4 time signature. Includes a dynamic marking of *p* and a *cres:* marking.

Tempo di Minuetto

Musical staff 6: Treble clef, 4/4 time signature. Includes a dynamic marking of *p*, a first ending bracket labeled '1', and a *cres:* marking.

Musical staff 7: Treble clef, 4/4 time signature. Includes two *cres:* markings.

Musical staff 8: Treble clef, 4/4 time signature. Includes a triplet of eighth notes and a dynamic marking of *f*.

Fine

Musical staff 9: Treble clef, 3/4 time signature. Includes a dynamic marking of *f*.

Minore

Musical staff 10: Treble clef, 3/4 time signature. Includes a *cres:* marking.

Musical staff 11: Treble clef, 3/4 time signature. Continuation of the melodic line.

D.C. Minuetto

FLAUTO SECONDO

DUETTO VI

P *Allegro* *cres.*

tr *P*

tr *3* *3* *tr*

F

tr *P*

P

F *3*

P *cres:* *F*

P *cres:* *F*

P *cres.* *F*

FLAUTO SECONDO

Musical notation for the first section of the Flauto Secondo part, consisting of ten staves of music in G major and 3/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'P' and 'F'.

Tempo di Minuetto

Musical notation for the second section of the Flauto Secondo part, consisting of three staves of music in G major and 3/4 time. The notation includes slurs and a 'Fine' marking at the end of the third staff.

Minore

cres:

Musical notation for the third section of the Flauto Secondo part, consisting of two staves of music in G minor and 3/4 time. The notation includes a first ending bracket and a 'D.C. Minuetto' marking at the end.

D.C. Minuetto

