

SIX
S O N A T A S
 for two
V I O L I N S,
 with a T E N O R and
 THOROUGH BASS for the
 H A R P S I C H O R D
 or
V I O L O N C E L L O

Composed by

Sig.^r Nicolo Pasquali

2^d Set

L O N D O N Printed for *John Johnson* at the Harp & Crown in Cheapside

Avifon's 6 Sonatas. - -	of whom may be had	Avifon's Sonatas <i>Op. 5th</i>
Bates's 6 Sonatas. - -	Defaubry's Sonatas.	Berg's Sonatinas 2 Books.
Barbandt's Sonatas. -	Fritz's Sonatas.	Ciampi's 12 Sonatas.
Price's Sonatas. - -	Gasparini's Sonatas.	Campioni's Sonatas.
	Flackton's Sonatas.	

VIOLA

SONATA VII

Allegro

The musical score for Viola, Sonata VII, page 11, is divided into two sections: Allegro and Andantino. The Allegro section consists of 10 staves of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include p (piano) and f (forte). The Andantino section consists of 2 staves of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is slower and features a prominent bass line with dotted rhythms. Dynamics include p (piano) and f (forte). The score concludes with a double bar line.

Allegro

This system contains the first 12 measures of the piece. It features a single melodic line in the treble clef with a key signature of one flat and a common time signature. The music is characterized by a steady eighth-note rhythm. A repeat sign is present at the end of the 12th measure.

SONATA VIII

Allegro

po *fe*

7

This system contains measures 13 through 24. The key signature changes to two sharps, and the time signature changes to 3/4. The music continues with a similar eighth-note rhythmic pattern. Dynamic markings *po* and *fe* are placed below the staff. A fermata is placed over the 17th measure. A first ending bracket labeled '7' spans measures 17 through 20. The system concludes with a repeat sign.

VIOLA

This page contains a musical score for the Viola part, page 13. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by intricate sixteenth-note passages and slurs. Key markings include:

- Largo e Grazioso**: Located below the sixth staff.
- Presto**: Located below the eighth staff.
- Fine**: Located below the eighth staff, marking the end of a section.
- Da Capo fino al Segno**: Located at the end of the tenth staff, indicating a repeat from the beginning of the piece.

The score concludes with a double bar line and repeat dots.

SONATA IX

Softenuto

Musical notation for the first section of Sonata IX, marked "Softenuto". The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some longer note values. The section concludes with a double bar line and repeat signs.

Presto

Musical notation for the second section of Sonata IX, marked "Presto". The score consists of five staves of music. The key signature remains three sharps (F#, C#, G#) and the time signature changes to 3/4. The notation is more rhythmic and includes many sixteenth and thirty-second notes. The section concludes with a double bar line and repeat signs.

VIOLA

The first section of the piece consists of six staves of musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, interspersed with rests and longer note values. The notation includes various articulations and dynamic markings.

Aria Graziosa

The 'Aria Graziosa' section consists of four staves of musical notation. It begins with a dynamic marking of *pp* (pianissimo) and later features a *ff* (fortissimo) marking. The melody is more lyrical and flowing than the first section, with a mix of eighth and sixteenth notes. The section concludes with a double bar line and repeat dots.

SONATA

The 'SONATA' section consists of three staves of musical notation. It begins with a dynamic marking of *Spiritoso* and a tempo marking of *Allegretto*. The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs. The section ends with a double bar line and repeat dots.

Allegro

3

The image displays a page of musical notation for a Viola part, page 16. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The first staff includes a '3' above a triplet of notes. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The notation includes various note values, rests, and dynamic markings such as 'w' (accents) and 'f' (forte). The piece concludes with a double bar line at the end of the twelfth staff.

VIOLA

Allegretto Tacet

Presto Affai

p^o f^e p^o

f^e

p^o f^e p^o

f^e

SONATA XI

Musical score for Viola, Sonata XI, page 18. The score consists of 12 staves of music in G minor, 3/8 time. It includes various musical notations such as notes, rests, and fingerings. The word "Presto" is written on the fourth staff. Measure numbers 9, 2, 1, 6, and 4 are indicated above the staves.

VIOLA

This page contains a musical score for the Viola part, consisting of 13 staves of music. The notation includes various rhythmic values, slurs, and fingerings. The first staff has a '1' above it. The second staff has a '1' above it. The third staff has a '1' above it. The fourth staff has a '3' above it, followed by a '1' above it. The fifth staff has a '1' above it. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it. The eleventh staff has a '1' above it. The twelfth staff has a '1' above it. The thirteenth staff has a '1' above it. The word 'Graziofo.' is written below the eleventh staff. The score ends with a double bar line and repeat dots at the end of the thirteenth staff.

SONATA XII

Allegro

Andantino Tacet

VIOLA

12 staves of musical notation for Viola. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Presto" is written below the first staff. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 84 are indicated below their respective staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.