

SIX  
SONATAS  
for two  
VIOLINS,  
with a TENOR and  
THOROUGH BASS for the  
HARPSICHORD  
OR  
VIOLONCELLO

Composed by

*Sig.<sup>r</sup> Nicolo Pasquali*

*2<sup>d</sup> Set*

LONDON Printed for *John Johnson* at the Harp & Crown in Cheapside

Avifon's 6 Sonatas. . . . .	of whom may be had	Avifon's Sonatas <i>Op. 5.<sup>th</sup></i>
Bates's 6 Sonatas. . . . .	Defaubry's Sonatas.	Berg's Sonatinas 2 Books.
Barbandt's Sonatas. . . . .	Fritz's Sonatas.	Ciampi's 12 Sonatas.
Price's Sonatas. . . . .	Gasparini's Sonatas.	Campioni's Sonatas.
	Flackton's Sonatas.	

# SONATA VII

*Allegro*

VIOLINO SECONDO

The musical score for Violino Secondo on page 15 consists of 12 staves of music. The key signature is G minor (two flats). The score includes the following markings and features:

- Staff 1:** Starts with a dynamic marking of *p*. A hairpin crescendo is indicated above the staff.
- Staff 2:** Marked *Grazioso* and *4<sup>o</sup>*. Dynamic markings include *p* and *fe*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Marked *Allegro*. Dynamic markings include *p*, *po*, and *fe*.
- Staff 6:** Continues the melodic line.
- Staff 7:** Marked *fe*.
- Staff 8:** Marked *po* and *fe*.
- Staff 9:** Marked *po*, *fe*, *po*, and *fe*.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Marked *fe*. Ends with a double bar line and repeat dots.


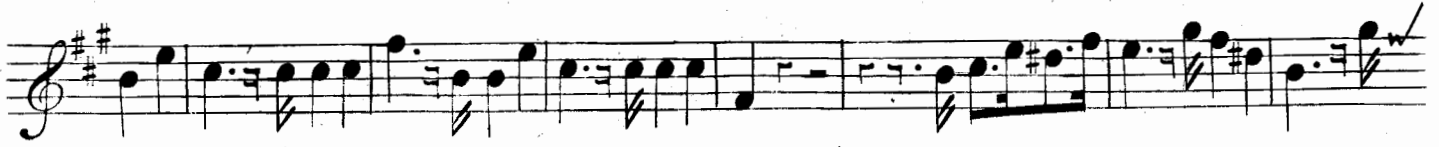


VIOLINO SECONDO

The musical score for Violino Secondo on page 17 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff is marked piano (*p*). The fourth staff is marked *For* (fortissimo) and piano (*p*). The fifth staff is marked *Largo e Grazioso* and forte (*f*). The sixth staff is marked *Presto*. The seventh staff contains a first ending marked with a repeat sign and a double bar line. The eighth staff contains a second ending marked with a repeat sign and a double bar line. The ninth staff is marked *Fine*. The tenth staff is marked *Da Capo al Segno*. The eleventh staff is marked piano (*p*). The twelfth staff is marked forte (*f*). The thirteenth staff is marked piano (*p*). The fourteenth staff is marked piano (*p*) and contains a *Da Capo al Segno* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

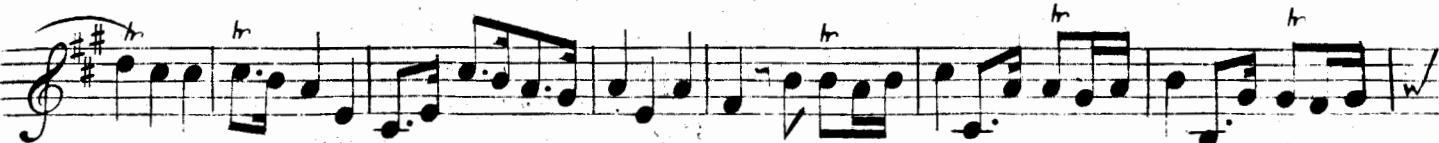
# SONATA IX

*Soft-nuto*



*Presto*

4



VIOLINO SECONDO

This page of a musical score for Violino Secondo (Second Violin) contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a single system. The first seven staves contain the main melodic line, which includes various rhythmic patterns, slurs, and dynamic markings such as *h* (hairpins) and *w* (accents). The eighth staff is the beginning of a section titled "Aria Graziosa" in common time, featuring a more lyrical melody. The ninth staff includes a sixteenth-note triplet marked with a "6". The final two staves conclude the section with a double bar line and a *po* (piano) marking.

# SONATA X

*Spiritofò*

*pò*

*For*

*pò*

*pò*

*For*

4

*h*

*w*

*h*

*w*

*h*

*w*

*h*

*w*

*h*

*w*

*h*

*w*



VIOLINO SECONDO

This page contains ten staves of musical notation for the second violin part. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (marked with a wedge symbol) and hairpins (crescendo and decrescendo). The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Allegretto

Presto Affai

VIOLINO SECONDO

The musical score for Violino Secondo on page 23 consists of 13 staves of music. The key signature is G major (one sharp). The music is written in a single melodic line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano), 'fe' (for emphasis), and 'po' (pizzicato). There are also articulation marks such as slurs and accents. The piece concludes with a double bar line and a repeat sign.

# SONATA XI

The first section of the score consists of five staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout the passage. The section concludes with a double bar line.

11

Presto

The second section of the score begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). It is marked "Presto". The music is highly rhythmic and technical, featuring rapid sixteenth-note passages, trills, and slurs. There are first-finger (1) markings above several notes. The section concludes with a double bar line.

VIOLINO SECONDO

1 6

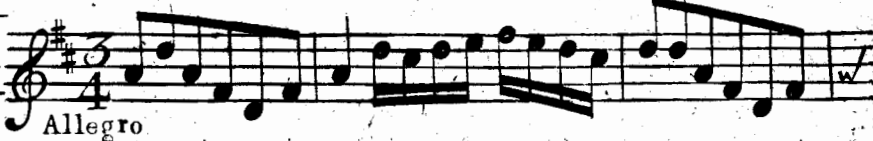
Grazioso

hr

Nr

# SONATA XII

Allegro



10

Segue

24 po Fe 30

50

VIOLINO SECONDO

First musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth and sixteenth notes.

Segue

Second musical staff, continuing the melodic line from the first staff.

Third musical staff, featuring a melodic line with some slurs and accents.

Fourth musical staff, continuing the melodic development.

Segue

Fifth musical staff, starting with a series of chords and then moving to a melodic line.

Sixth musical staff, continuing the melodic line.

Seventh musical staff, featuring a melodic line with some slurs.

Eighth musical staff, starting with a 3/4 time signature and a melodic line.

Andantino e piano

Ninth musical staff, continuing the melodic line in the Andantino e piano section.

Tenth musical staff, featuring a melodic line with slurs.

Eleventh musical staff, continuing the melodic line.

Twelfth musical staff, ending with a double bar line and a fermata.

VIOLINO SECONDO

*Presto*

*p* *f*

10

20

30

40

50

60

70

*Segue*