

SIX
TRIO

DIALOGUÉS

Pour deux Violons et Violoncelle.

Dédiés
A Madame la Comtesse de Forbach.

Composés par

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Musicien de la Chambre de S. A. S. E. Palatine

OEUVRE I.^{ER}

*Les Parties de Violon Gravées par Ribart
et la Basse par Bouré.*

Prix 7th 4^s.

A PARIS

Chés M. Le Menu, Auteur, Editeur et M. de Musique de feu M. la Dauphine, Rue du Roule, à la Clef d'Or.

Et aux adresses ordinaires.

A. P. D. R.

TRIO I.

Allegro. Basso
Moderato.

rinf. *rinf.* P
F
dolce.
P
F
P *rinf.* P *rinf.* P *rinf.* F P
rinf. P P P *rinf.* FF P *dolce.*
P F

Grazioso. dolce.

Fine.

Minore.

Da capo.

Da cap.

P P P P P

Da capo.

TRIO
II.

Moderato.

P rinf. F *P rinf.* *P*

P *Crescendo il F* *P*

PP

P *cresc. il F* *FF*

P *rinf.*

P

P *rinf.* *P*

P *cresc il F*

P *PP*

Basso .

Grazioso .

P

Fine .

Da capo .

Minore .

P

rinf.

P

*Da capo .
au majeur .*

P

rinf.

Da capo .

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Andante.

Basso.

TRIO III.

Grazioso. *rinf.* P

rinf. P

P

mezo F P poco F P F P

F P PP

FF P FF *rinf.* P FF *rinf.* P *rinf.* P FF P

FF P mezo F

P PP

Presto.

P F P

Basso.

This musical score for Bassoon (Basso) consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulations. Dynamics such as *f*, *p*, and *rinf.* are used throughout. Fingerings are indicated by numbers 1, 2, and 3. Some notes are marked with an asterisk (*). The score concludes with a double bar line and repeat dots.

Staff 1: *f*

Staff 2: *f*, *p*

Staff 3: *p*

Staff 4: *f*, *f*

Staff 5: *f*, *p*, *f*

Staff 6: *p*, *rinf.*, *p*

Staff 7: *rinf.*, *p*, *rinf.*, *f*, *p*

Staff 8: *rinf.*, *p*, *rinf.*, *p*, *f*

Staff 9: *p*, *f*, *f*, *f*

Staff 10: *f*, *p*, *f*

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20.4.54

Basso.

Andante.

TRIO
IV.

Grazioso.

Menuetto.

Grazioso.

Trio.

Menuetto Da capo

TRIO
V.

Allegro.

Basso.

Moderato.

Musical score for Bassoon, measures 1-18. The score is in bass clef with a key signature of one flat. It features various dynamics including *p*, *ff*, *f*, and *rinf.* There are also markings for *Cresdo il* and *rinf.*

Andantino.

Con Variazioni. *p*

Musical score for Bassoon, measures 19-24. This section is marked *Andantino* and *Con Variazioni*. It includes first and second endings, indicated by *1ma* and *2da* above the staves. Dynamics include *p* and *f*.

8 54 Adagio.
TRIO VI.

Basso.

The musical score is written for Bassoon (Basso) in a key of B-flat major (two flats) and a 3/4 time signature. It consists of 44 measures, divided into an Adagio section (measures 1-30) and an Allegro section (measures 31-44). The Adagio section features a melodic line with various dynamics including *P*, *rinf.*, *Cresc. do il F*, and *I*. The Allegro section is characterized by a more rhythmic and technically demanding line, featuring numerous triplets and dynamic markings such as *P*, *rinf.*, and *F*. The score concludes with the word *Fine.* at the end of the 44th measure.