

S I X

T R I O S

A deux Violons et Basse

Concertant

DE DIÉ

A. S. A. Royale Le Duc

DE COMBERLAND

PAR

GUILLEAUME * CRANIER

Musicien de S. A. S. L'Electeur Palatin

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A PARIS

*Chez le S^r Sieber Editeur de plusieurs nouvelles musique
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A. P. D. R.

Grave Par Madame Sieber

CATALOGUE

De Musique Appartenant à M. SIEBER, rue S^t Honoré, à l'Hotel D'ALIGRE, à PARIS.

Simfonies en Œuvre	Quatuors	Duo	Pour Clavecin	Pour la Voix	Methodes
Ditters II ^e 6	Gaspard p ^r Clarinette 7 4	Ræser 1 ^{er} petits Airs 3	Heyden et Hoffman C. 6	S'y'ai perdu mon Amant 1 16	Fouchetti p ^r la Mandolin 6
Heyden 13..... 7 4	Schwindl 7 ^e 9	Idem 2 ^e 3 ^e et 4 ^e ch. 3	Eichner 1 ^{er} Trio..... 6	Don vient que je soupire 1 16	
Stamitz le fils & u. 6 ^e 12	Gossec 15..... 9	Franceschini..... 6	Ræser 6 ^e Sonatas aise 6	Si l'on veut aimer const. 1 16	
Bach 12..... 12	Vannhal 7 ^e 9	Recueil d'Airs varies 3	Eichner 2 ^e Concerto 7 4	Jeune Bergere..... 1 16	
	Bach 8 ^e 9	Kammel 5 ^e 7 4	Bach.....	L'Art de la parure... 1 16	
	Giordani 2 ^e 9	Idem 7 ^e 7 4		Aimer, est un plaisir 1 16	
	Stamitz 8 ^e 9	Campioni..... 6		La raison sur p ^r se par 1 16	
	De S ^t George P ^r 9	Ræser 6 ^e 3		L'Amour..... 1 16	
	Hayden..... 9	Kammel..... 3		Le Depuis Duo... 2 8	
 9	Julen p ^r Violoncel. 3			
			Pour Harpe		Divert ^{ts} Militaire
			Scheneker 1 ^{er} Trio 7 4		Ræser p ^r 2 Clarinet 2 8
			1 ^{er} Recueil d'Airs varies par Bach..... 3		2 Cors et 2 Bassons... 2 8
			2 ^e Recueil d'Airs aises 3		Idem 2 ^e 2 8
			Zatouart 4 ^e p ^r la voix 7 4		Idem 3 ^e 2 8
			Schovert Sonates 3 12	Recueils d'Airs avec accomp ^t de Clavecin	Rensfar p ^r 2 C. p ^r Basses 1 4
Simfonies periodiq	Trio	Sonates		Albanes 7 p ^r le P. et B. 3 12	Divert ^{ts} 4 p ^r Martini 2 8
Stamitz la Chasse 2 8	Schwindl 6 ^e 7 4	Borghesi Per..... 7 4		Ræser I..... 6	
Hayden.....	Sirmon Per..... 6	Canavas p ^r V. de..... 7 4		Albanes Ariettes... 3 12	
Vannhal.....	Ditters..... 7 4				
	Zappa 1 ^{er} 7 4				
	Le Duc 5 ^e 7 4				
	Kammel 8 ^e 6				
	Vannhal XI..... 7 4				
	G. Cramer. 3..... 7 4				
	Hemberger. I... 7 4				
			Pour Guitarre		Pour la Danse
			Felix 3 ^e avec paroles 6		2 Recueil de menuet 1 4
			Ritter p ^r Gui. alle de 6		2 Recueil d'allemand 1 4
			Zatouart p ^r la voix 7 4		
					Plusieurs Feuilles de Contred. 4

Andante Grazioso Violino Primo

TRIO

This musical score is for the Violino Primo part of a Trio section, marked *Andante Grazioso*. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is heavily annotated with performance instructions:

- Trills (tr):** Numerous trills are indicated throughout the piece, often with a '3' above them, suggesting a triplet of notes.
- Triplets (3):** Many notes are grouped as triplets, indicated by a '3' above the notes.
- Dynamics:** The score includes various dynamic markings: *P* (piano), *F* (forte), and *Dol* (dolce).
- Articulation:** Slurs and accents are used to shape the melodic lines.
- Rehearsal Markers:** Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV) are placed at the beginning of several staves to indicate rehearsal points.

Violino Primo

Presto

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Presto'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including piano (P), forte (F), and accents (Dol). Trills (tr) are present in several measures. First fingerings (I) are indicated for specific notes. The score concludes with a double bar line and repeat dots.

II *All^o Moderato.* Violino Primo

TRIO

The musical score is written for Violino Primo in G minor, 3/4 time, marked *All^o Moderato*. It begins with a **TRIO** section. The notation includes numerous triplets, trills (tr), and dynamic markings such as *P* (piano), *F* (forte), and *rinf.* (rinfornito). The score is organized into 14 staves, with some staves containing multiple measures of music. The piece concludes with a double bar line.

Violino Primo

Presto

The musical score is written for Violino Primo in G minor, 2/4 time, marked Presto. It consists of 15 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), and *Dol* (dolce). Articulation marks include *tr* (trills) and *rinf.* (rinfornato). Technical markings include fingerings (1, 2, 3) and accents. The score concludes with a double bar line and repeat dots.

III
TRIO

Violino Primo

Andante Grazioso

F

F P

F

P

P

P

P

F

F

F

F

P *cres* il

Violino Primo

Allegro

This page of a musical score for Violino Primo, page 7, is marked *Allegro*. It features 13 staves of music in G major and 3/4 time. The score is characterized by intricate melodic lines with frequent trills (tr), triplets (3), and slurs. Dynamics include piano (P), piano fortissimo (P^{ff}), and fortissimo (F). Performance instructions such as *rinf.* (ritardando) and *cras.* (crescendo) are present. The piece concludes with a double bar line and repeat dots at the end of the final staff.

8 IV
TRIO

Violino Primo

All^o moderato

The musical score is written for Violino Primo in a Trio section, marked *All^o moderato*. It consists of 15 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte), with markings for *rinforz.* (rinforzando), *tr.* (trills), and *Dol.* (dolce). The piece concludes with a double bar line and repeat dots.

Violino Primo

First system of musical notation for Violino Primo, featuring a treble clef and a key signature of one flat. The music consists of two staves with various notes, rests, and trills. Dynamics include piano (p) and fortissimo (f).

Tempo di Minuetto

Second system of musical notation, starting with a 3/4 time signature and a treble clef. The music continues with two staves, including trills, triplets, and dynamic markings such as piano (p), forte (f), fortissimo (f), piano (p), fortissimo (f), piano (p), fortissimo (f), piano (p), fortissimo (f), and pianissimo (pp).

Violino Primo

TRIO



This musical score is for the Violino Primo Trio, consisting of 15 staves of music. The piece is in 3/4 time and features a variety of musical techniques and dynamics. The notation includes numerous triplets, trills, and slurs. Dynamics such as *p*, *f*, *Dol*, and *rinf.* are used throughout. The score is written in a single system with 15 staves, each containing a line of music. The key signature has two flats, and the time signature is 3/4. The music is characterized by its intricate patterns and rhythmic complexity.

Violino Primo

The first system of the musical score consists of five staves. The first staff begins with a dynamic marking of *P* (piano) and includes the instruction *rinf.* (ritardando). The second staff contains dynamic markings *FP*, *FP*, and *FP*. The third staff features several triplet markings (indicated by the number 3). The fourth staff includes a trill marking (*tr*) and ends with a *P* marking. The fifth staff concludes the system with a double bar line.

Tempo di Minuetto

The second system of the musical score consists of ten staves. The first staff is in 3/4 time and begins with a *P* marking. The second staff includes a *P* marking and a trill (*tr*). The third staff features a *P* marking and a first finger marking (*I*). The fourth staff contains a *F* marking. The fifth staff includes dynamic markings *FF*, *P*, *rinf.*, *P*, *rinf.*, *P*, *F*, and *P*. The sixth staff starts with a double bar line, followed by a *P* marking, a trill (*tr*), and a first finger marking (*I*). The seventh staff includes a *P* marking and a first finger marking (*I*). The eighth staff contains a *P* marking and a first finger marking (*I*). The ninth staff includes a *F* marking, a *FF* marking, a *P* marking, and a *rinf.* marking. The tenth staff concludes the system with a *rinf.* marking and a *P* marking.

Violino Primo

TRIO

Andante

This musical score is for the Violino Primo part of a Trio section, marked Andante. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score is characterized by intricate sixteenth-note passages, frequent trills (tr), and triplets (3). Dynamics include piano (P), forte (F), and a crescendo (cresc. F). A 'Dot' marking is present on the eighth staff. The piece concludes with a double bar line on the final staff.

Violino Primo

Allegro

This page of a musical score for Violino Primo, page 13, is marked 'Allegro'. It consists of 14 staves of music. The score is written in treble clef with a common time signature (C). The music is characterized by rapid sixteenth-note passages, often in groups of three (trios). Dynamics include piano (P), forte (F), fortissimo (FF), and pianissimo (PP). Performance markings such as 'cres.' (crescendo), 'rinf.' (ritardando), and 'tr.' (trills) are present. The piece concludes with a double bar line and repeat dots at the end of the final staff.