

# Erotikon no. 1

Emile Sjogren

Allegro

Clarinet

5

10

15

21

27

33

39

45

51

*p*

*f*

*f*

*p*

*f*

*p*

*mf*

*p*

poco a poco cresc

57

Musical staff 57: Treble clef, key signature of two flats, starting with a fermata on a quarter rest. The melody consists of eighth and quarter notes with slurs and accents.

63 *ff* rit.

Musical staff 63: Treble clef, key signature of two flats, starting with a fermata on a quarter rest. The melody features a forte (*ff*) dynamic and a ritardando (*rit.*) marking. It includes slurs, accents, and a sharp sign on the final note.

69 *p* a tempo

Musical staff 69: Treble clef, key signature of two flats, starting with a fermata on a quarter rest. The melody is marked piano (*p*) and a tempo. It features a series of eighth and quarter notes with slurs.

75

Musical staff 75: Treble clef, key signature of two flats, starting with a fermata on a quarter rest. The melody continues with eighth and quarter notes, including slurs and accents.

81 *f* *p*

Musical staff 81: Treble clef, key signature of two flats, starting with a fermata on a quarter rest. The melody features a forte (*f*) dynamic followed by a piano (*p*) dynamic. It includes slurs and accents.

87 Andante

Musical staff 87: Treble clef, key signature of two flats, starting with a fermata on a quarter rest. The tempo is marked Andante. The melody consists of half notes with slurs.

93

Musical staff 93: Treble clef, key signature of two flats, starting with a fermata on a quarter rest. The melody features a crescendo leading to a triplet of eighth notes, followed by a piano (*p*) dynamic and another triplet.

97 *f*

Musical staff 97: Treble clef, key signature of two flats, starting with a fermata on a quarter rest. The melody features a crescendo leading to a triplet of eighth notes marked forte (*f*), followed by a piano (*p*) dynamic.

101 *p* *p*

Musical staff 101: Treble clef, key signature of two flats, starting with a fermata on a quarter rest. The melody is marked piano (*p*) and features a triplet of eighth notes, followed by a piano (*p*) dynamic and another triplet.

105 *f* *p*

Musical staff 105: Treble clef, key signature of two flats, starting with a fermata on a quarter rest. The melody features a triplet of eighth notes marked forte (*f*), followed by a piano (*p*) dynamic and a quarter note.

109

113

117 *p* Allegro

121

125

129

135

141 *cresc et accel.*

147

153

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 109 to 153. The key signature has two flats (Bb and Eb). The score is written on a single staff with a treble clef. Measure 109 starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, and C5. Measure 110 has a half note D5. Measure 111 has a whole note Eb5. Measure 112 has a whole note rest. Measure 113 has a half note Eb5, followed by a crescendo hairpin, then a half note rest, another crescendo hairpin, and a half note rest. Measure 114 has a whole note rest. Measure 115 has a whole note rest. Measure 116 has a quarter note G5, followed by a triplet of eighth notes (Ab5, Bb5, C6), and another triplet of eighth notes (Bb5, Ab5, G5). Measure 117 starts with a quarter note G4, followed by a quarter note Ab4, a quarter note Bb4, and a quarter note C5. Measure 118 has a half note D5. Measure 119 has a half note Eb5. Measure 120 has a half note G5. Measure 121 has a quarter note Ab4, followed by a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 122 has a quarter note Eb5, followed by a quarter note G5, a quarter note Ab4, and a quarter note Bb4. Measure 123 has a quarter note C5, followed by a quarter note D5, a quarter note Eb5, and a quarter note G5. Measure 124 has a quarter note Ab4, followed by a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 125 has a quarter note Eb5, followed by a quarter note G5, a quarter note Ab4, and a quarter note Bb4. Measure 126 has a quarter note C5, followed by a quarter note D5, a quarter note Eb5, and a quarter note G5. Measure 127 has a quarter note Ab4, followed by a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 128 has a quarter note Eb5, followed by a quarter note G5, a quarter note Ab4, and a quarter note Bb4. Measure 129 has a quarter note C5, followed by a quarter note D5, a quarter note Eb5, and a quarter note G5. Measure 130 has a quarter note Ab4, followed by a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 131 has a quarter note Eb5, followed by a quarter note G5, a quarter note Ab4, and a quarter note Bb4. Measure 132 has a quarter note C5, followed by a quarter note D5, a quarter note Eb5, and a quarter note G5. Measure 133 has a quarter note Ab4, followed by a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 134 has a quarter note Eb5, followed by a quarter note G5, a quarter note Ab4, and a quarter note Bb4. Measure 135 has a quarter note C5, followed by a quarter note D5, a quarter note Eb5, and a quarter note G5. Measure 136 has a quarter note Ab4, followed by a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 137 has a quarter note Eb5, followed by a quarter note G5, a quarter note Ab4, and a quarter note Bb4. Measure 138 has a quarter note C5, followed by a quarter note D5, a quarter note Eb5, and a quarter note G5. Measure 139 has a quarter note Ab4, followed by a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 140 has a quarter note Eb5, followed by a quarter note G5, a quarter note Ab4, and a quarter note Bb4. Measure 141 has a quarter note C5, followed by a quarter note D5, a quarter note Eb5, and a quarter note G5. Measure 142 has a quarter note Ab4, followed by a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 143 has a quarter note Eb5, followed by a quarter note G5, a quarter note Ab4, and a quarter note Bb4. Measure 144 has a quarter note C5, followed by a quarter note D5, a quarter note Eb5, and a quarter note G5. Measure 145 has a quarter note Ab4, followed by a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 146 has a quarter note Eb5, followed by a quarter note G5, a quarter note Ab4, and a quarter note Bb4. Measure 147 has a quarter note C5, followed by a quarter note D5, a quarter note Eb5, and a quarter note G5. Measure 148 has a quarter note Ab4, followed by a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 149 has a quarter note Eb5, followed by a quarter note G5, a quarter note Ab4, and a quarter note Bb4. Measure 150 has a quarter note C5, followed by a quarter note D5, a quarter note Eb5, and a quarter note G5. Measure 151 has a quarter note Ab4, followed by a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 152 has a quarter note Eb5, followed by a quarter note G5, a quarter note Ab4, and a quarter note Bb4. Measure 153 has a quarter note C5, followed by a quarter note D5, a quarter note Eb5, and a quarter note G5.

159 *f*

165 *ff*

171

177 *mf*

183 *ff*

189 *p* Andante

196 *Presto*

204

208 *ff*

214