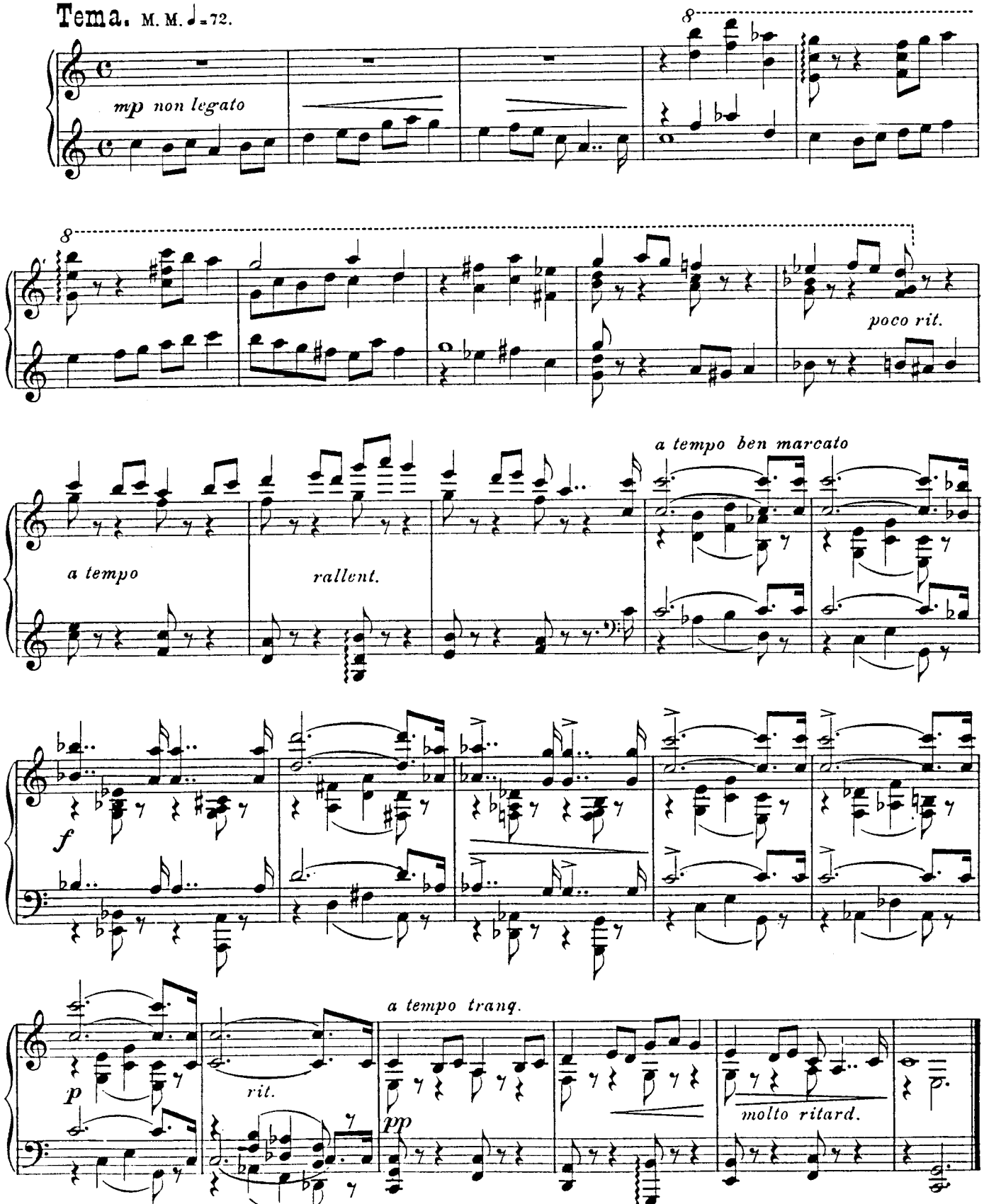
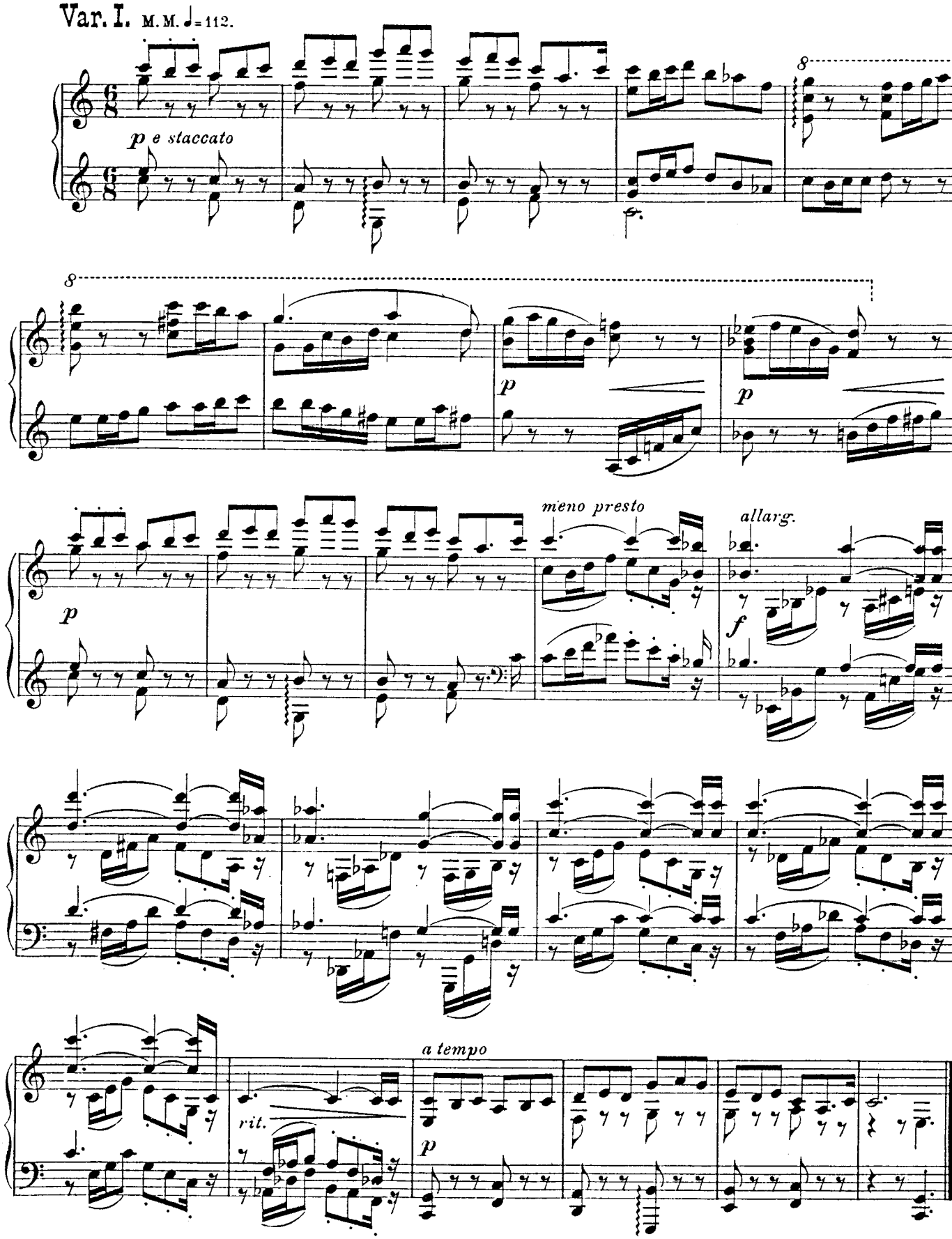
Till Pierre Augiéras.

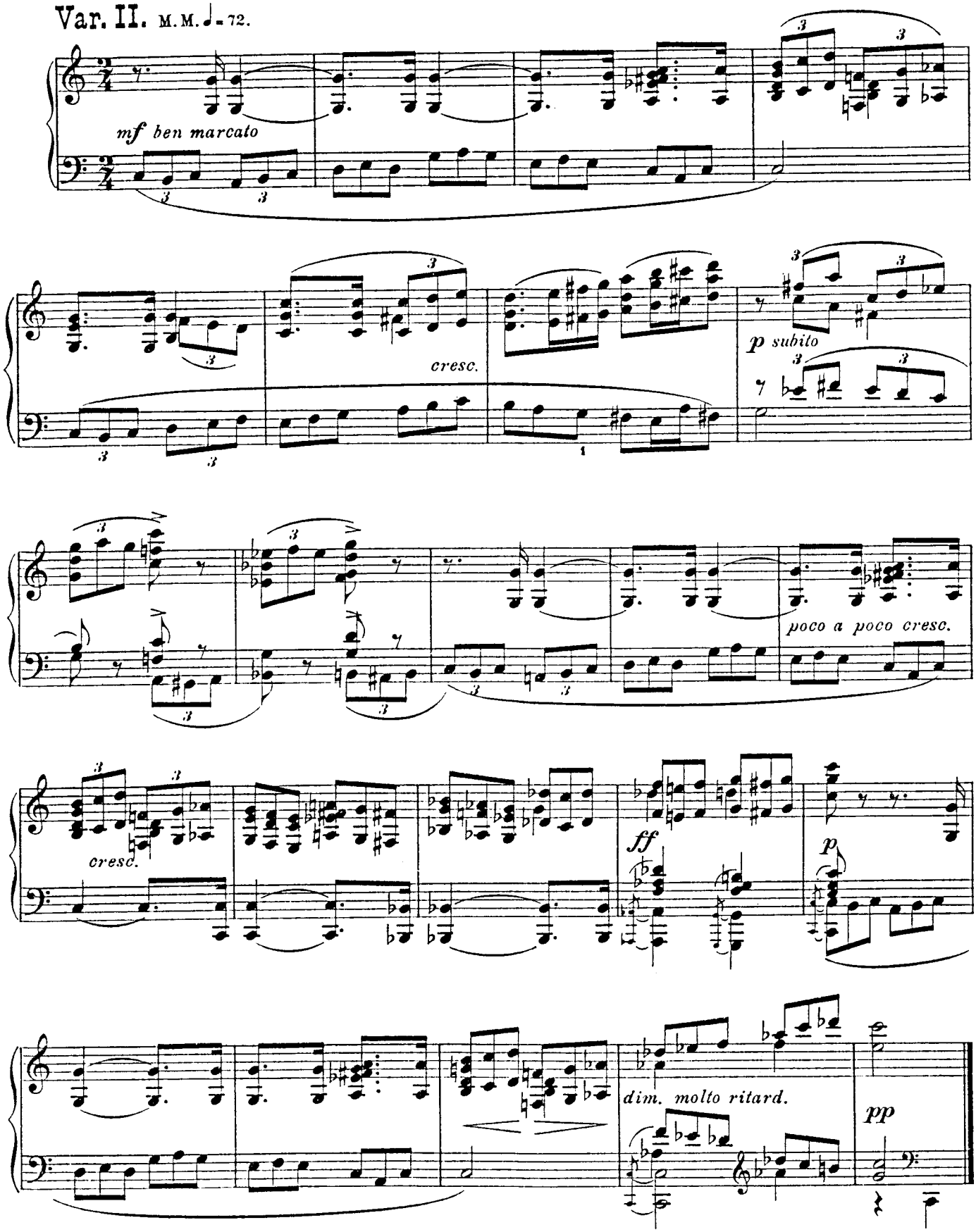
Tema med variationer.

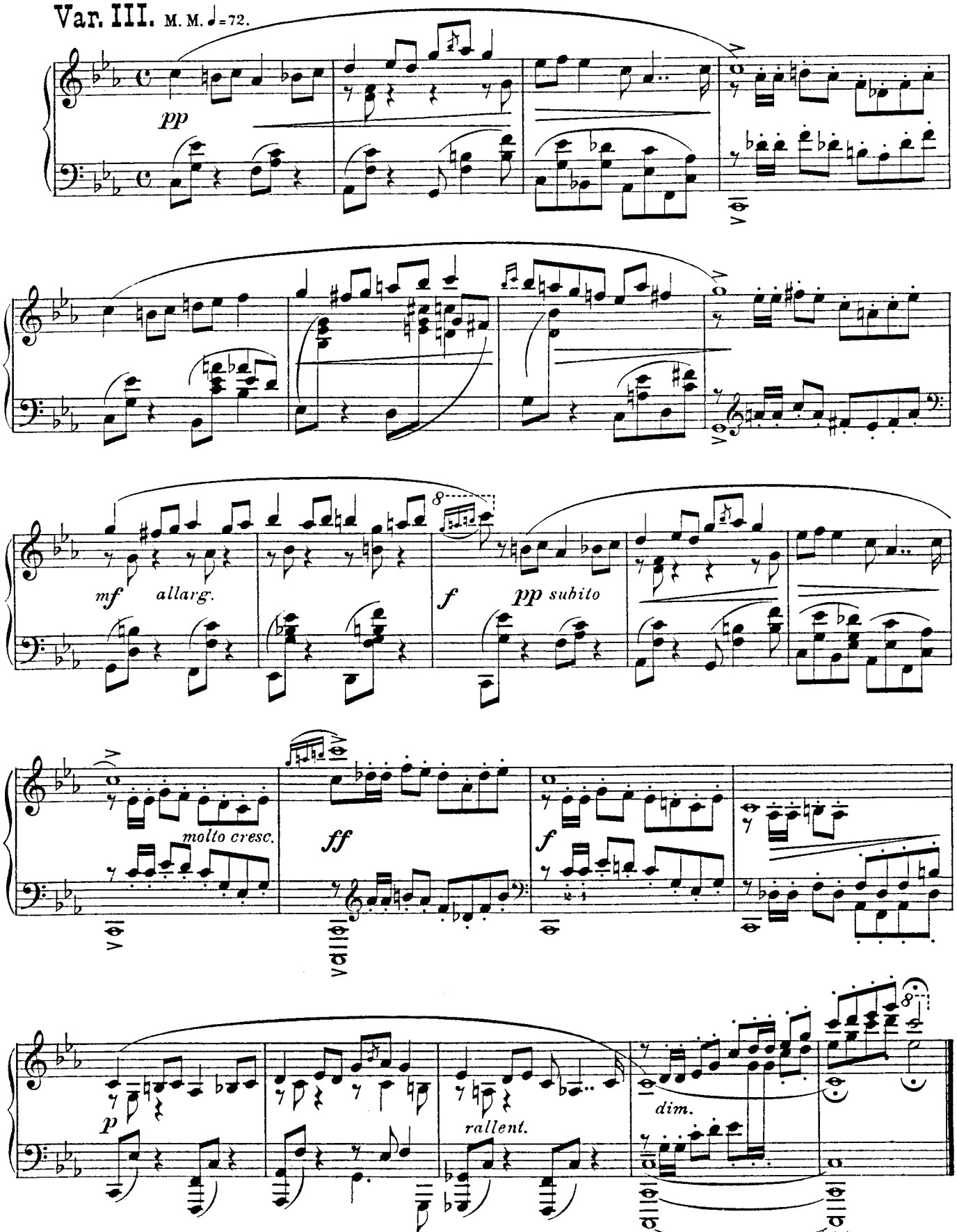
EMIL SJÖGREN, Op. 48.

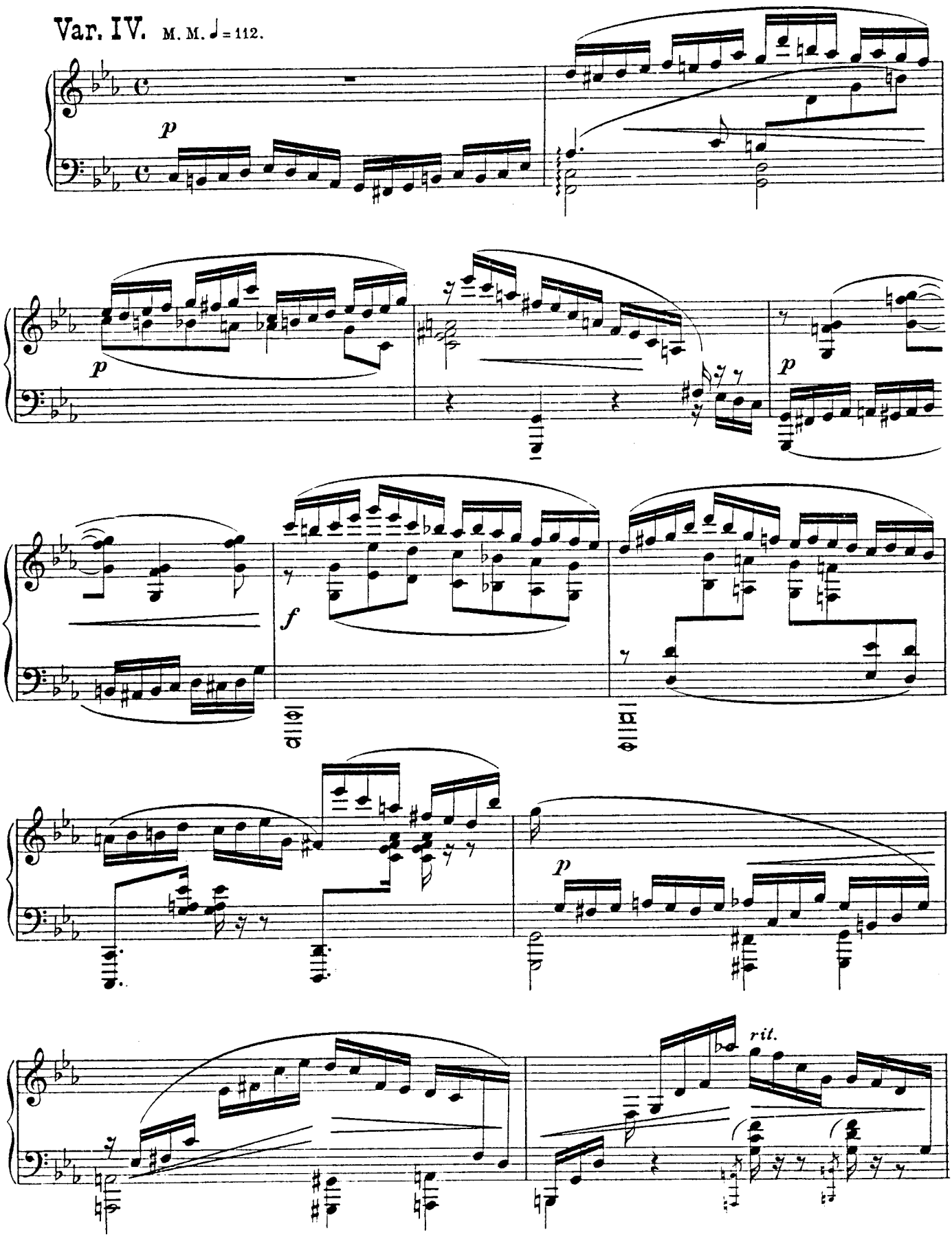
Tema. M. M. ♩=72.

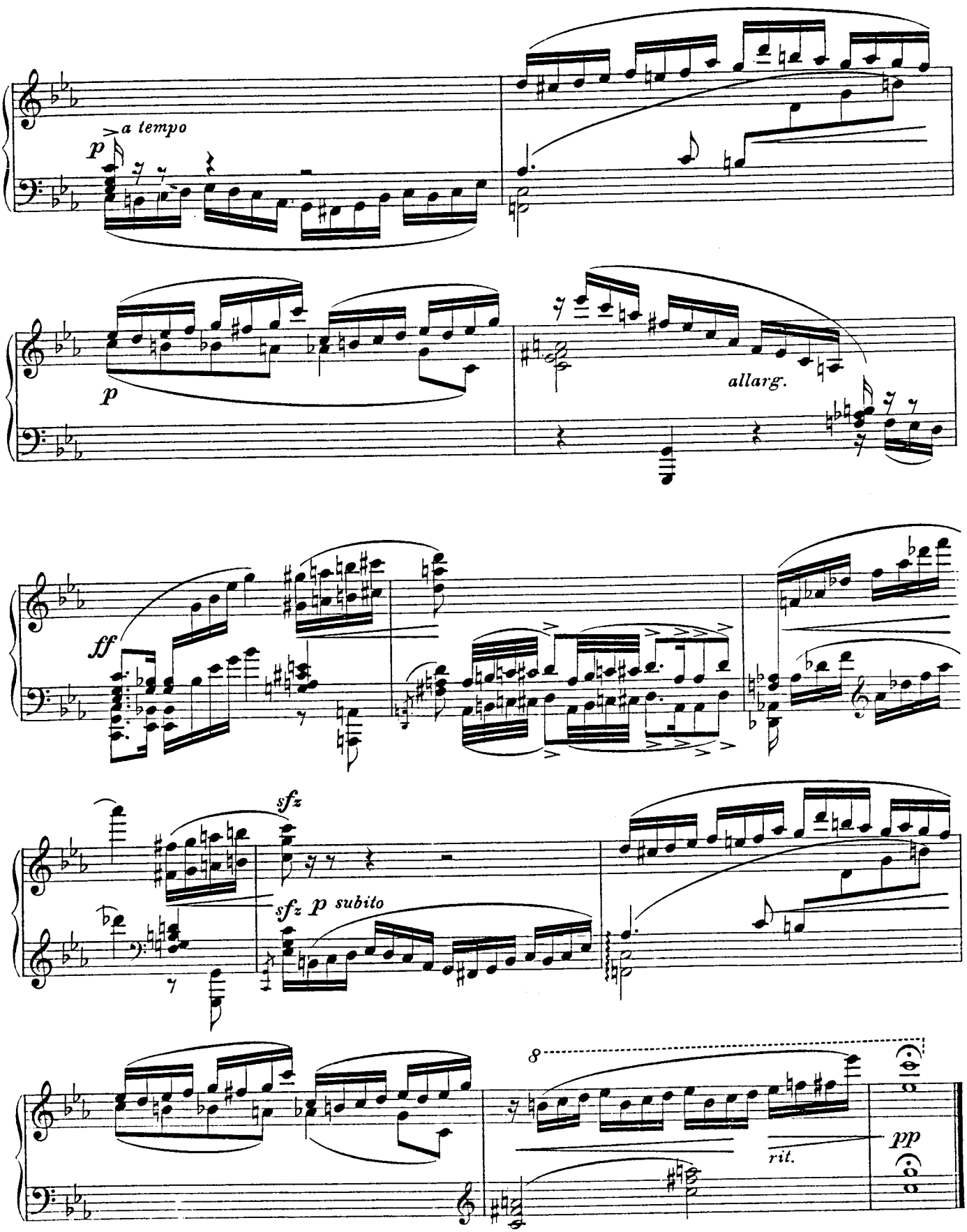


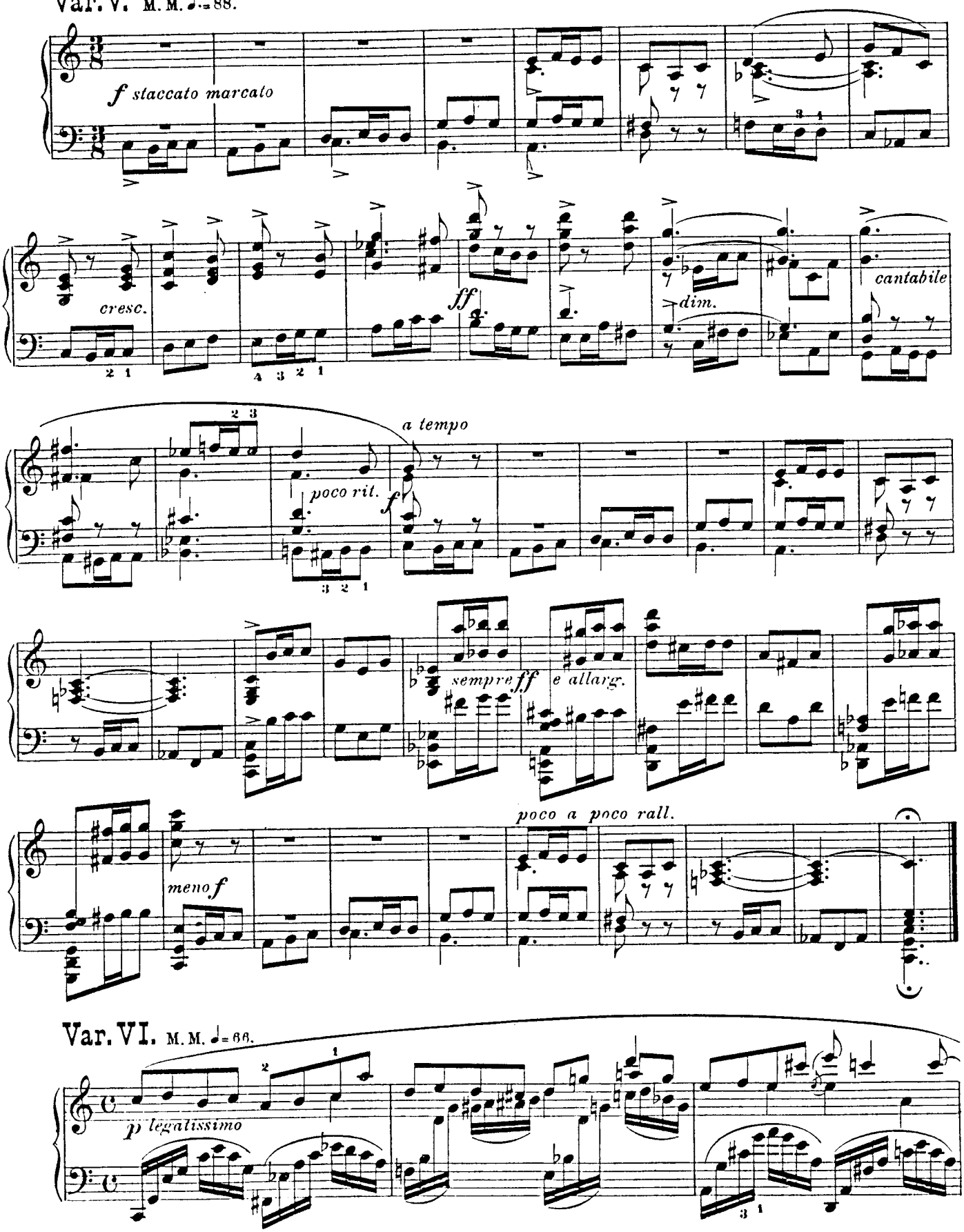

Var. I. M.M. ♩= 112.
p e staccato
8
8
p
p
p
meno presto
allarg.
f
a tempo
rit.
p

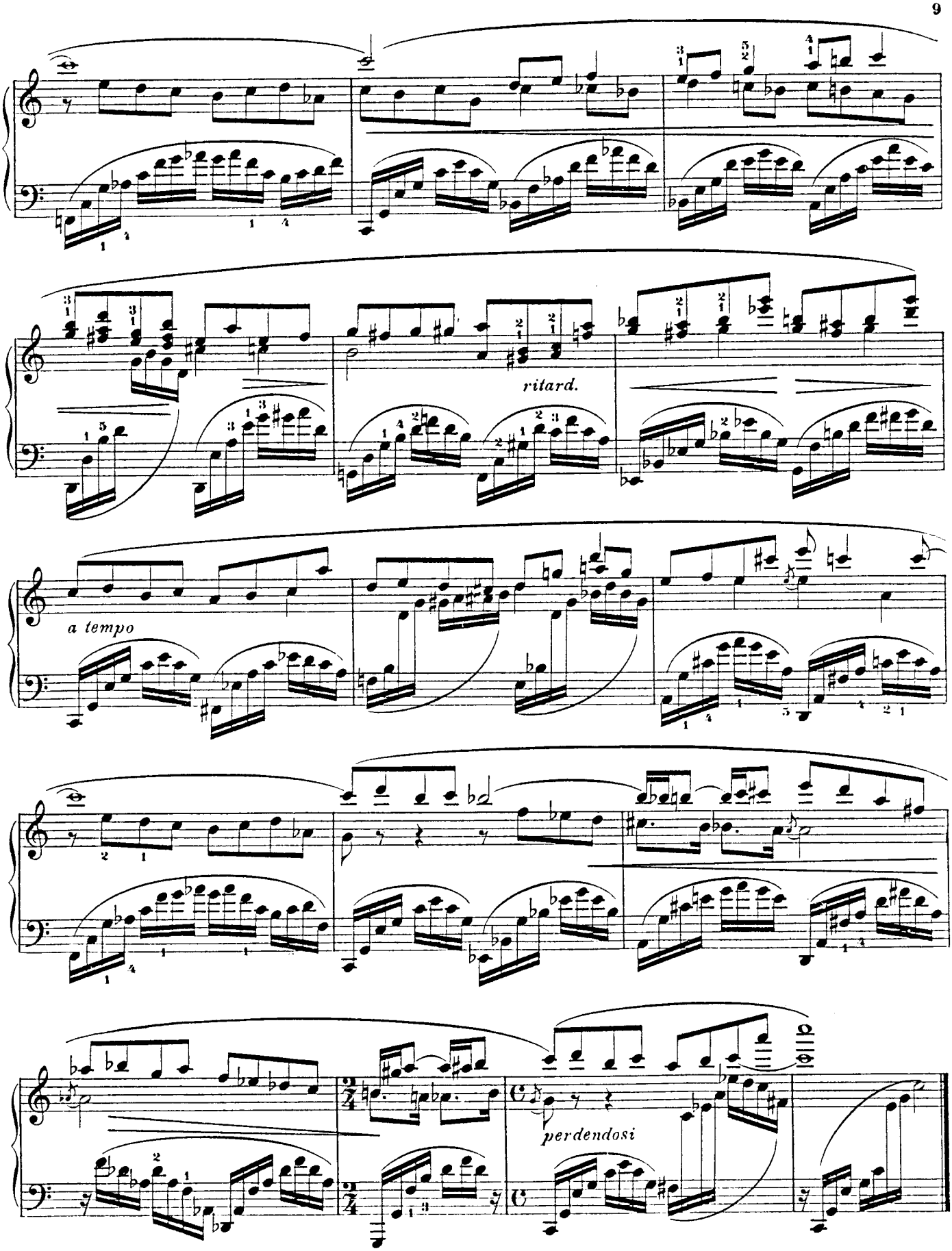

Var. II. M.M. ♩ = 72.
mf ben marcato
cresc.
p subito
poco a poco cresc.
cresc.
ff
p
dim. molto ritard.
pp

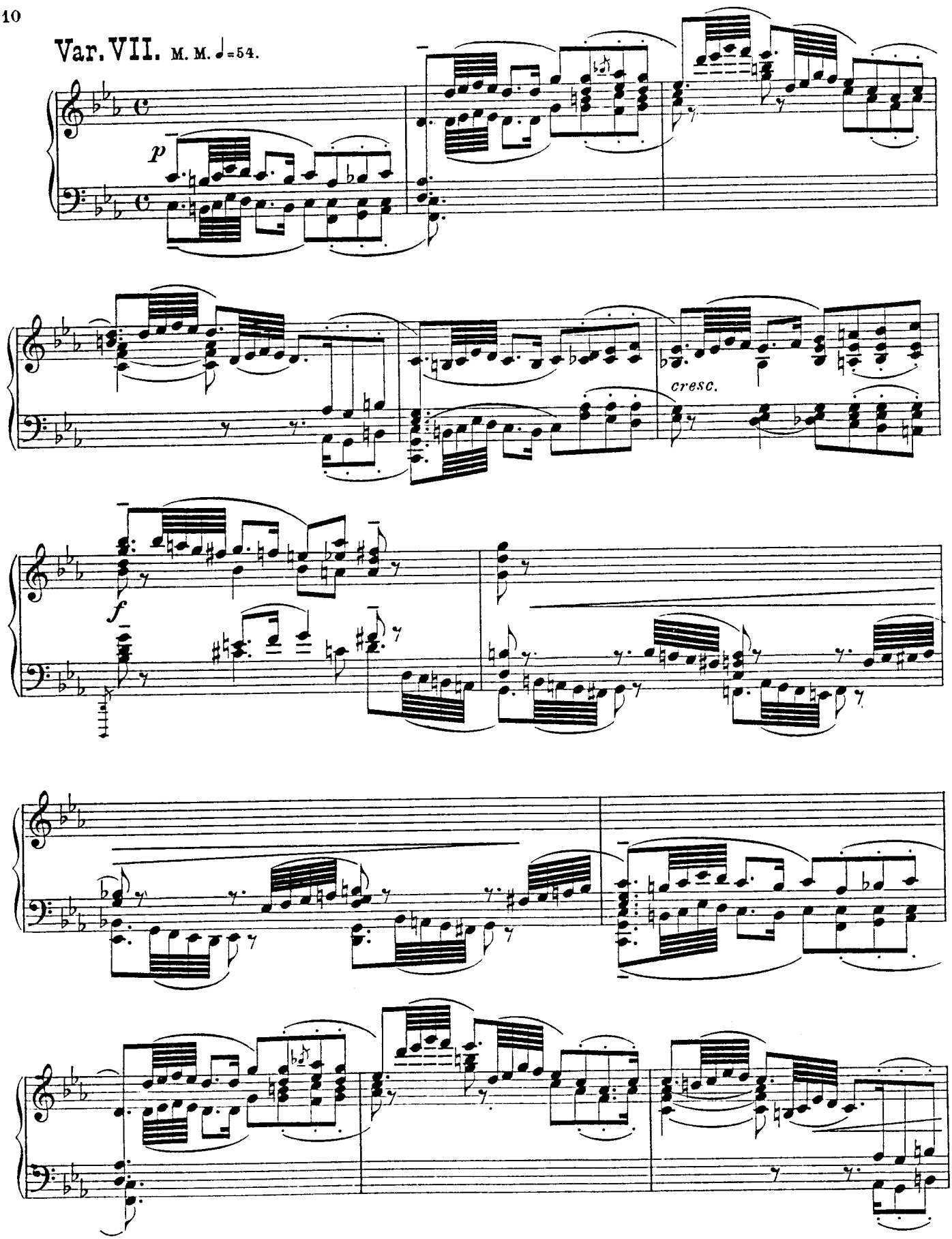

Var. III. M. M. ♩=72.
pp
mf
allarg.
f
pp subito
molto cresc.
ff
f
p
rallent.
dim.

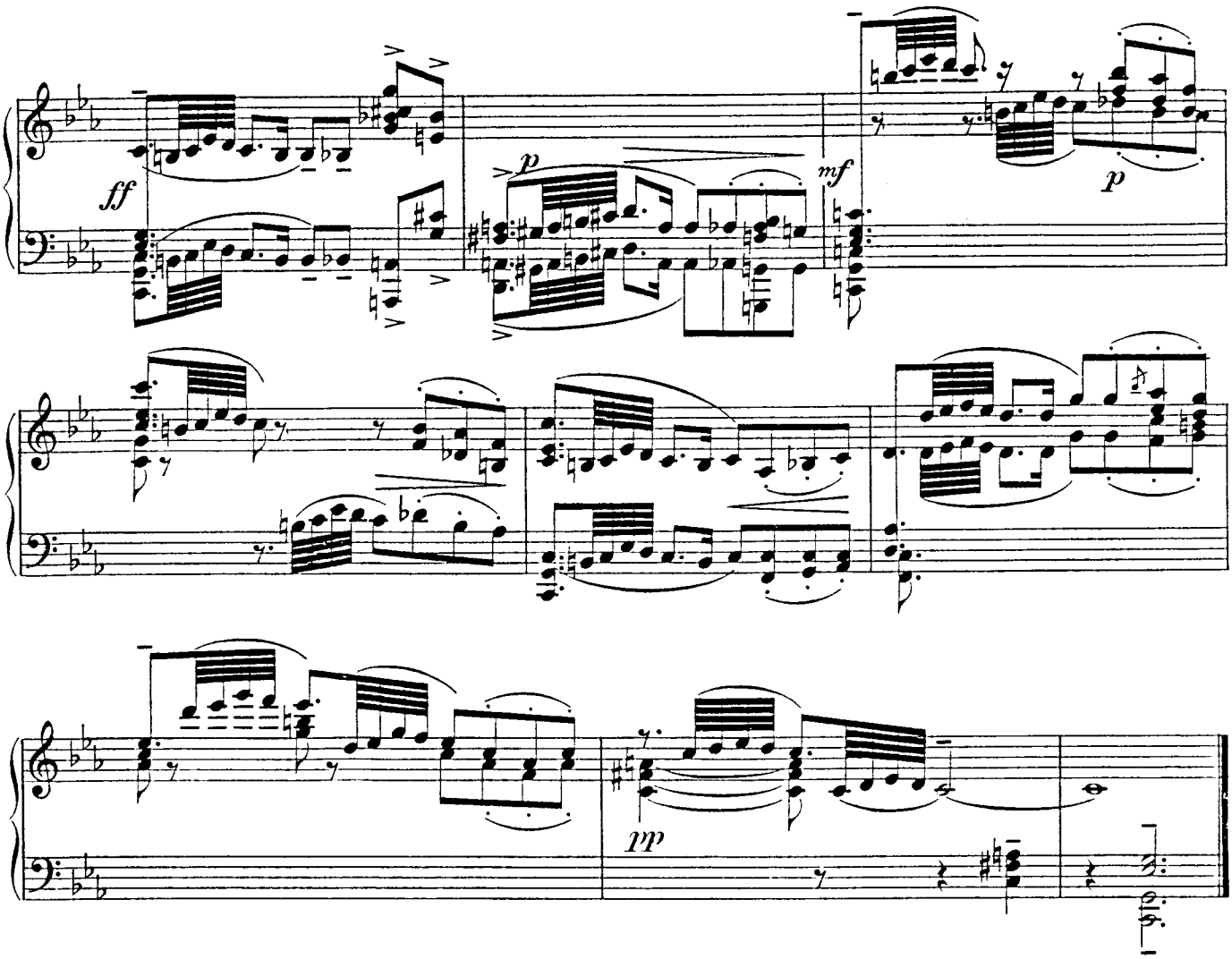

Var. IV. M. M. ♩ = 112.
p
p
p
f
p
rit.


a tempo
p
p
allarg.
ff
sfz
sfz p subito
8
rit.
pp

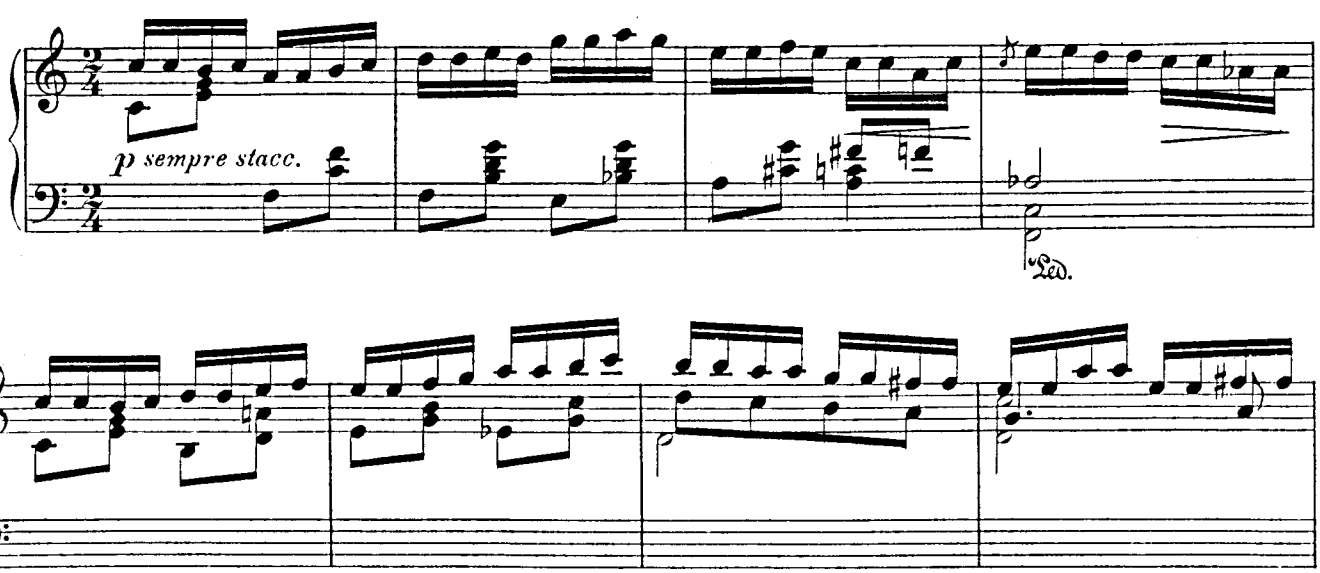

Var. V. M. M. ♩.= 88.
f staccato marcato
cresc.
ff
dim.
cantabile
a tempo
poco rit.
f
sempre ff
e allarg.
poco a poco rall.
meno f
Var. VI. M. M. ♩= 66.
p legatissimo

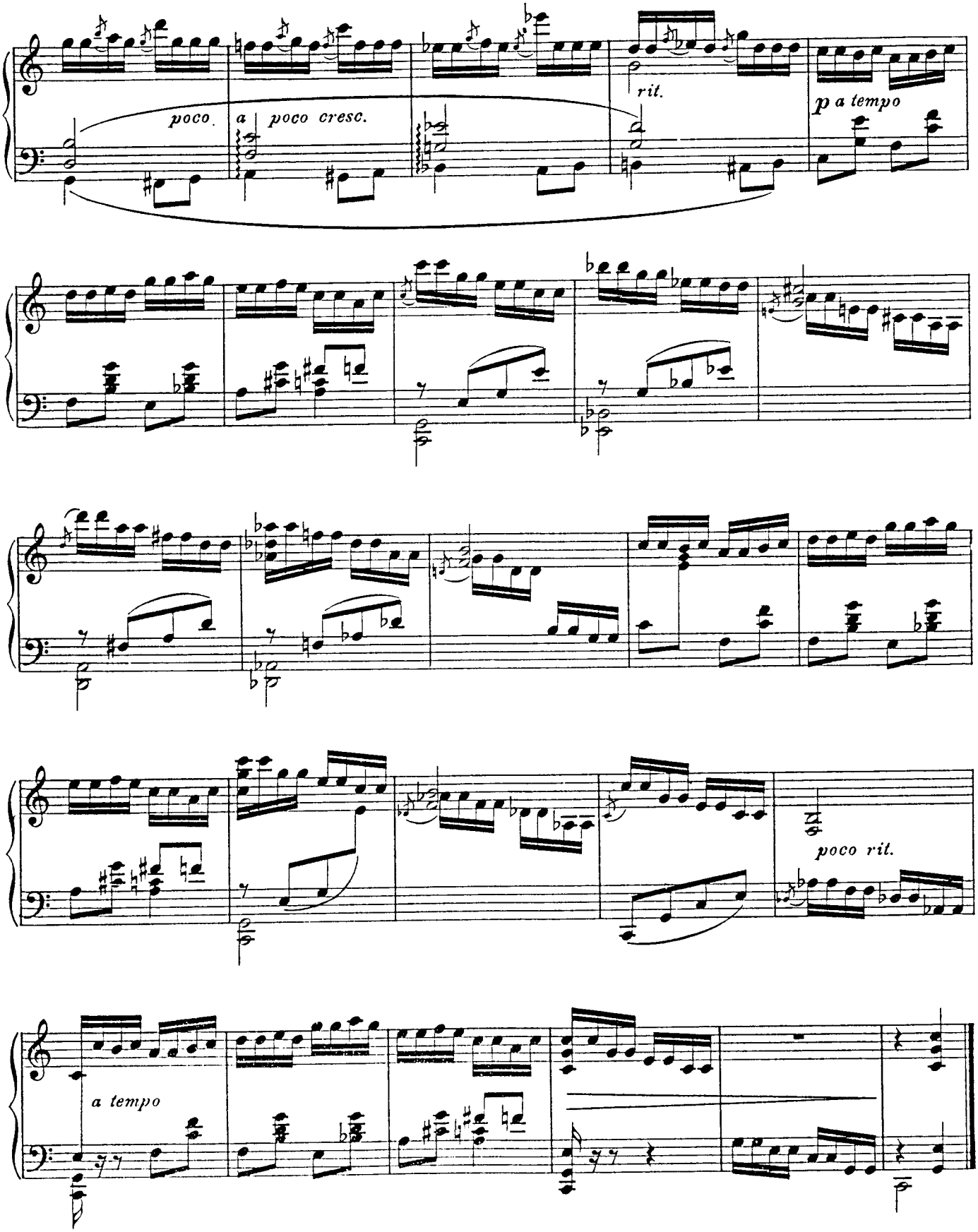

ritard.
a tempo
perdendosi


Var. VII. M. M. ♩=54.
p
cresc.
f

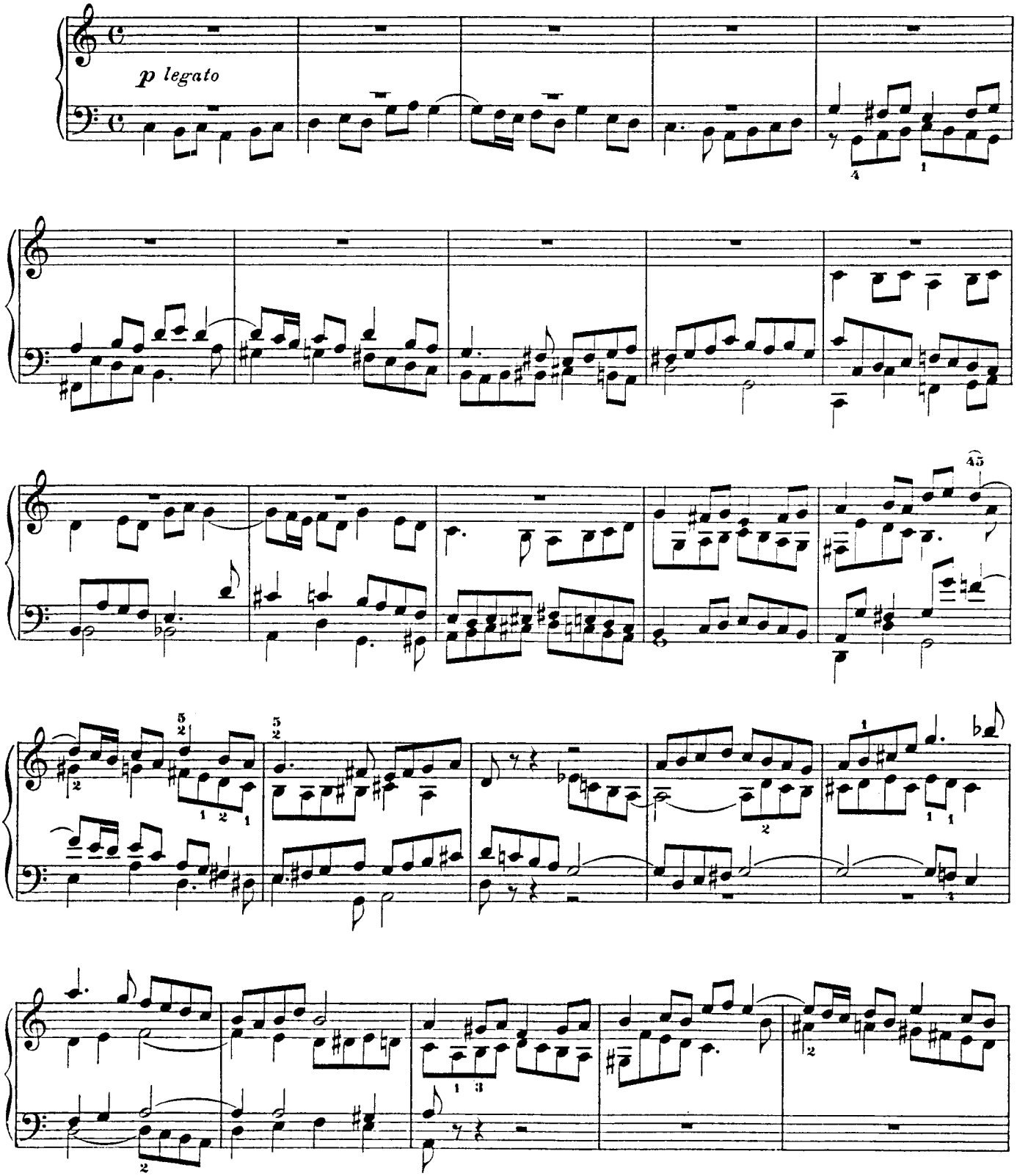


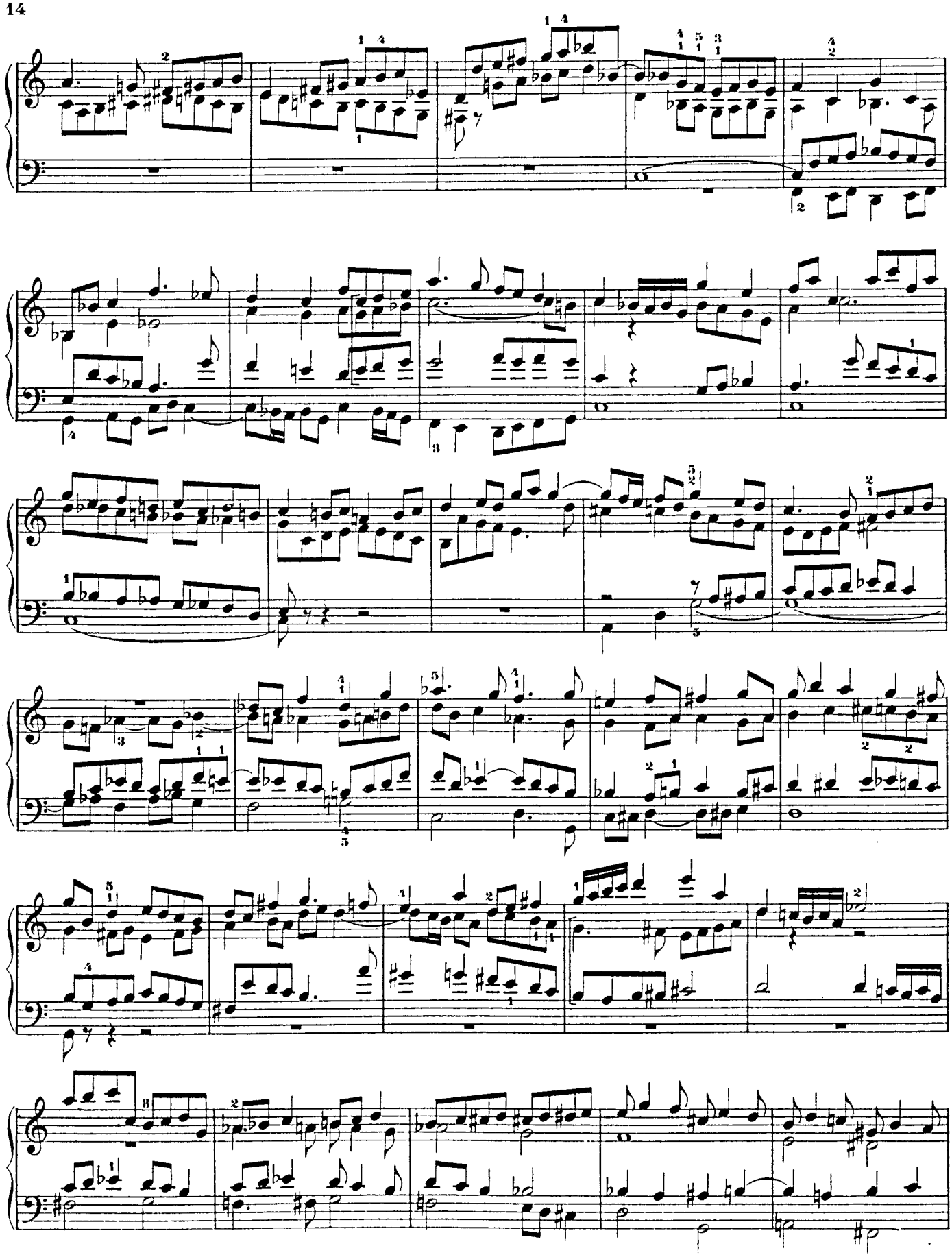
Var. VIII. M. M. ♩=116.

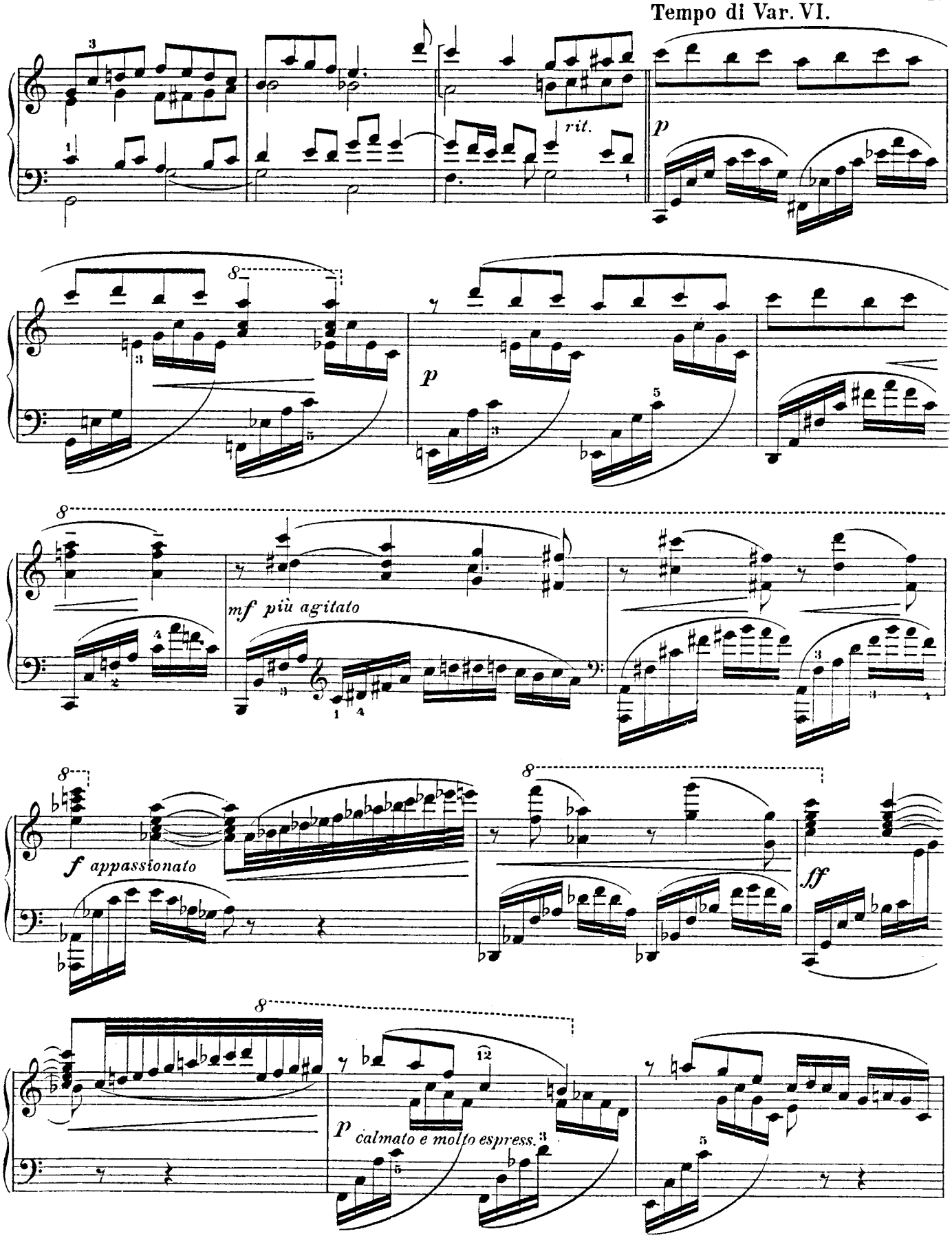


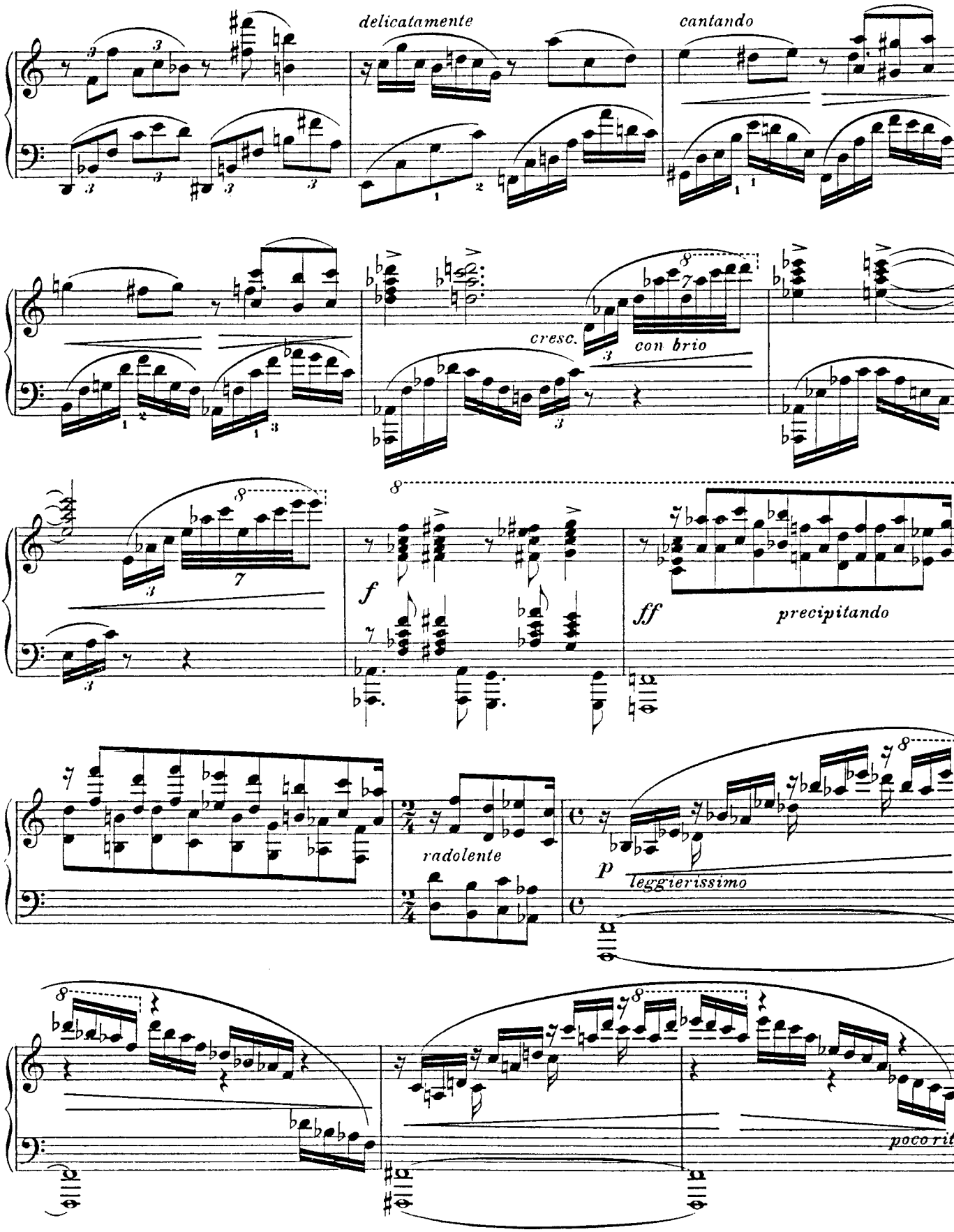

poco
a poco cresc.
rit.
p a tempo
poco rit.
a tempo

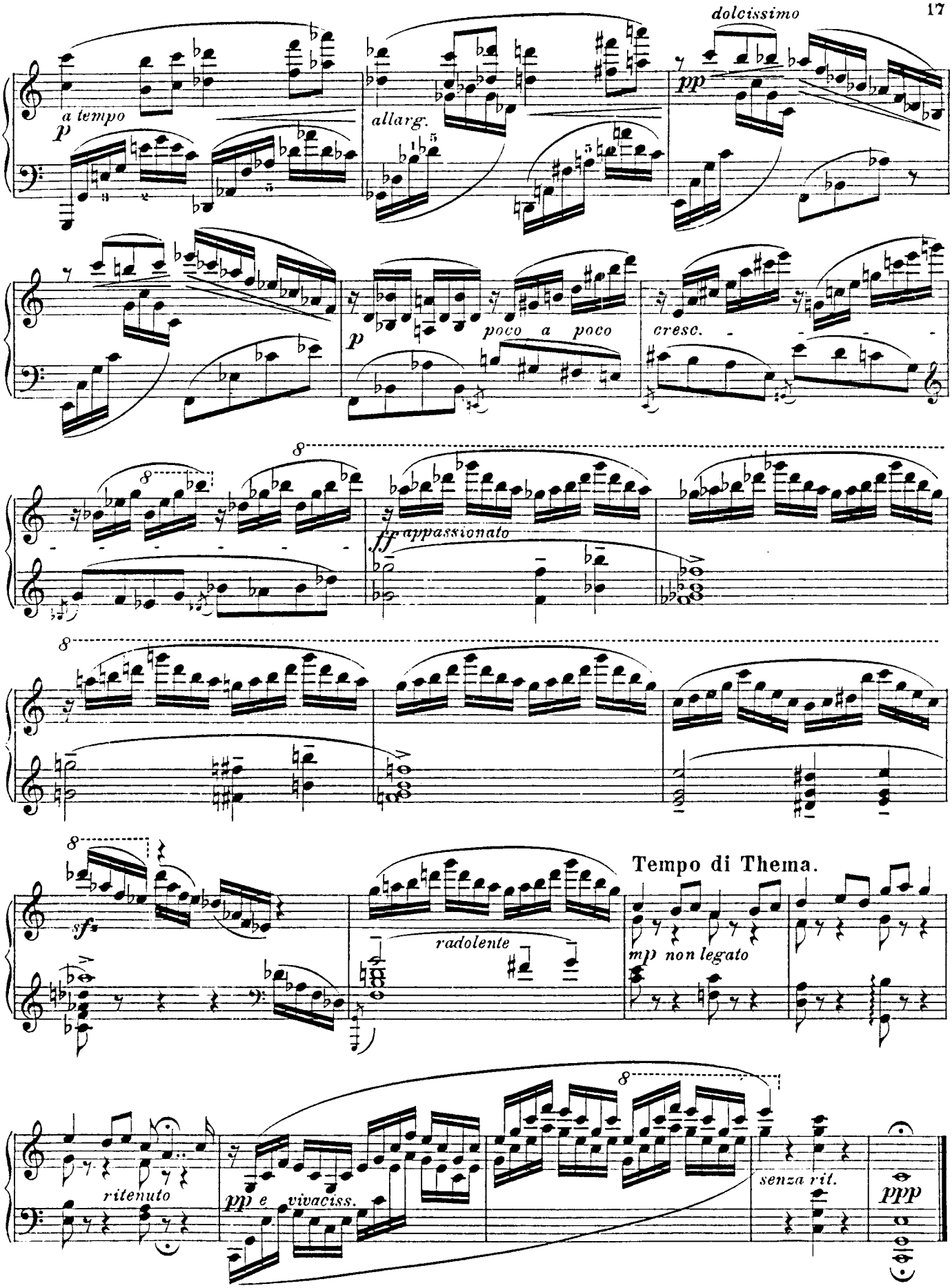
Fuga e Finale. M. M. ♩=76.






Tempo di Var. VI.
rit.
p
p
mf più agitato
f appassionato
ff
p calmato e molto espress.


delicatamente
cantando
cresc.
con brio
f
ff
precipitando
radolente
p
leggierissimo
poco rit.


dolcissimo
a tempo
p
allarg.
pp
p
poco a poco
cresc.
ff appassionato
sf
radolente
Tempo di Thema.
mp non legato
ritenuto
pp e vivaciss.
senza rit.
ppp