

Bedrich Smetana  
The Bartered Bride Overture

Basso.

Vivacissimo.

*ff* *sf non legato*

*sf sf sf sf sf sf sf*

56 Cello. 57 58

*f sf sf sf sf pp*

*crescendo*

*poco a poco cresc.*

**A** *ff sf sf sf sf sf* *mf* *pizz.*

*p*

Basso.

The musical score for the Bassoon (Basso) part of Smetana's *The Bartered Bride Overture* is presented across 11 staves. The music is written in bass clef with a key signature of one flat. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *sf*, and *cresc.*, as well as performance instructions like *arco*. Measure numbers 25, 26, 27, 28, and 24 are indicated. A section marked **B 7** is also present.

Basso.

The musical score for the Bassoon (Basso) part consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *sf*, *ff*, *cresc.*, *cresc. molto*, *p*, and *sf non legato*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4 above notes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 4, 8, and 25 are clearly marked. The piece concludes with a final *f* dynamic marking.

Basso.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

*pp*

*pp*

*poco a poco crescendo*

*f* *cresc.*

*ff* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f*

*ff*

*subitop*

*cre - - - - - scen - - - - - do* *ff*

1