

Bedrich Smetana
The Bartered Bride Overture

Tromba I in F.

Vivacissimo.

1 2

82 3

Viol. I. 83

A 40 Viol. I. 41 42 43 8

1 5

38 B 69

Lymp. Viol. I. 70 71

C 72 73 *f* *cresc.* *ff sf sf sf sf*

1

1 1 1 1

sf sf sf sf sf sf sf sf sf sf

Detailed description: This is a page of a musical score for the Tromba I part of the Overture to 'The Bartered Bride' by Bedrich Smetana. The tempo is marked 'Vivacissimo'. The score consists of ten staves of music. The first staff begins with a first ending bracket (1) and a second ending bracket (2). The second staff has a first ending bracket (82) and a third ending bracket (3). The third staff is marked 'A' and contains measures 40, 41, 42, 43, and 8. The fourth staff has a first ending bracket (1) and a fifth ending bracket (5). The fifth staff continues the rhythmic pattern. The sixth staff continues the rhythmic pattern. The seventh staff has a first ending bracket (38) and a second ending bracket (69), with the marking 'Lymp.' and 'Viol. I. 70 71' below it. The eighth staff is marked 'C' and contains measures 72, 73, and dynamic markings *f*, *cresc.*, *ff sf sf sf sf*. The ninth staff has a first ending bracket (1) and dynamic markings *sf sf sf sf sf sf sf sf sf sf*. The tenth staff has four first ending brackets (1) and dynamic markings *sf sf sf sf sf sf sf sf sf sf*.

Tromba I in F.

The musical score for Tromba I in F consists of ten staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, *ff*, and *p cresc.*, along with performance markings like accents, slurs, and fingerings. The score is divided into measures, with some measures containing multiple rests or specific articulation marks. The key signature is one flat (F major/D minor), and the time signature is 2/4. The score includes a section marked 'D' and a section with a '3/4' time signature change. The final measure of the piece is marked with a fermata.

Bedrich Smetana
The Bartered Bride Overture

Tromba II in F.

Vivacissimo.

1 2

82 3

Viol.I. 83

A 40 Viol.I. 41 42 43 8

1 5

38 B 69

Viol.I. 70 71 2 C

cresc. ff sf sf

1 1 1 1 1

Tromba II in F.

The musical score for Tromba II in F consists of ten staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, *ff*, and *p cresc.*. Performance markings include accents, slurs, and fingerings (e.g., 2, 1, 5). A section of the score is marked with measure numbers 49, 50, and 51, with the label "Viol. I." appearing below measure 50. The score concludes with a double bar line.