

# THE BOSTON MUSIC COMPANY EDITION

OF CHORUSES AND PART-SONGS BY

## Russian Composers

### MIXED VOICES

<b>A. BORODINE</b>		<b>S. RACHMANINOF</b>	
277 Chorus of Villagers [from "Le Prince Igor"]	15	1067 Cherubim Song	20
		1080 Glorious forever	15
<b>A. GRETCHANINOF</b>		<b>C. SHVEDOF</b>	
1124 Cherubim Song, in F	20	1126 We have no other Guide	15
1068 Credo, in E	20	1069 We Praise Thee	15
1125 Nunc dimittis, in E	10		
<b>M. IPPOLÍTOF-IVÁNOF</b>		<b>S. TANEYEF</b>	
1066 Bless the Lord, O my Soul	15	585 The Alps	20
		584 From Land to Land	40
<b>A. KASTALSKY</b>		276 The Stars	20
1065 O Light Divine	15	<b>P. I. TSCHAIKOWSKY</b>	
<b>A. NIKOLSKY</b>		1064 Ave Maria	15
1123 Praise ye the Name of the Lord	20	586 Cherubim Song, in G	15
		587 O Praise ye God	15

### WOMEN'S VOICES

<b>A. ARENSKY</b>		<b>M. MOUSSORGSKY</b>	
1011 The Flower Garden (2-part)	40	1119 The Maidens of Sandomir [from "Boris Godounow"] (3-part)	15
<b>C. CUI</b>		1120 Prayer [from "Boris Godounow"] (3-part)	12
*715 Mystic Chorus (3-part)	25	1171 Chorus of Priestesses [from "Salambo"] (3-part)	15
<b>A. S. DARGOMYZSKY</b>		<b>S. RACHMANINOF</b>	
*713 Chorus of Enchanted Maidens, [from "Rogdana"] (2-part)	25	1024 Six Choruses, (2-part) comp.	50
714 Second Chorus of Maidens (3-part)	20	1025 Night (2-part)	15
<b>N. RIMSKY-KORSÁKOF</b>		1026 The Lonely Pine (2-part)	15
747 The Dragon Flies (3-part)	20	1027 Sleeping Waves (2-part)	15
1165 Song of the Shepherd Lehl (3-part)	15	1028 The Captive (2-part)	15
<b>N. SOKOLOFF</b>		1029 The Angel (2-part)	20
1169 Autumn (3-part)	12	1030 Glorious forever (2-part)	15
1170 Spring (3-part)	12		

\*Orchestra parts may be had of the publishers

THE BOSTON MUSIC CO. (G. Schirmer, Inc.)  
26 & 28 West Street Boston, Massachusetts

NEW SONG ALBUMS IN THE B. M. CO. EDITION

**NEO-FRENCH COMPOSERS**

**TWELVE SONGS, FOR MEDIUM VOICE**

English and French Texts

B. M. Co. Ed. 202, n. .60

**CONTENTS:** 1. Hübner—I wept, beloved, as I dreamed (*J'ai pleuré en rêve*); 2. Debussy—Comes the Spring (*Voici que le printemps*); 3. Debussy—The Bells (*Les Cloches*); 4. Ladmiraunt—The Rag-picker's Bride (*Le chiffonnier*); 5. Fauré—The Cradles (*Les Berceaux*); 6. Leroux—Spring Reverie; 7. Samuel-Rousseau—Arpeggios; 8. Darcieux—Nôel of the Bressan Waits; 9. Darcieux—Behold, 'tis May; 10. Auguin—The Shepherdess; 11. Chausson—The Humming-bird (*Le Colibri*); 12. Coquard—Ariadne's Lament.

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**BENJAMIN WHELPLEY**

**EIGHT SONGS, FOR HIGH AND LOW VOICE**

B. M. Co. Ed. 205 a/b, n. 1.00

**CONTENTS:** 1. All in a Garden Green; 2. I Know a Hill; 3. The Nightingale has a Lyre of Gold; 4. Now Sleeps the Crimson Petal; 5. Oh, for a Breath of the Moorlands; 6. Phyllis is my only Joy; 7. Springtime of Love; 8. Winter Song.

**HENRI DUPARC**

**SIX SONGS, FOR HIGH AND LOW VOICE**

English by BLISS CARMAN

B. M. Co. Ed. 208 a/b, n. .60

**CONTENTS:** 1. Dream World (*L'Invitation au Voyage*); 2. Longing (*Soupir*); 3. Ecstasy (*Extase*); 4. Lament (*Lamento*); 5. The Road to Rosemond (*Le Manoir de Rosemonde*); 6. Song of Solace (*Chanson triste*).

**REYNALDO HAHN**

**SONGS IN GRAY, FOR MEDIUM VOICE**

English and French

B. M. Co. Ed. 210, n. .60

**CONTENTS:** 1. Song of Autumn; 2. We Two; 3. The Pathway is Blind; 4. With Muted Strings; 5. The Witching Hour; 6. Dearly Landscape; 7. The Happy Song.

# Spring Printemps

Three-part Chorus for Women's Voices

English version by  
NATHAN HASKELL DOLE

NIKOLAÏ SOKOLOF

Allegretto (♩ = 69)

Soprano I

Soprano II

Alto

Piano

*mf l.h.* *r.h.* *l.h.*

*con Pedale*

Tho' still the fields with  
*La neige en - cor blan -*

Tho' still the fields with  
*La neige en - cor blan -*

Tho' still the fields with  
*La neige en - cor blan -*

*r.h.*

The first system of the musical score features three vocal staves (Soprano I, Soprano II, and Alto) and a piano accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 69 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The vocal parts enter with the lyrics 'Tho' still the fields with / La neige en - cor blan -'. The piano accompaniment begins with a melody in the right hand, marked 'mf l.h.', and a bass line in the left hand, marked 'r.h.' and 'l.h.'. The piano part concludes with the instruction 'con Pedale'.

snow are white, Yet foam-ing wa - ters  
*chit nos champs; mais le ruis - seau dé -*

snow are white, Yet foam-ing wa - ters  
*chit nos champs; mais le ruis - seau dé -*

snow are white, Yet foam-ing wa - ters  
*chit nos champs; mais le ruis - seau dé -*

*l.h.*

The second system continues the vocal and piano parts. The vocal staves repeat the lyrics: 'snow are white, / chit nos champs; Yet foam-ing wa - ters / mais le ruis - seau dé -'. The piano accompaniment continues with a complex texture, featuring a 'l.h.' (left hand) section with a dotted line indicating a specific melodic line.

hail the Spring; — They run, and banks grow  
*jä mur-mu - - re, et l'on en - tend au*

hail the Spring; — They run, and banks grow  
*jä mur-mu - - re, et l'on en - tend au*

hail the Spring; — They run, and banks grow  
*jä mur-mu - - re, et l'on en - tend au*

*r. h.*

*r. h.*

*l. h.*

sun - ny bright; They run, and gay - ly  
*loin les chants: c'est le ré - veil de*

sun - ny bright; They run, and gay - ly  
*loin les chants: c'est le ré - veil de*

sun - ny bright; They run, and gay - ly  
*loin les chants: c'est le ré - veil de*

*r. h.*

*l. h.*

dash and sing! On ev - 'ry  
la na - tu - re! De nous s'ap -

dash and sing! On ev - 'ry  
la na - tu - re! De nous s'ap -

dash and sing! On ev - 'ry  
la na - tu - re! De nous s'ap -

*f* *l. h.* *r. h.* *mf*

side they sing with glee, "The Spring is nigh! the  
pro - che le prin - temps, Sa - lut, Prin - temps! Sa -

side they sing with glee, "The Spring is nigh! the  
pro - che le prin - temps, Sa - lut, Prin - temps! Sa -

side they sing with glee, "The Spring is nigh! the  
pro - che le prin - temps, Sa - lut, Prin - temps! Sa -

*f*

**B** *mf*

Spring is nigh! — The young Spring's har - bin-gers are  
*lut, Prin-temps!* — *Nous som-mes ses joy-eux cour-*

*mf*

Spring is nigh! — The young Spring's har - bin-gers are  
*lut, Prin-temps!* — *Nous som-mes ses joy-eux cour-*

*mf*

Spring is nigh! — The young Spring's har - bin-gers are  
*lut, Prin-temps!* — *Nous som-mes ses joy-eux cour-*

**B** *f* *l. h.* *mf* *r. h.*

*cresc.*

we, Sent forth by her the news to  
*riers et nous di - sons par les sen -*

*cresc.*

we, Sent forth by her the news to  
*riers et nous di - sons par les sen -*

*cresc.*

we, Sent forth by her the news to  
*riers et nous di - sons par les sen -*

*cresc.*

*f*  
 cry; The Spring is night!"  
 tiers: Sa - lut, Prin - temps!

*f*  
 cry; The Spring is night!"  
 tiers: Sa - lut, Prin - temps!

*f*  
 cry; The Spring is night!"  
 tiers: Sa - lut, Prin - temps!

**C** *mp*  
 And choirs of bright and ros - y days  
 Voi - ci les jours de feux ar - dents,

*mp*  
 And choirs of bright and ros - y days  
 Voi - ci les jours de feux ar - dents,

*mp*  
 And choirs of bright and ros - y days  
 Voi - ci les jours de feux ar - dents,

**C** *mp*  
*r. h.*  
*l. h.*

In joy - ous throngs with her ap - pear; — — — — —  
 où bon-dit la ron - de joy-eu - - - se,

In joy - ous throngs with her ap - pear; — — — — —  
 où bon-dit la ron - de joy-eu - - - se,

In joy - ous throngs with her ap - pear; — — — — —  
 où bon-dit la ron - de joy-eu - - - se,

*mf*  
 They shout a - long the flow - 'ry ways, "The Spring is  
 où la jeu- nesse in - sou - ci - eu - se chante et

*mf*  
 They shout a - long the flow - 'ry ways, "The Spring is  
 où la jeu- nesse in - sou - ci - eu - se chante et

*mf*  
 They shout a - long the flow - 'ry ways, "The Spring is  
 où la jeu- nesse in - sou - ci - eu - se chante et

*r. h.*  
*mf*



here, the Spring is here, the Spring is  
*fê - te le prin-temps! Sa - lut, Prin -*

here, the Spring is here, the Spring is  
*fê - te le prin-temps! Sa - lut, Prin -*

here, the Spring is here, the Spring is  
*fê - te le prin-temps! Sa - lut, Prin -*

here!"  
*temps!*

here!"  
*temps!*

here!"  
*temps!*

*r. h.* *l. h.*

# Nightfall

High Voice  Medium Voice 

MARTIN SCHÜTZE *Lento sostenuto: molto calmato* BRADLEY KEELER

Voice



The woods and fields are still; And the  
*Es schweigen Wald und Flur auf*

Piano



night is calm up-on the si-lent hill; A  
*Berg und Tal ist Nacht und Still-e nur. Tau-*



dew-cool balm de-scends up-on the lids of day; The  
*thal-sam stahl. Sich auf des Tu-ges Li-dor-rand. Des*



mur - murs of the night in  
*Nacht - ge - raus - ges Zug Br -*

B. M. Co. 2944

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## A SELECT LIST OF SONGS WITH ACCOMPANIMENT OF PIANO AND OTHER INSTRUMENTS

Compositions marked with † have orchestra accompaniment. Brackets [ ] around name of instrument, voice, or combination, indicate *ad libitum*.

Abbreviations: acc.—accompaniment; obb.—obligato; n—net; Po.—piano; Vo.—violin; 'Cel.—'cello; Fl.—flute; Har.—harmonium; Org.—organ; e—English; f—French; g—German; i—Italian.

<b>Barry, Frederick</b> SPRING SONG (Vo. obb.) High, Eb 75	<b>Hewitt, T. J.</b> ALONE IN LOVE'S GARDEN (Vo. obb.) High, G; Med., F & Eb; Low, D♭ 60
<b>Bullard, Frederic Field</b> HEARTSEASE (Harp or Po. acc., 'Cel. or Vo. obb.) Med., G♭ 75	<b>Hollman, J.</b> LOVE SONG ( <i>Chanson d'amour</i> ) [Vo. or 'Cel.] High, G; Med., F [e & f] 75
THERE'S A WOMAN LIKE A DEWDROP [Vo.] Ten. or Bar., A♭ 75	<b>Johns, Clayton</b> †WHERE BLOOMS THE ROSE (Vo. or 'Cel. obb.) High, F; Med., D 60
<b>Clough-Leighter, H.</b> THE DAY OF BEAUTY Op. 48 (Cycle of 3 songs for High voice with acc. of Po. & String Quartet) comp. n 3 00	<b>Kremser, Eduard</b> THEE WILL I LOVE, MY STRENGTH, MY TOWER [Org., Harp or Po.] High, D♭ 60
<b>Denza, Luigi</b> CREOLE SWING SONG (Vo. or 'Cel. obb.) High, A♭; Med., G♭; Low, Eb 75	<b>Nevin, Ethelbert</b> CHANSON D'AUTOMNE ( <i>Autumn Song</i> ) Op. Posth. (Vo. obb.) High, B♭; Med., F n 60
MY TRUE LOVE (Vo. or 'Cel. obb.) High, G; Med., F; Low, Eb 75	DEEP IN A ROSE'S GLOWING HEART [Vo. & 'Cel.] High, A; Med., G 50
<b>Field, J. T.</b> GOD SHALL WIPE AWAY ALL TEARS [Org.] Med., A♭; Low, F 60	†DORIS [Vo. & 'Cel.] High, F; Med., Eb [e & g] 90
<b>Franck, César</b> O LORD MOST HOLY ( <i>Panis angelicus</i> ) [Org., Harp or Po. & Vo. or 'Cel. or Horn] High, A; Med., G; Low, F 75	OH! THAT WE TWO WERE MAYING (Duet for Sop. and Ten., A♭, with String Quintet acc.) 1 25
<b>Gossec-Riesefeld</b> TAMBOURIN (Vo. or Fl., obb.) High, E 75	ONE SPRING MORNING [Vo. & 'Cel.] High, E min.; Med., D min. [e & g] 75
<b>Gounod, Charles</b> THE CROSS OF CALVARY [Har. or Po. & Vo.] High, B♭; Med., A♭ & G; Low, F 60	SLUMBER SONG ( <i>Dream in blest repose</i> ) (Vo. or 'Cel. obb.) Med., F [e & g] 75
†ROCK OF AGES [Vo.] High, F; Med., E & D; Low, C 60	<b>Rotoli, Augusto</b> 'TIS NIGHT [Vo.] High, F; Med., D [e & i] 65
<b>Grazioli-Riesefeld</b> MINUET (Vo. obb.) Med., G 60	<b>Ryder, Arthur H.</b> A ROAD SONG (In "Five Lyrics") [Vo. or 'Cel. & Harp] High, E n 1 25
<b>Greene, Edwin</b> THE BEAUTIFUL LAND OF NOD [Vo. or 'Cel.] High, G; Med., F & Eb; Low, D 60	THE SONG YOU STILLED UPON MY LIPS [Vo. & 'Cel.] High, G 65
†THE FLEETING YEARS [Vo. or 'Cel.] High, A; Med., G & F; Low, Eb 60	<b>Sparrow, Fred. W.</b> WHEN VIOLETS THEIR FRAGRANCE SPILL [Po. or Org. & Vo. or 'Cel.] High, F; Med., Eb & D; Low, C 60
†I KNOW A LANE IN SPRINGTIME [Vo. or 'Cel.] High, B♭; Med., A♭ & G; Low, F [e & g] 60	<b>Stebbins, G. Waring</b> THE FOUR SEASONS ['Cel.] High, C; Med., B♭; Low, G 75
IF SHE BUT KNEW [Vo.] High, G; Med., F & Eb; Low, D [e & g] 60	<b>Stewart, H. J.</b> †A CALIFORNIA NIGHT SONG ['Cel.] High, F min.; Med., D min. 75
LULLABY LAND (Vo. or 'Cel. obb.) High, B♭; Med., A♭ & G; Low, F [e & g] 60	<b>Telma, Maurice</b> ADORATION [Vo.] High, C; Med., B♭ & A; Low, G 60
†ROCK ME TO SLEEP [Vo. or 'Cel.] High, A; Med., G & F; Low, Eb [e & g] 60	REMEMBRANCE [Vo.] High, D; Med., B♭; Low, A♭ 75
†SING ME TO SLEEP ( <i>Sing mir dein Lied</i> ) [Vo.] High, Eb; Med., D & C; Low, B♭ [e & g] 75	<b>Temple, Gordon</b> †THE OLD GREEN ISLE (Vo. obb.) High, G; Med., F; Low, Eb 60
Guitar acc., in C 60	ON THE ADRIAN SEA [Vo.] High, D; Med., C; Low, B♭ 60
SING ME TO SLEEP ( <i>Fais-moi rêver</i> ) [Vo. or 'Cel.] (French words only) Med., C 75	<b>Wood, W. McConnell</b> LEAD THOU ME ON (Vo. obb.) High, D♭; Med., C; Low, B♭ 75
†THERE LET ME REST [Vo. or 'Cel.] High, F; Med., Eb & D; Low, C [e & g] 60	
†VOICES OF THE PAST [Vo.] High, F; Med., Eb & D; Low, C 60	
Guitar acc., in D 60	
<b>Hadley, Henry K.</b> JOY [Vo. or 'Cel.] Med., G♯ min. 60	



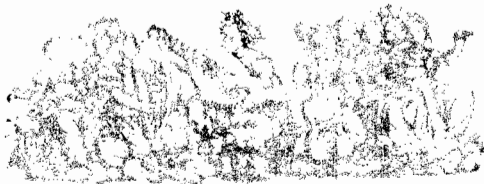
**THE BOSTON MUSIC COMPANY**  
26 & 28 West Street  
Boston, Mass.



# Choral Transcriptions

BY

LOUIS VICTOR SAAR



## WOMEN'S VOICES

- |       |   |            |     |
|-------|---|------------|-----|
| 744.  | L. VAN BEETHOVEN : Faithfu' Johnie  | (3 voices) | .12 |
|       | Piano or Orch. acc. (2 Clar., 2 Hns. & Str.)  |            |     |
| 740.  | JOHANNES BRAHMS : The Bridegroom  | (3 voices) | .15 |
|       | Piano or Orch. acc. (Str. & 2 Hns.)   |            |     |
| 739.  | JOHANNES BRAHMS : When Love hath Entangled  | (3 voices) | .15 |
|       | Piano or Str. & Clar. (or Viola obb.)   |            |     |
| 1036. | JOHANNES BRAHMS : Love will find the way  | (3 voices) | .20 |
|       | Piano or Orch. acc.   |            |     |
| 741.  | EDVARD GRIEG : Solvejg's Cradle Song  | (3 voices) | .15 |
|       | Piano or Orch. acc.   |            |     |
| 732.  | FRANZ SCHUBERT : Cradle Song (Ger. & Eng.)  | (3 voices) | .12 |
|       | Piano or Orch. acc.   |            |     |
| 733.  | FRANZ SCHUBERT : To Sylvia  | (3 voices) | .15 |
|       | Piano or Orch. acc.   |            |     |
| 743.  | ROBERT SCHUMANN : By Moonlight (Violin obb.)  | (3 voices) | .20 |
|       | Piano or Orch. acc.   |            |     |
| 742.  | ROBERT SCHUMANN : The Lotus Flower  | (3 voices) | .12 |
|       | Piano or Orch. acc.   |            |     |
| 755.  | A CYCLE OF SIX SWEDISH FOLK-SONGS   | (3 voices) | .30 |
|       | Piano or Orch. acc.   |            |     |
| 1096. | GEORGES BIZET : Agnus Dei   | (3 voices) | .20 |
|       | Sop. (or Ten.) solo, Viol. obbl., String Orch. (or Piano) and<br>Organ [Viol. and Organ parts comp. n. .50] |            |     |

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