

# Sonate

für Pianoforte und Viola oder Violine.

Y 614

Rubinstein  
S.

51510

Violoncell.

A. Rubinstein, Op. 49 \* part

Die Violoncellstimme bearbeitet von J. B. Krall.

Moderato.

*f appassionato*

*f*

*f animato*

*p*

*f*

*mf con espressione*

*cresc.*

*f*

*ritard.*

Tempo I.

*f*

II. *f*

*ff con fuoco* *mf*

*cresc.*

*f*

*mf* *tr*

*ff* *tr*

*f* *ritard.*

*f* **Tempo I.**

*f* II.

*p un poco animato* *cresc.* *f più animato*

*f* *f* *f* *ff* *mf*

*cresc.*

*cresc.* *ritard.* *f* **Tempo I.**

III.

*f*

*mf*

*f*

*ff*

*mf*

*cresc.* - - - - - *ff*

*mf*

*cresc.* - - - - - *f*

*f*

*tr* *tr* *tr* *tr*

*mf*

*cresc.* - - - - - *f*

*tr* *tr* *tr* *tr*

*a tempo*

*ritard.* *f* *ritard.*

*animato con espressione*

*a tempo* *mf*

*ritard.*

*p*

Violoncell.

Andante. Pfte. Recit. Pfte. mf

II. mp mf

a tempo f p

I. mf cantabile f

II. cresc.

f p mf animato

4II. f

accelerando cresc. II. f

string. 3 2 cresc.

f ritard. string. ritard.

Tempo I. poco a poco sempre

III. p f mf

animato restez f rubato

*ritard. assai* *string.* *ff* *ritard.*



*a tempo* *p rit.* *a tempo* *rit.* *a tempo* *rit.*



**Tempo I.** *p* *pizz.*



**Moderato con moto.** *mp* *pizz.* *arco* *mf*



*mf*



*cresc.*



*pizz.* *f* *arco* *mf*



*mf*



*mf*



*cresc.*



*f*



mf

mf

cresc.

rit. a tempo

mf

pizz.

cresc. f Fine.

Detailed description: This system contains the first six staves of the piece. It begins with a mezzo-forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. A crescendo (cresc.) is marked in the third staff. The tempo changes from a slower pace to 'a tempo' in the fourth staff, which also includes a 'rit.' (ritardando) marking. The dynamic returns to mf. The fifth staff is marked 'pizz.' (pizzicato). The system concludes with a final staff marked 'cresc.' leading to a fortissimo (f) dynamic and ending with 'Fine.'

L'istesso tempo.

7 arco

con sord. > p

mf

cresc. p

Detailed description: This system begins with a 3/4 time signature and the instruction 'L'istesso tempo.' The first staff is marked '7 arco' and 'con sord. > p' (with mutes, piano). The music consists of a series of chords and melodic lines. A mezzo-forte (mf) dynamic is indicated. The second staff features a crescendo (cresc.) and a piano (p) dynamic. The system continues with several staves of complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final staff marked 'p'.

*mf* *cresc.*

*- sf*

*dim.* *p*

*f* *pp*

*mf*

*p*

**Allegro.**

*forte* *mf* *con espress.*

*f* *f*

*cresc.* *- - - - - f*

*f*

Da Capo  
senza sordino.

I.



Violoncell.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and articulation marks. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *f espress.*, *animato*, *ritard.*, and *Tempo I.*. Fingerings are indicated by numbers 1-4 above notes. A trill is marked with a '3' over a note in the fourth staff. A triplet of eighth notes is marked with a '3' over the notes in the fifth staff. A triplet of sixteenth notes is marked with a '3' over the notes in the tenth staff. A fermata is placed over a note in the tenth staff.





Violoncell.

*p*

*mf*

*p*

*ritard.* **Presto.**

*ff* *più presto*  
*8va ad libit.* *f* *8va ad libit.*

*8va ad libit.* *f*

*f stringendo* *ritard.*