

SONATE.

VIOLINO.

I.

Allegro appassionato. $\text{♩} = 69.$

ARTHUR FOOTE, OP. 20.

f *mf* *cresc. molto* *1* *Animato.* *p* *f* *3* *mf* *f* *tempo (animato) ♩ = 84.* *dim. e rit.* *p* *1* *mf* *mf* *ff* *2* *2* *2* *2*

mf *f* *f*
cresc. *ff* *f*
f *espress.* *mf* *cresc.* *ff sostenuto*
mf *mf* *dim. e rit.*
p tranquillo in tempo *più p*
f *stringendo* *ff*
tempo
rit. *p tranquillo*
cresc. *cresc.* *f*
p *f* *mf* *f*
ff *mf*
accel. e cresc. *cresc.* *f*

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with dynamics *f*, *mf*, and *f*, and first and second endings. The second staff starts with *p animato*, followed by *mf* and *cresc.*, leading to a *f* dynamic. The third staff includes *cresc.* and *ff*, with the tempo marking *Animato. ♩*. The fourth staff has *cresc.* and *mf*. The fifth staff features *f* and *ff breit*. The sixth staff has *mf* and *f*. The seventh staff is marked *Animato. ♩ = 88.* and includes *mf* and *f*. The eighth staff has *f*. The ninth staff has *cresc.*. The tenth staff has *ff*. The eleventh staff concludes with *ten.* and a fermata.

II.

Alla Siciliano.

Andantino grazioso. ♩ = 54.

p dolce

p *mf* *dim.* *pp*

p *f* *a tempo* *p*

rit. *dim.*

p *pp*

espressivo *ten.* *riten.*

p *poco riten.* *pp*

Allegretto grazioso. ♩ = 120.

p *mf*

cresc. *f* *3* *f*

ff *pp* *acceler.* *f*

tempo *sf* *p* *sf*

sf sf sf f

mf mf

f f

pp acceler. cresc.

Tempo I.

f mf p dolce

cresc. mf dim.

ppp mf f > p

p dim. rit. e cresc. tempo p

p cresc. ppp

ppp riten. ppp più riten.

III.

Adagio. $\text{♩} = 69.$

9

p dolce *cresc.*

f *ff* *mf*

p *p*

mf

f *p* *f*

cresc. *dim.* *ff*

dim. e rit. poco a poco

p *pp espressivo, in tempo*

p dolce *poco f agitato*

cresc. *f sostenuto* *ff* *f tempo*

cresc. *dim.* *f*
sf *mf* *f* *sf* *mf*
ritard. *in tempo*
dim. *p*
mf *f* 3 3 3
p sul G
cresc. *f* *ff* *>mf*
dim. *f* *dim.*
cresc. *f* *legato* *rall. e dim.*
p *dim.* *pp* tempo sul G
morendo

IV.

Allegro con fuoco. ♩ = 120.

The musical score is written for a single melodic line on a grand staff. It begins with a *mf* dynamic and a *V* (ritardando) marking. The first staff contains a melodic phrase with slurs and accents. The second staff starts with a *sf* dynamic and includes a triplet. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff has *sf* and *f* dynamics, with a triplet. The fifth staff begins with a *p* dynamic and a triplet, ending with a *f* dynamic. The sixth staff starts with a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff is marked *animato* and *poco accel.*, with a *f* dynamic. The ninth staff includes *ten.* (tenuto) markings and a triplet. The tenth staff has a *f* dynamic and a *V* marking. The eleventh staff concludes with a *cresc.* marking, a *ff* dynamic, and a *dim.* marking.

mf

cresc. *mf* *cresc.*

f

f

p

mf *f*

sotto voce *p* *cresc. molto*

f *p* *cresc.*

mf *dim.* *ritard.* *mf*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic and features a variety of articulations, including slurs, accents, and staccato marks. Fingerings are indicated by numbers 1-4 above or below notes. The dynamics fluctuate throughout, including crescendos, fortissimo (*f*), piano (*p*), and mezzo-forte (*mf*). A section of the music is marked *sotto voce* (softly) and includes a *cresc. molto* (very crescendo) section. The piece concludes with a decrescendo (*dim.*) and a ritardando (*ritard.*) before ending on a mezzo-forte (*mf*) dynamic.

mf *p* *p* *f* *pp* *cresc.* *f* *mf* *poco cresc.* *f* *pp* *cresc.* *sf* *mf* *cresc.* *mf* *sf* *f* *dim.* *5* *f* *ten.* *f* *ten.* *poco a poco più largamente* *sf* *cresc.* *sf* *cresc.*

Animato.

f

mf

cresc.

f

p

cresc.

mf *cresc. molto*

f

ff

mf tranquillo

p

rit.

tranquillo in tempo

sf

p

dim.

pp

mf *sul G*

dim.

morendo

pp