

480435  
VIOLONCELL.

Sonate.

E. Franck, Op. 42.

Allegro.  $\text{♩} = 80.$

*f* *p* *cresc.* *f* *dim.* *p* *dolce* *cresc.* *p espressivo* *p* *cresc.* *ff* *sempre f* *p dolce* *cresc.* *p dolce* *p* *p* *p* *sempre p* *p*

# VIOLONCELL.

*p* *poco a poco* *cresc.*

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ff*

*f* *p* *cresc.*

*f* *p*

*p espressivo* *p*

*cresc.*

*ff* *f*

*p dolce*

*cresc.* *f* *dim.* *p*

*p cresc.* *f* *f* *dim.* *p*

*p*

*pizz.*

*cresc.* *f* *f* *dim.* *p*

VIOLONCELLI.  
Scherzo.

Allegro vivace.  $\text{♩} = 84$ .

The musical score consists of ten staves of music, primarily in bass clef. The first staff begins with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 84 beats per minute. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). There are also first and second endings indicated by bracketed numbers 1 and 2. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The final staff concludes with a double bar line and repeat signs.

Scherzo Da Capo senza replica.

# VIOLONCELL.

Adagio molto espressivo. ♩ = 84.

The musical score is written for a cello and consists of ten staves. The tempo and mood are indicated as "Adagio molto espressivo" with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p dolce* (piano dolce). Technical markings include *tr* (trill) and numerical figures like 3 and 6, likely indicating fingerings or specific rhythmic patterns. The notation includes slurs, accents, and various note values, with some passages featuring sixteenth-note runs.

VOLONCELL.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, *dim.*
- Staff 2: *tr*, *p*
- Staff 3: *p*, *dolce*
- Staff 4: *p*, *p cresc.*
- Staff 5: *f*, *p*, *p espressivo*
- Staff 6: *cresc.*, *f*, *p*, *cresc.*
- Staff 7: *sf*, *sf dim.*, *p*
- Staff 8: *p*
- Staff 9: *ritard.*, *p con espressione*
- Staff 10: *p*, *pp*, *p*
- Staff 11: *sf dim.*, *p*, *sf dim.*, *pp*

# VIOLONCELLI. Presto.

3 2 4 6

*p* *cresc.* *f* *p* *cresc.*

*f* *p* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *f* *f*

*f* *f* *p* *dolce*

*p* *f* *p* *f*

*cresc.* *f* *con espressione*

*p* *ritenuto*

VIOLONCELL.

The musical score consists of 14 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamic markings: *cresc.*, *p*, *f*, *sf*, and *dolce*. Fingering numbers (1, 2, 4, 6) are placed above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic marking.

VIOLONCELL.

8  
2046

*p espressivo*

*p*

*cresc.*

*f*

*p*

*cresc.*

*ritard.*

*f*

*p*

*a tempo*

*appassionato*

*ritenuto*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*cresc.*

6

2

3

T. T. 18