

SONATE.

Violoncello.

B. Scholz, Op. 14.

Largo. *p* *poco rit.* **a tempo.** *p* *cresc.*

Cad. **Allegro con brio.** *f* *f* *dim.* *p* *p cresc.* *dim.* *f* *ff* *dim.* *p* *cresc.*

Violoncello.

Andante con moto.

The musical score is written for a cello in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and fingerings (1, 2). The second staff includes a *dim.* (diminuendo) marking and a *pizz.* (pizzicato) section. The third staff shows a *p* dynamic with a *cresc.* (crescendo) marking. The fourth staff features a *dim.* marking and an *arco.* (arco) section with *espress.* (espressivo) dynamics. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff starts with a forte (*f*) dynamic and a *dim.* marking. The seventh staff begins with a *cresc.* marking and a forte (*f*) dynamic, followed by a *pp* (pianissimo) dynamic. The eighth staff includes a *cresc.* marking. The ninth staff features a fortissimo (*ff*) dynamic. The tenth staff concludes with a piano (*p*) dynamic. Various musical notations such as slurs, ties, and fingerings are used throughout the score.

Violoncello.

p

cresc. *dim.* *p*

pp *rit.*

Allegro vivace.

p

f *pizz.* *p*

arco.

f *p*

p

dolce *cresc.* *p* *cresc.* *f*

ff *p*

Violoncello.

p *dim.* *pizz.* *pp*

f *arco.*

p *1* *2* *3* *4*

cresc. *p*

pizz. *arco.*

f *1*

pizz. *p* *arco.*

f *1* *16* *p*

dolce

cresc. *p* *cresc.* *f*

ff *1*