

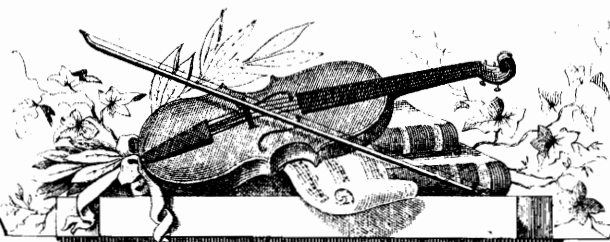
LES
MAITRES CLASSIQUES
DU
VIOLON.

N° 53

SONATE II

PAR

TARTINI



COLLECTION DE MORCEAUX CHOISIS
DANS LES CHEFS D'ŒUVRES DES PLUS GRANDS MAITRES CLASSIQUES
ITALIENS, ALLEMANDS ET FRANÇAIS

AVEC

LE STYLE, LE PHRASE, L'EXPRESSION, LES DOIGTÉS
ET LES COUPS D'ARCHET
propres à l'interprétation traditionnelle de ces œuvres

PAR

D. ALARD.

*Professeur au Conservatoire Impérial de Musique
DE PARIS.*

Propriété des Editeurs.

N° 23169

Pr. M. 2. 50.

Mayence les fils de B. Schott,
Londres, Schott & Comp. Bruxelles, Schott frères.

159 Regent Street.

82 Montagne de la Cour.

Dépôt général de notre fonds de Musique:
LEIPZIG C.F. LEEDE.

Enregistré aux Archives de l'Union et à Stationers-Hall.

SONATE II.

VIOLON.

TARTINI.

3^e C.

Adagio.

dolce.

cresc.

Allegro.

mf

VOLON.

The image displays a page of a violin musical score, consisting of ten staves of music. The notation is complex, featuring various rhythmic patterns, trills (marked 'tr'), and dynamic markings such as 'p.' (piano) and 'f.' (forte). The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by intricate fingerings and technical challenges, including trills and rapid passages. The score concludes with the instruction 'dim. attacca.' (diminuendo, attacca).

VIOLON.

Allegro assai.

The score consists of ten staves of music in G minor, 2/4 time, marked *Allegro assai*. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking. The piece features several trills (*tr*) and triplet passages. The first staff begins with a *f* dynamic. The second staff ends with a *p* dynamic. The third staff has *f* and *p* markings. The fourth staff has a *f* marking. The fifth staff has *p* and *cresc.* markings. The sixth staff has *f*, *p*, and *f* markings. The seventh staff has *p* and *f* markings. The eighth staff has *f* markings. The ninth staff has *f* markings. The tenth staff has *f* markings.

VIOLON.

The image displays a violin musical score consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, slurs, and trills. Dynamics markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and a repeat sign.

Fine.