



A mon Ami MASSENET

Sonate

POUR

Violoncelle et Piano

par

EMILE BERNARD

Op: 46.

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SONATE

I

ÉMILE BERNARD

Op. 46

Violoncelle

Andante quasi fantasia

Musical score for the first section, *Andante quasi fantasia*. The cello part (bass clef) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano/viola part (treble clef) starts with a piano (*p*) dynamic and features a triplet of eighth notes. The section concludes with a *dim.* (diminuendo) marking.

Musical score for the second section, *Moderato* (♩ = 144). The tempo is marked *dolce grazioso*. The piano/viola part (treble clef) begins with a mezzo-forte (*mf*) dynamic and includes a *Velle* marking. The cello part (bass clef) starts with a forte (*f*) dynamic. The section concludes with a *più f* (piano fortissimo) marking.

Musical score for the third section, *A tempo*. The tempo is marked *dim. e rit. p* (diminuendo e ritardando piano). The piano/viola part (treble clef) begins with a mezzo-forte (*mf*) dynamic. The cello part (bass clef) starts with a forte (*f*) dynamic. The section concludes with a *più f* (piano fortissimo) marking.

Musical score for the fourth section, *dolce grazioso*. The tempo is marked *p* (piano). The piano/viola part (treble clef) begins with a piano (*p*) dynamic. The cello part (bass clef) starts with a piano (*p*) dynamic. The section concludes with a *cresc. f* (crescendo fortissimo) marking.

Violoncelle

pizz. *Piano* *Velle arco*
dim. *p* *f marcato*

cresc. *f* *6* *dim.* *p*

1 *Piano* *Velle* *p* *dolce grazioso*

f *p senza rigore*

7 *f* *dolce* *mf*

A tempo *1* *Piano* *Velle* *f* *espress.*

8 *sosten. mf*

Poco rit. A tempo *dolce* *marc. sf*

sf *tenuto* *fp* *p* *f*

9 *p* *cresc.* *f* *1*

Violoncelle

f

> p *cresc. f*

10

espress.

f *p*

11

cresc. dim. p

sf dim. espress.

Rall. A tempo

f dim.

12

p poco marc. sf

cresc. sf

Tempo 1^o

dim. dolce grazioso

13

più f cresc.

Violoncelle

f

dim. dolce

f marc.

14

Piauo velle p

A tempo

senza rigore dolce espress

15

p grazioso cresc. sf dim.

dolce

16

f marcato

17

dim. p

f

Violoncelle

II

Adagio molto lento $\text{♩} = 66$

1 Piano *Velle*
dolce sosten.

p *cresc.* *sf* *dolce*

1 Piano *Velle*
2 *sf* *dolce espress.*

dolce *sf* *f*

dim. *p* *dolce* *cresc.* *f*

2 *f* *Rit.* *A tempo* *f*

glissez f *p* *sf* *p*

5 Piano *Velle*
p sost.

legg.

Violoncelle

3

cresc. *f*

>p espress. *senza rigore* *dolce* **A tempo**

p *cresc.* *f* *mf* *più p*

4

dim. *dolce* *f* *dim.* **senza rigore**

1

marcato *pizz.*

5

arco *p* *p* *dolce* **Poco animato**

cresc. *f* *calmato* *dim.* *a piacere* **A tempo I°**

f quasi fantasia **Rit.** **A tempo** *p sosten.*

1

Rall. **A tempo**

Violoncelle

III

Allegro $\text{♩} = 108$

Piano Velle *p* *più f*

1 1 *sf* *sf*

lunga A tempo Stesso tempo (Allegro) *f* *f* dolce grazioso *cresc.* *f*

2

1 dolce *f*

1 *p espress.* dolce

3 A tempo senza rigore *f* dolce *cresc.* *f*

2 dolce *f espress.* dolce

4 *f*

dolce *f*

dolce

Violoncelle

5

mf cresc. f

f

1

This block contains the first two staves of music. The first staff begins with a dynamic marking of *mf*, followed by *cresc.* and *f*. The second staff ends with a dynamic marking of *f* and a first ending bracket labeled '1'.

6

dim. dolce espress. p

3 3 3 3

This block contains the next two staves. The first staff has dynamic markings *dim.*, *dolce espress.*, and *p*, followed by four triplet markings '3'. The second staff continues the melodic line.

7

P poco marcato sf

dolce grazioso dolce

This block contains the next two staves. The first staff has dynamic markings *P poco marcato* and *sf*. The second staff has dynamic markings *dolce grazioso* and *dolce*. A time signature change to 9/4 is indicated.

8

tr. dolce

This block contains the next two staves. The first staff has a trill marking 'tr.' and a dynamic marking of *dolce*. The second staff continues the melodic line.

9

f

1

This block contains the final staff of music on the page, starting with a dynamic marking of *f* and ending with a first ending bracket labeled '1'.

Violoncelle

Sul Ré

dolce *sf* *p*

sf

Rall. A tempo

Piano

vella

10

dolce espress.

dim. pp *sf* *dolce*

11

cresc. *f* *sf*

pizz.

arco

marcato *f* *f*

12

dim. *p* *cresc.* *p*

sempre p *cresc.*

13

f *mf*

Tempo I^o

dolce grazioso *cresc.* *f*

14

dolce

Violoncelle

f

15

mf *più f* *f marcato*

16

p *tr* *tr* *più f scherzando*

Poco animato

sf *sf* *p* *sf* *dolce*

17

più f *f*

18

Più lento **Presto**

marcato

p poco marc. *cresc.* *arco ad lib.* *pizz.*

arco *ff*

1 *Piano* *v. velle* *ff* **Rit.**