



Vingt Quatre Exercices

Opus 35

Fernando Sor

(1778 - 1839)

Etude n°1 op.35

Fernando Sor (1778 - 1839)

♩ = 144
Andante.

8 3 2 3 0 4 1 4 1 0 4 1 1 3 2

6 8 3 0 1 4 0 4 4 4

12 8 3 0 2 3 2 3 2 4 0 2 3

18 8 2 2 2 2 2 2 2 2 2 2 2

23 8 3 4 3 2 4 2 3 1

28 8 2 2 3 2 4 1 4 0 3 2

Etude n°2 op.35

Fernando Sor (1778 - 1839)

♩. = 56 Andantino.

6

12

18

Etude n°3 op.35

Fernando Sor (1778 - 1839)

Larghetto.
♩ = 80

5

10

15

20

CI

CI

Etude n°4 op.35

Fernando Sor (1778 - 1839)

♩ = 104

The image displays a musical score for a guitar etude. It consists of nine staves of music, each beginning with a measure number (8, 5, 9, 13, 17, 21, 25, 29, 33). The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and guitar-specific instructions such as natural harmonics (indicated by a 'y' above the note) and fret numbers (0-4) placed above the notes. The piece concludes with a double bar line at the end of the final staff.

Etude n°5 op.35

Fernando Sor (1778 - 1839)

$\text{♩} = 80$ Allegretto.

8 2 1 2 1 3 4 2 1 2 1 3 4 2 1 3 4

4 2 1 0 1 2 1 3 1 2 1 2 1 3 4 2 1 0 0 3 1 2 1 4 3 2 1 2 1 0 0

8 3 1 2 1 2 4 1 2 1 2 1 3 4 2 1 0 0 4 1 4 1 4 1 2 1 3 4 1 2

12 1 2 0 2 3 4 4 1 4 1 4 1 3 4 2 1 0 0 4 1 3 4 2 1 0 0 2 1 4 2

16 0 0 0 0 1 2 2 1 2 1 2 1 2 1

20 2 1 1 2 2 1 2 1 1 1

24 2 2 2 1 2 1 2 1 3 4 2 1 2 1 3 4 2 1 4 1 3 4

28

32

36

Etude n°6 op.35

Fernando Sor (1778 - 1839)

♩ = 80

The image displays the first 20 measures of the musical score for Etude n°6 op.35 by Fernando Sor. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as ♩ = 80. The notation includes various guitar-specific symbols such as fret numbers (0-4), string numbers (1-6), and fingering (1-4). Measure numbers 5, 10, 15, and 20 are indicated on the left. Chord diagrams are labeled as CII(3/4) and CII. The piece concludes with a double bar line at the end of measure 20.

Etude n°7 op.35

Fernando Sor (1778 - 1839)

$\text{♩} = 69$ Andante.

8

3

5

7

9

11

13

CIII

15

17 CIII

19

21

23 CIII CII

25

27

29

31

33

Etude n°8 op.35

Fernando Sor (1778 - 1839)

♩ = 80 Allegretto.

8 2 1 1 3 4

4 2 1 4 4 1 2 4 3 2

8 2 1 0 4 1 2 4 0 2 1

14 0 4 0 4 1 0 1 0 2 1 2 1 3 4

20 2 1 4 2 1 4 3 4 1 0 4 1 0 4

26 3 0 2 0 0 3 1 1 3 1 0 2 1 0

32 2 2 4 1 0 2 2 2 1 0 4

38 3 4 1 3 2 1 2 1

43

54

59

Etude n°9 op.35

Fernando Sor (1778 - 1839)

♩ = 112 Andante.

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Andante' with a metronome marking of 112 quarter notes per minute. The score consists of 36 measures, divided into six systems of six measures each. The piece is characterized by a continuous eighth-note melody. Fingering is indicated by numbers 1-4 above the notes. Capo positions are marked with 'CII' and a bracket above the staff at measures 4, 10, 16, 22, 28, and 34. The piece concludes with a final cadence in the last measure.

35

40

44

Etude n°10 op.35

Fernando Sor (1778 - 1839)

♩ = 72

The musical score is written on a single treble clef staff in 2/4 time. It consists of 35 measures, divided into seven systems of five measures each. The key signature has one flat (B-flat). The piece is characterized by its intricate sixteenth-note patterns and frequent use of triplets and slurs. Fingerings are indicated by numbers 1-4 above the notes. Techniques such as 'CI' (Crescendo) and 'C' (Crescendo) are marked above certain measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

Etude n°11 op.35

Fernando Sor (1778 - 1839)

♩ = 104 Al l'elogett

The musical score is written for guitar in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as ♩ = 104 and the performance instruction is 'Al l'elogett'. The score includes various guitar-specific notations such as natural harmonics (indicated by a small '8' above the staff), natural notes (indicated by a small '0' below the staff), and specific fingering for both hands. The piece is divided into sections labeled with Roman numerals: CV, CIII, CII₁, CV, CIII, CI, CI, CII, CIII, CV, CIII, CII, and CIII. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1-5, the second staff measures 6-11, the third staff measures 12-18, the fourth staff measures 19-24, the fifth staff measures 25-30, and the sixth staff measures 31-36. The piece concludes with a double bar line.

Etude n°12 op.35

Fernando Sor (1778 - 1839)

♩ = 60 Andantino moderato.

The musical score is written for guitar in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino moderato' with a quarter note equal to 60 beats per minute. The score consists of 32 measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective lines. The notation includes various guitar-specific elements: fret numbers (0-4) above notes, chord diagrams (e.g., CII, CIII₁, CI) above groups of notes, and circled numbers (6, 2, 3, 4) indicating specific fret positions or techniques. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a double bar line at measure 32.

Etude n°13 op.35

Fernando Sor (1778 - 1839)

♩ = 80 Andante.

8 3 2 1 4 4 4 4

5 3 2 4 3 2 3 2

9 3 2 4 2 3 3 2

13 3 2 4 3 2 1 4

17 4 4 4 1 1 4 1 4 1 2 3

21 8 1 4 1 2 3 3 2 3 4

25 3 2 4 3 4 3 1 2

29 3 4 1 4 1 1 4 3 2

CIII

CII

CI

Etude n°14 op.35

Fernando Sor (1778 - 1839)

♩ = 108 Andante.

The musical score is presented in six systems, each on a single staff. The notation includes various guitar-specific techniques such as natural harmonics (indicated by a '0' above the note), trills (marked with a 'z'), and triplets. Fingerings are indicated by numbers 1-4 above the notes. The piece is in 3/4 time and features a key signature of one sharp (F#). The score begins with a treble clef and a common time signature (C), which changes to 3/4. The piece concludes with a repeat sign and a final cadence.

Etude n°15 op.35

Fernando Sor (1778 - 1839)

♩ = 80 Allegretto.

Measures 1-3 of the etude. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth notes and quarter notes, often beamed together. The bass line provides a steady accompaniment of eighth notes. Fingering numbers (1-4) are indicated above the notes.

Measures 4-7. Measure 4 begins with a measure rest. The melody continues with eighth notes and quarter notes. The bass line features some rests and eighth notes. A repeat sign is present at the end of measure 7.

Measures 8-12. Measure 8 begins with a measure rest. The melody is more complex, featuring triplets and sixteenth notes. The bass line continues with eighth notes and quarter notes.

Measures 13-17. Measure 13 begins with a measure rest. The melody consists of eighth notes and quarter notes. The bass line has some rests and eighth notes.

Measures 18-22. Measure 18 begins with a measure rest. The melody is primarily eighth notes. The bass line features eighth notes and quarter notes with some rests.

Measures 23-25. Measure 23 begins with a measure rest. The melody consists of quarter notes and eighth notes. The bass line has quarter notes and eighth notes. The piece ends with a repeat sign in measure 25.

Etude n°16 op.35

Fernando Sor (1778 - 1839)

Moderato

8

4

9

14

19

24

29

34

CI

CII

CIII

CV

39

8

45

8

50

CIII — CI —

8

56

CIII — CIII — CIII — CIII —

8

Etude n°17 op.35

Fernando Sor (1778 - 1839)

$\text{♩} = 108$ Moderato. CII

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Etude n°18 op.35

Fernando Sor (1778 - 1839)

Andantino.

$\text{♩} = 80$

5

10

15

20

25

30

35

CII

CII

CII

Etude n°19 op.35

Fernando Sor (1778 - 1839)

♩ = 76 Moderato.

Cl

The musical score is written for the left hand in treble clef with a 3/4 time signature. It begins with a tempo marking of 'Moderato' and a quarter note equal to 76 beats. The key signature is one sharp (F#). The score consists of 41 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in triplets. Fingerings (1-4) are indicated throughout. Dynamic markings include 'p' (piano) and 'm' (mezzo-forte). A 'Cl' marking is present above the first system. The piece concludes with a double bar line at the end of the 41st measure.

Etude n°20 op.35

Fernando Sor (1778 - 1839)

l el po dg | g nuetto.

$\text{♩} = 76$

8

5

9

13

17

21

25

29

CII

CX

CIX

CVII

CV

CII

33

37

41

CVII

45

CII

CII

49

CVII

53

CI

CII

Etude n°21 op.35

Fernando Sor (1778 - 1839)

♩ = 76
Andante.

The image displays a musical score for a guitar etude. It consists of ten staves of music, each starting with a measure number (8, 5, 10, 15, 20, 25, 29, 33, 37, 41). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-4 above or below notes. Bar lines are present throughout. Specific guitar techniques are marked with 'CII' (Cord II) above certain chords. The piece concludes with a final measure on the 41st staff.

Etude n°22 op.35

Fernando Sor (1778 - 1839)

Allegretto

♩ = 108

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 14, 19, 24, 29, 34, 39, and 44 indicated at the beginning of their respective staves. The piece features several guitar-specific markings: 'CII' appears above the staff at measures 1, 5, 9, 24, 29, 34, and 44, indicating a second fret barre. 'CIIIV' appears above the staff at measure 39, indicating a fourth fret barre. Fingerings are indicated by numbers 1-4 below the notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Etude n°23 op.35

Fernando Sor (1778 - 1839)

Andante.
♩ = 52

1. 5 | 2. 5

CII 7

CIV 7

CII 7

CIV 5

CVII 7

CV 6

Etude n°24 op.35

Fernando Sor (1778 - 1839)

Allegromoderato.

$\text{♩} = 92$

N .B . L e d o i g t q u i f a i t l a p l u s h a n s t e n o t e d o i t a h a q u ' i l n ' e s t p a s o b l e i g u r e d ' e n f a i r e u

27

30

33

36

39

42

45

48

50