

C FLUTE
& PICCOLO

COLUMBIA'S PRIDE MARCH

J. P. SOUSA

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a dynamic marking of *ff* (fortissimo). The first measure is marked with *Fl. A*. The score includes first and second endings, indicated by *1st* and *2nd* above the staff. A *tr* (trill) is marked above a note in the second ending. The score features various dynamics including *ff*, *f*, and *mf*. A section is marked *Fl. TRIO* with a *mf* dynamic. The score concludes with a double bar line and a repeat sign.

Five sets of empty musical staves, each consisting of a five-line staff, provided for additional parts or rehearsal.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains the first line of music, starting with a fortissimo (ff) dynamic marking and ending with a first ending bracket and a forte (f) dynamic marking.

Musical staff 2: Continuation of the first line, featuring a first ending bracket labeled '1st' and a second ending bracket labeled '2.'. The music concludes with a repeat sign.

Musical staff 3: Continuation of the melody, featuring various rhythmic patterns and dynamic markings.

Musical staff 4: Continuation of the melody, marked with fortissimo (ff) and then piano (p) dynamics. A 'TRIO' section begins with a key signature change to three flats (Bbb, Ebb, Ab) and a common time signature.

Musical staff 5: Continuation of the melody in the Trio section, featuring a common time signature and various rhythmic patterns.

Musical staff 6: Continuation of the melody, marked with fortissimo (ff) dynamics.

Musical staff 7: Continuation of the melody, featuring various rhythmic patterns and dynamic markings.

Musical staff 8: Continuation of the melody, ending with a double bar line.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

ff

1. 2.

mf

p cresc. ff

TRIO p pp

p

ff

E♭ Clarinet

COLUMBIA'S PRIDE MARCH

J. P. SOUSA

ff f

1ST 2ND

p

p cresc. ff

TRIO p

ff

Solo Bb Clarinet

COLUMBIA'S PRIDE MARCH

J. P. SOUSA

ff f

1st 2.

mf

mf cresc. ff p

TRIO p

ff

2nd Bb Clarinet

COLUMBIA'S PRIDE MARCH

J. P. SOUSA

ff f

1st 2.

mf

p cresc. ff

TRIO p

ff

ff

3rd Bb Clarinet

COLUMBIA'S PRIDE MARCH.

J.P. SOUSA

ff

1st

2

f

mf

p

cresc ff

p

TRIO

p

ff

p

E♭ Alto Saxophone

COLUMBIA'S PRIDE MARCH

J. P. SOUSA

ff

1st 2nd f

mf

p cresc. ff

TRIO p

ff

Bb Tenor Saxophone

COLUMBIA'S PRIDE MARCH

J.P. SOUSA

ff

f

1st

2nd

mf

p

cresc. ff

TRIO

p

ff

E♭ Baritone Saxophone

March: Columbia's Pride

J. P. Sousa.

First staff of music in 6/8 time, key of B♭. It begins with a fortissimo (ff) dynamic and a first ending bracket. The melody features eighth and sixteenth notes with a dynamic shift to forte (f) in the second ending.

Second staff of music, divided into first and second endings. The first ending leads back to the beginning. The second ending concludes with a mezzo-forte (mf) dynamic.

Third staff of music, continuing the melody with a piano (p) dynamic, followed by a crescendo (cresc.) leading to fortissimo (ff).

TRIO section, first staff. It begins with a piano (p) dynamic and includes a key signature change to B♭. The music features a mix of eighth and sixteenth notes.

TRIO section, second staff. It continues with a piano (p) dynamic and includes a key signature change to B♭. The music features a mix of eighth and sixteenth notes, ending with fortissimo (ff).

TRIO section, third staff. It continues the melody with a piano (p) dynamic and includes a key signature change to B♭.

TRIO section, fourth staff. It concludes the melody with a piano (p) dynamic and includes a key signature change to B♭.

Empty musical staff.

Empty musical staff.

Empty musical staff.

After the song, "Nail the Flag to the Mast."

Solo Bb Cornet

COLUMBIA'S PRIDE, MARCH

J. P. SOUSA
1914.

The musical score is written for a Solo Bb Cornet. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes an accent (^) over a note. The second staff continues with a fortissimo (*f*) dynamic. The third and fourth staves show a gradual increase in dynamics, with the fourth staff marked *pp* (pianissimo). The fifth staff features a piano (*p*) dynamic and a *molto cresc.* (much crescendo) marking. The sixth and seventh staves are marked *f* (forte) and *ff* (fortissimo) respectively. The eighth staff is marked *mf* (mezzo-forte) and *ff* (fortissimo), with a *molto cresc.* marking. The ninth staff is marked *marcato* (marked). The score concludes with a double bar line. The publisher's name, Theodore Presser Co., and the year 1914 are printed at the bottom right of the score.

Theodore Presser Co. 1914.

2nd Bb Cornet

COLUMBIA'S PRIDE MARCH

J. P. SOUSA

The musical score is written on a single staff in 2/4 time with a key signature of two flats (Bb). It begins with a dynamic marking of *ff* and a first ending bracket. The first ending is marked *f* and leads to a second ending marked *2ND*. The score continues with various dynamics including *mf*, *p*, *cresc*, and *ff*. A *TRIO* section begins with a key signature change to three flats (Bbb) and a dynamic marking of *pp*. The score concludes with a final melodic phrase.

3rd & 4th Bb Cornets

COLUMBIA'S PRIDE, MARCH.

J. P. SOUSA

ff f

1st 2

mf

p cresc. ff

TRIO

p pp

p

ff

ff

f

1st

2

mf

p

cresc. ff

TRIO

p

pp

ff

EUPHONIUM tr :

COLUMBIA'S PRIDE MARCH

J. P. SOUSA

ff

1. >>>> 2.

mf

p cresc. ff

TRIO

p

ff

EUPHONIUM 2:

" COLUMBIA'S PRIDE "
(Based on the song: 'Nail The Flag to the Mast')

J. P. SOUSA

The musical score for Euphonium 2 consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff continues with a first ending bracket and a second ending bracket. The third staff has a dynamic marking of *mf*. The fourth staff features a dynamic marking of *p* and a crescendo marking *cresc. ff*. The fifth staff is marked **TRIO** and starts with a dynamic marking of *p*, ending with *pp*. The sixth staff begins with a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff features a dynamic marking of *ff* and an accent marking *^*. The final two staves are empty.

1st Trombone
& 2nd Trombone

COLUMBIA'S PRIDE MARCH

J. P. SOUSA

The musical score is written for 1st and 2nd Trombone. It begins in the bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first staff contains the main melody with a forte (*ff*) dynamic. The second staff features a first ending (*1stE*) and a second ending (*2nd*), both marked with a forte (*f*) dynamic. The third staff continues the melody with a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*cresc*) leading to a fortissimo (*ff*) dynamic. The fifth staff is marked *TRIO* and begins with a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff is marked *ff* and features a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The score concludes with a double bar line.

Five empty musical staves, each consisting of five horizontal lines, are provided for additional notation or rehearsal marks.

ff 1st

p ^

ff p TRIO

The musical score for Basses consists of several staves. The first staff is in bass clef with a key signature of two flats and a 6/8 time signature. It features a melody with accents (^) and dynamic markings of *ff* and *f*. The second staff contains two endings, labeled "1st" and "2nd", with a *f* dynamic marking. The third staff begins with a *mf* dynamic and includes a *cresc...* marking. The "TRIO" section starts on the fourth staff with a *ff* dynamic and a key signature change to three flats. The fifth staff begins with a *pp* dynamic. The sixth and seventh staves continue the melody with various dynamics including *ff*. The eighth staff concludes the piece with a final cadence.

Five empty musical staves are provided for additional parts, each consisting of a five-line staff.

MARCH

DRUMS

COLUMBIA'S PRIDE

J. P. SOUSA

ff
cym.
f
1st
2nd
mf
cym. p
cresc. ff
p
TRIO
pp
p
ff