

$\text{D}\flat$ Piccolo

The Corcoran Cadets March.

SOUSA.

1884.

ff

p

sfz

15735-11 $\frac{1}{2}$

Carl Fischer, New York

The Corcoran Cadets March

1st Flute and C Piccolo

SOUSA

Q 1884

ff

ff

1 2

1

1 2

2 1

ff

18785 - 11¹/₂

Carl Fischer, Inc., New York

The Corcoran Cadets March

2nd Flute

SOUSA

Q 1884

ff *p* *ff* *p* *ff* *mf* *ff* *ffx*

15785-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

Oboes

The Corcoran Cadets March.

SOUSA.

1884.

ff *p* *p* *ff* *mf* *ff* *ff* *ff*

15735-11 1/2

Carl Fischer, New York

E♭ Clarinet.

The Corcoran Cadets March.

SOUSA.

1884.

15735-11 $\frac{1}{2}$

Carl Fischer, New York

Solo or 1st
Bb Clarinet.

The Corcoran Cadets March.

SOUSA.

1884.

15725 441/

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The Corcoran Cadets March.

2nd Bb Clarinet

SOUSA.

1884.

15735-41 1/2

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The Corcoran Cadets March

3rd B \flat Clarinet

SOUSA

Q 1884

ff *p* *ff* *p* *ff* *mf* *ff* *ffz*

15735-1i $\frac{1}{2}$

Carl Fischer, Inc., New York

The Corcoran Cadets March

E♭ Alto Clarinet

SOUSA

Q 1884

ff *p* *ff* *p* *ff* *mf* *ff* *ff*

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

The Corcoran Cadets March

B♭ Bass Clarinet

SOUSA

Q 1884

f *ff* *ff* *mf* *ff*

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Carl Fischer, Inc., New York

ff^x

1st and 2nd Bassoons **The Corcoran Cadets March.**

SOUSA.

1884. *Q*

ff
p
ff
mf
ff
ff
ff
ff

1st Eb Alto
Saxophone.

The Corcoran Cadets March.

SOUSA.

1884.

15785 - 11¹/₂.

Carl Fischer, New York.

The Corcoran Cadets March

2nd Eb Alto Saxophone

SOUSA

Q 1884

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Q' (Quadrante). The score is divided into ten staves. The first staff starts with a forte (*ff*) dynamic and features a series of eighth notes with accents. The second staff continues with eighth notes and includes a *ff* dynamic. The third staff has a first ending and a second ending, both marked with a piano (*p*) dynamic. The fourth staff begins with a *ff* dynamic and contains several measures with a repeat sign. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes first and second endings. The sixth staff continues with eighth notes and rests. The seventh staff has a first ending and a second ending, with a *ff* dynamic. The eighth staff begins with a *ff* dynamic and features a series of eighth notes. The ninth staff has a first ending and a second ending, with a *ff* dynamic. The score concludes with a double bar line and repeat signs.

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

ff

Bb Tenor
Saxophone.

The Corcoran Cadets March.

SOUSA.

1884. *Q* *ff*

15735-11¹/₂

Carl Fischer, New York.

ffz

The Corcoran Cadets March.

E♭ Baritone
Saxophone.

SOUSA.

1884.

15785 - H ¹/₂

Carl Fischer, New York.

ffz

B♭ BASS SAXOPHONE **The Corcoran Cadets March.**
(B♭ Bass)

SOUSA.

1884.

15735-11¹/₂

Carl Fischer, New York

The Corcoran Cadets March.

Solo or 1st B♭ Cornet

SOUSA.

1884.

ff *p* *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

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The Corcoran Cadets March.

2nd B♭ Cornet.

SOUSA.

1884.

ff *p* *ff* *mf* *ff* *ff* *sfz*

15785 - 11¹/₂

Carl Fischer, New York.

The Corcoran Cadets March

3rd B♭ Cornet

SOUSA

Q 1884

ff

p

ff

ff

mf

ff

ff

sfz

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

The Corcoran Cadets March.

1st and 2nd Trumpets

SOUSA.

1884. *ff*

p *ff* *ff* *p* *ff* *ff* *ff*

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The Corcoran Cadets March

1st Horn in F

SOUSA

Q 1884

ff

p

ff

ff

mf

ff

ff

ffz

15735 - 11 $\frac{1}{2}$

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2nd Horn in F

The Corcoran Cadets March

SOUSA

Q 1884

15785-11 1/2

Carl Fischer, Inc., New York

The Corcoran Cadets March

3rd Horn in F

SOUSA

Q 1884

ff

p *ff*

ff

mf

mf

ff

ff

ffz

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Carl Fischer, Inc., New York

The Corcoran Cadets March

4th Horn in F

SOUSA

Q 1884

ff
p *ff*
ff
mf
ff
ff
ff

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Carl Fischer, Inc., New York

The Corcoran Cadets March.

1st & 2nd Trombones

SOUSA.

1884.

ff
p
ff
mf
ff
1
2
sffz

15735-11 $\frac{1}{2}$

Carl Fischer, New York.

3rd Trombone 9:

The Corcoran Cadets March.

SOUSA.

1884. *Q* *ff*

ff *mf* *ff* *ff* *ff* *ff* *ff* *ff*

15735 - 41 1/2

Carl Fischer, New York

sfz

Baritone tr .

The Corcoran Cadets March.

SOUSA.

1884.

ff *p* *ff* *1* *2* *ff* *mf* *ff* *1* *2* *sfz*

15735-11 $\frac{1}{2}$

Carl Fischer, New York.

Euphonium
(Baritone)

The Corcoran Cadets March.

SOUSA.

1884.

1884.

1 2

mf

ff

Gua

sffz

45735-11 $\frac{1}{2}$

Carl Fischer, New York

The Corcoran Cadets March.

Basses.

SOUSA.

1884. *Q*

ff *mf* *ff* *mf* *ff* *sfz*

15735-41 $\frac{1}{2}$

Carl Fischer, New York.

The Corcoran Cadets March.

Drums.

SOUSA.

1884. *ff*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Q'. The music is written in bass clef. The first staff includes the year '1884.' and the dynamic marking '*ff*'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including '*ff*', '*p*', and '*ffz*'. Performance instructions include 'Solo.' and 'Cym.' (Cymbal). There are also first and second endings marked with '1' and '2'. The score ends with a double bar line and a repeat sign.

15735-11¹/₂

Carl Fischer, New York.

ffz

The Corcoran Cadets March

Timpani in A \flat & E \flat

SOUSA

Q 1884

6 *tr* 15 1 21

f *pp*

ff

tr 4 Bells 4

Timp. muta E \flat in D \flat

8 Timp. *ff* *tr*

ff *tr* *tr* *tr* *tr*

1 2 *ff*

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

String Bass

The Corcoran Cadets March

SOUSA

Q 1884

The musical score is written for String Bass in a 2/4 time signature. It begins with a key signature of one flat (B-flat). The first staff starts with a forte (*ff*) dynamic and features a series of eighth-note runs with accents. The second staff begins with a piano (*p*) dynamic, followed by a section of eighth-note patterns. The third staff contains a first ending (marked '1') and a second ending (marked '2'), with a forte (*ff*) dynamic. The fourth staff continues with eighth-note patterns and includes a mezzo-forte (*mf*) dynamic. The fifth staff features a forte (*ff*) dynamic with eighth-note runs. The sixth staff continues with eighth-note patterns and includes a forte (*ff*) dynamic. The seventh staff features a forte (*ff*) dynamic with eighth-note runs. The eighth staff concludes with a first ending (marked '1') and a second ending (marked '2'), with a forte (*ff*) dynamic.

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

ff