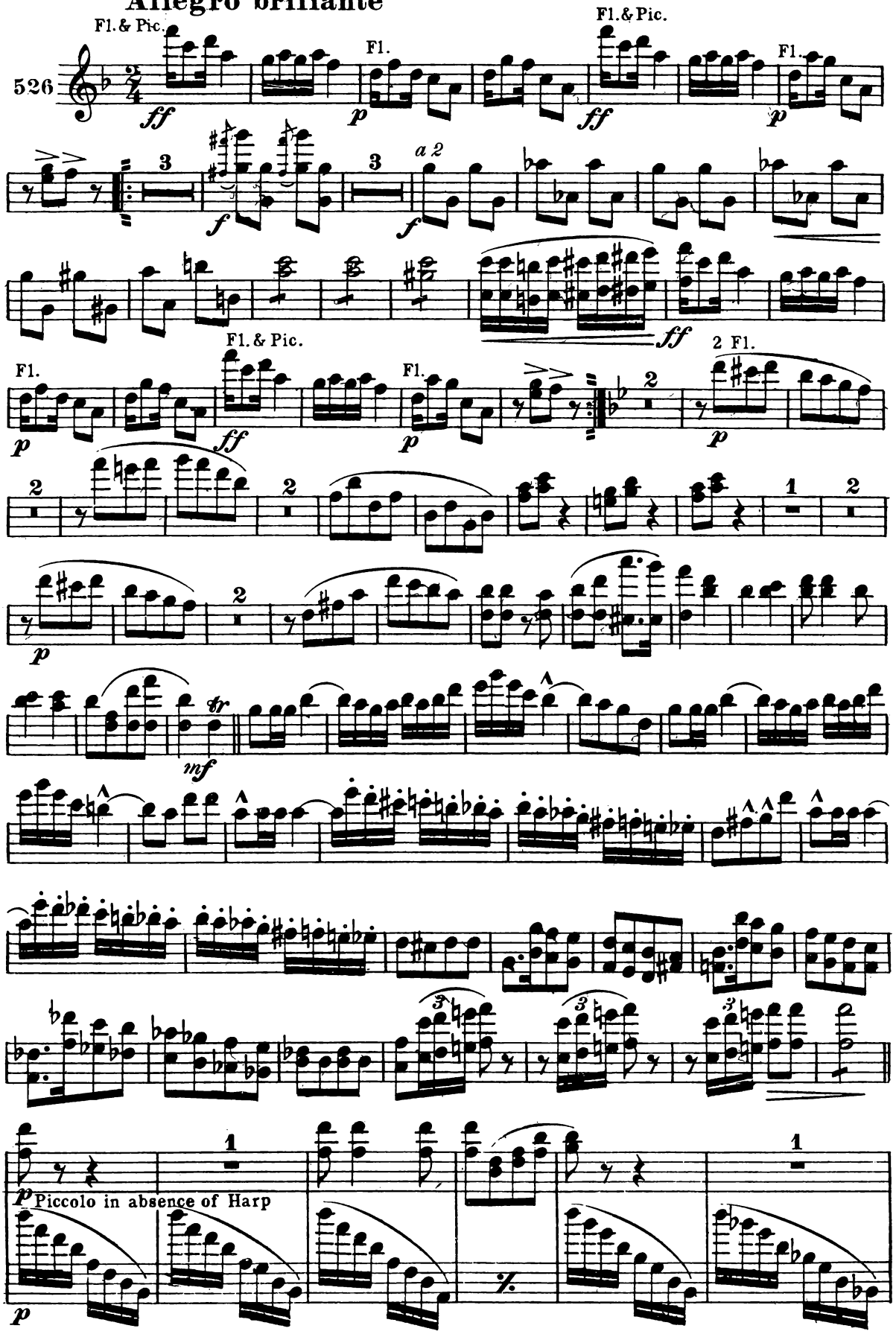
The Black Man

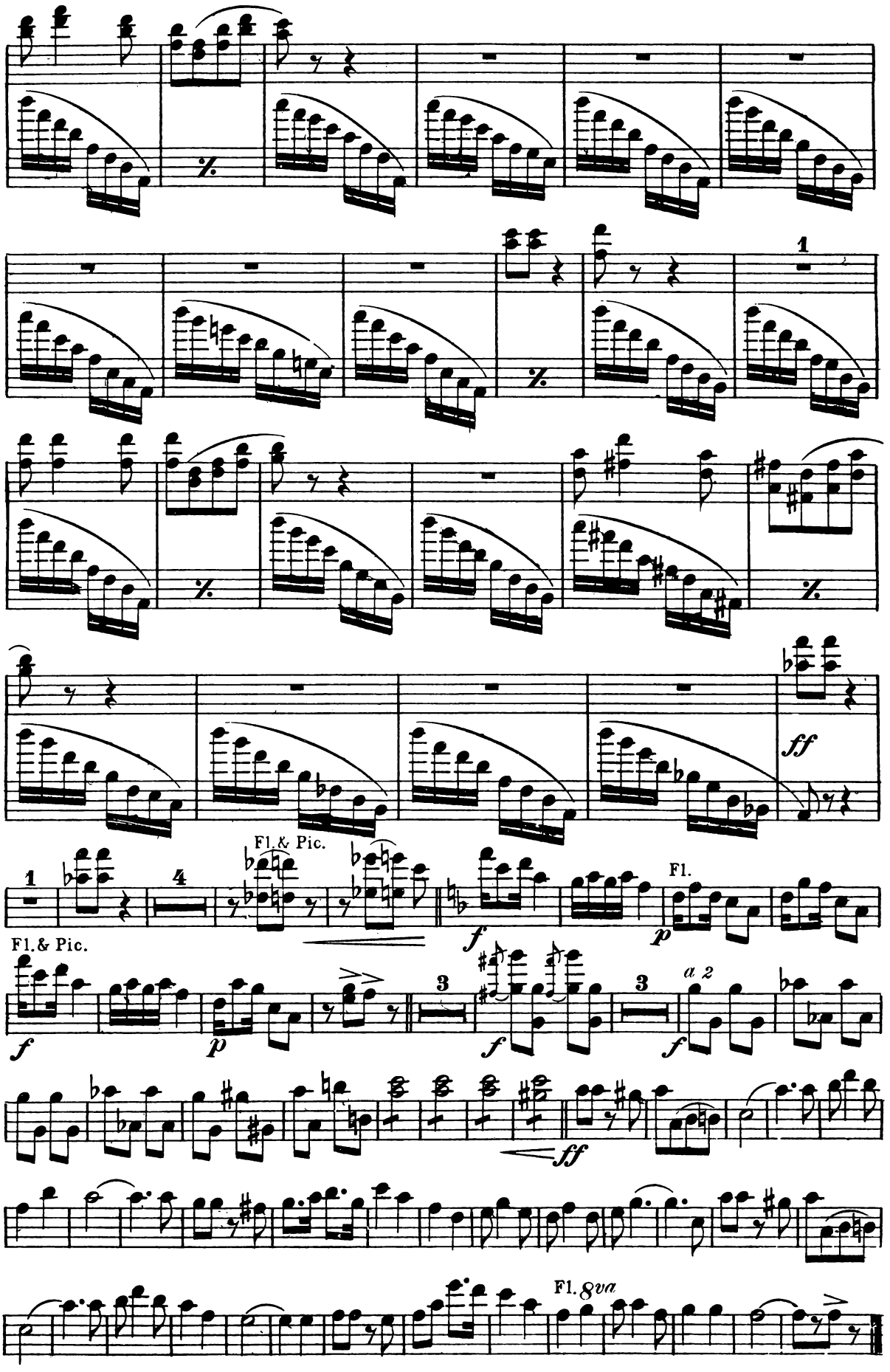
Flute and Piccolo in C

JOHN PHILIP SOUSA

Allegro brillante



The John Church Company


1
ff
1
4
Fl. & Pic.
f
Fl.
p
Fl. & Pic.
f
p
3
f
3
a 2
f
ff
Fl. 8va

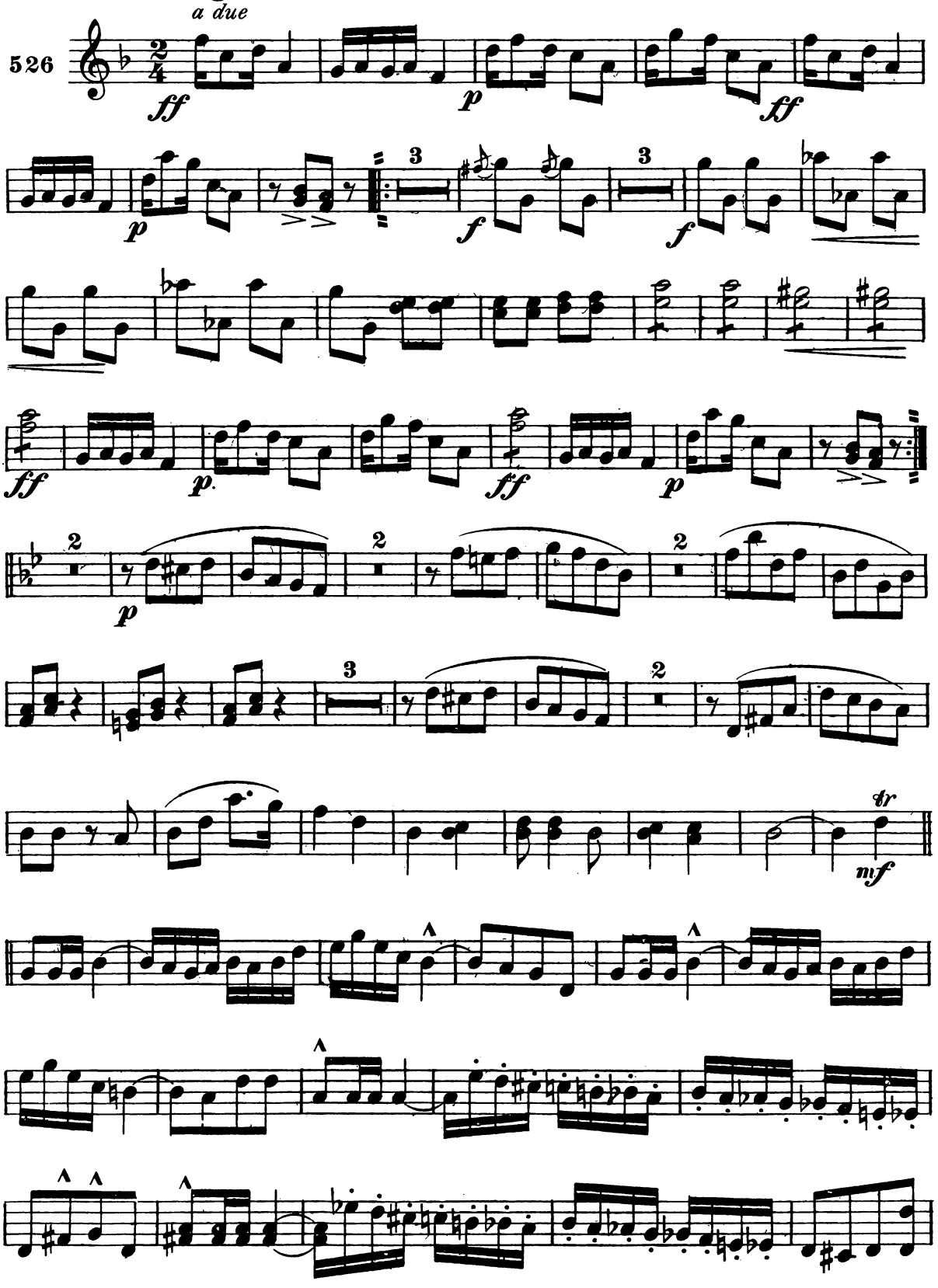
The Black Man

Oboes

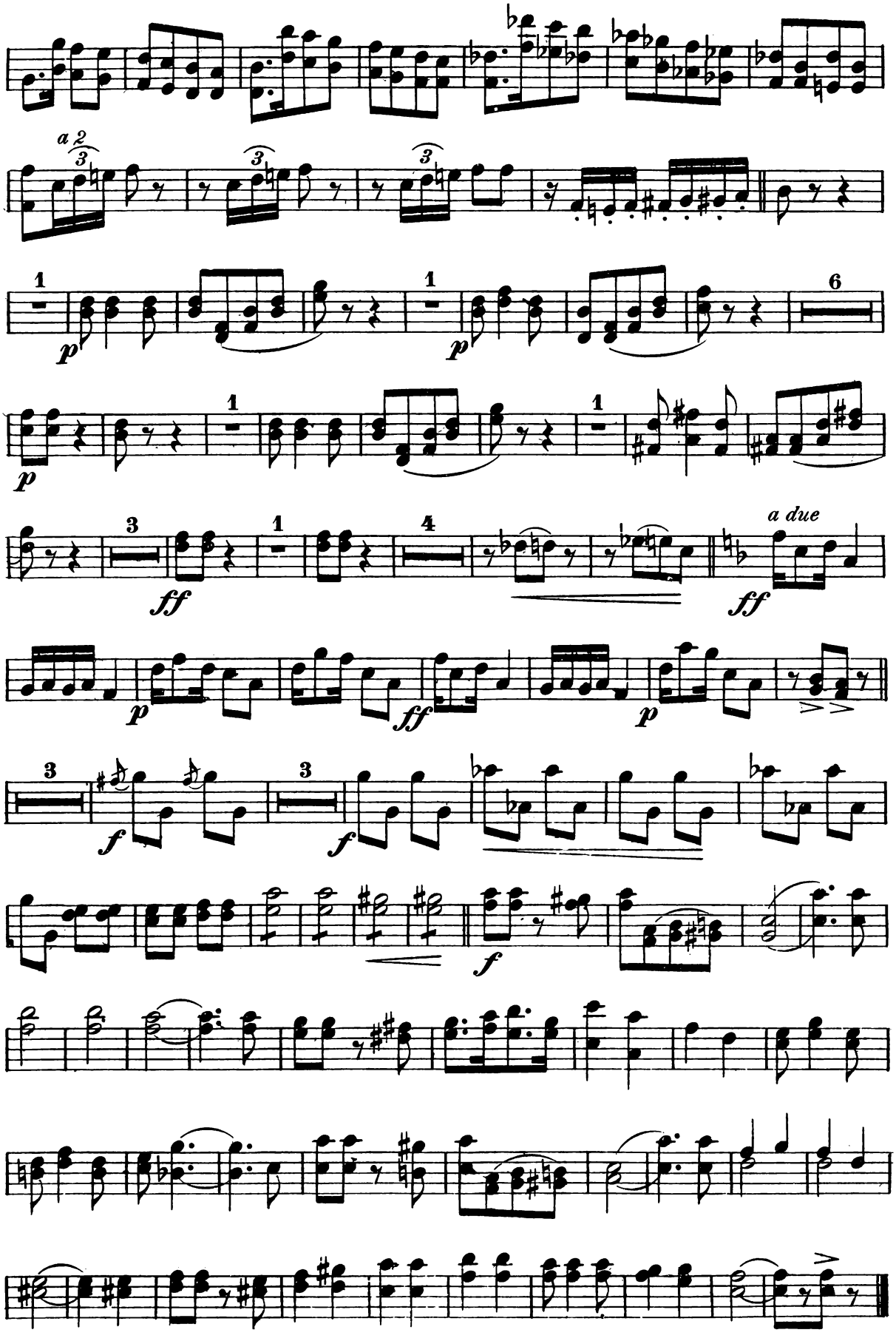
JOHN PHILIP SOUSA

Allegro brillante

a due



The John Church Company

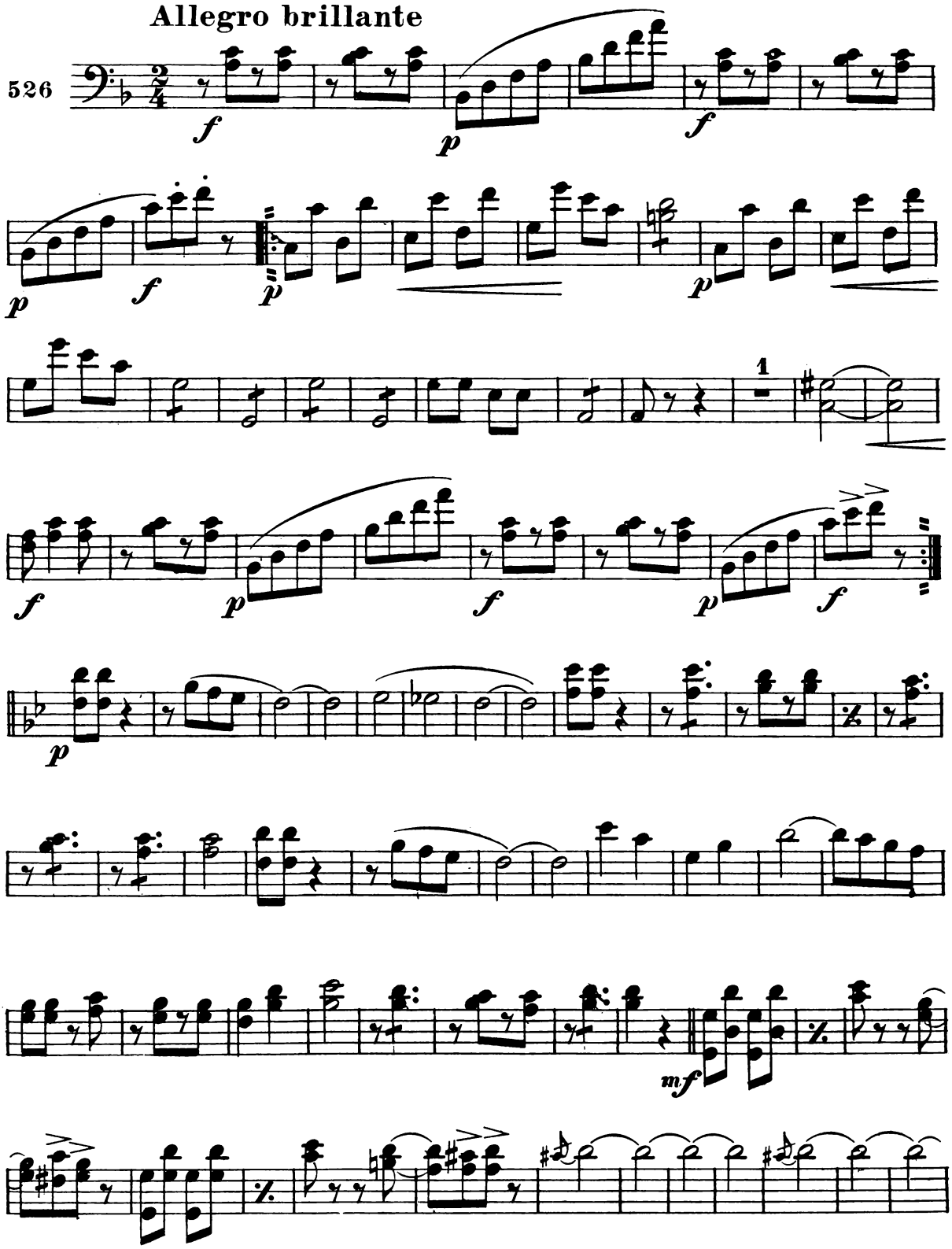

a 2
1
p
1
p
6
p
1
1
3
ff
1
4
a due
ff
p
ff
p
3
f
3
f
f

The Black Man

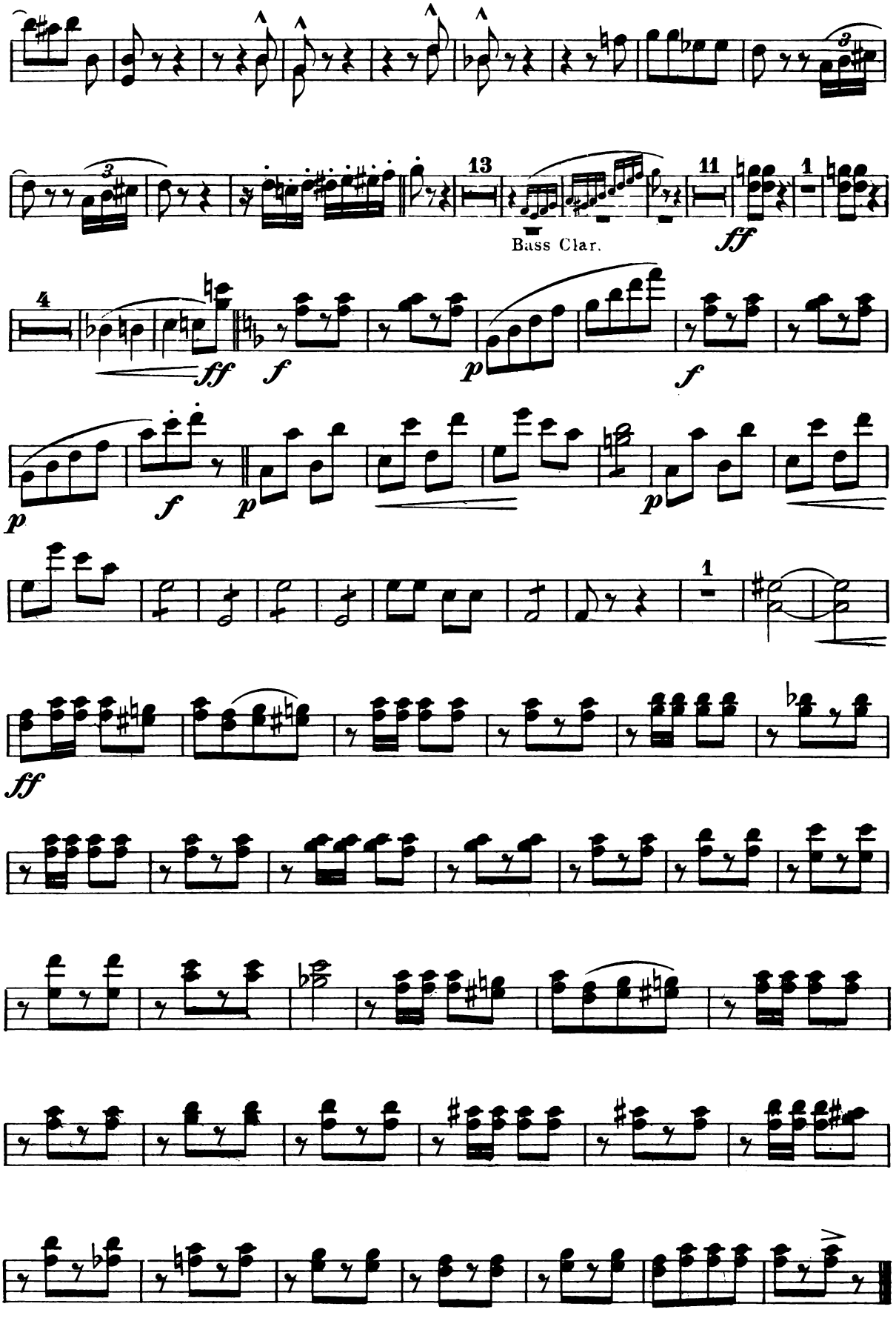
Bassoons

JOHN PHILIP SOUSA

Allegro brillante



The John Church Company

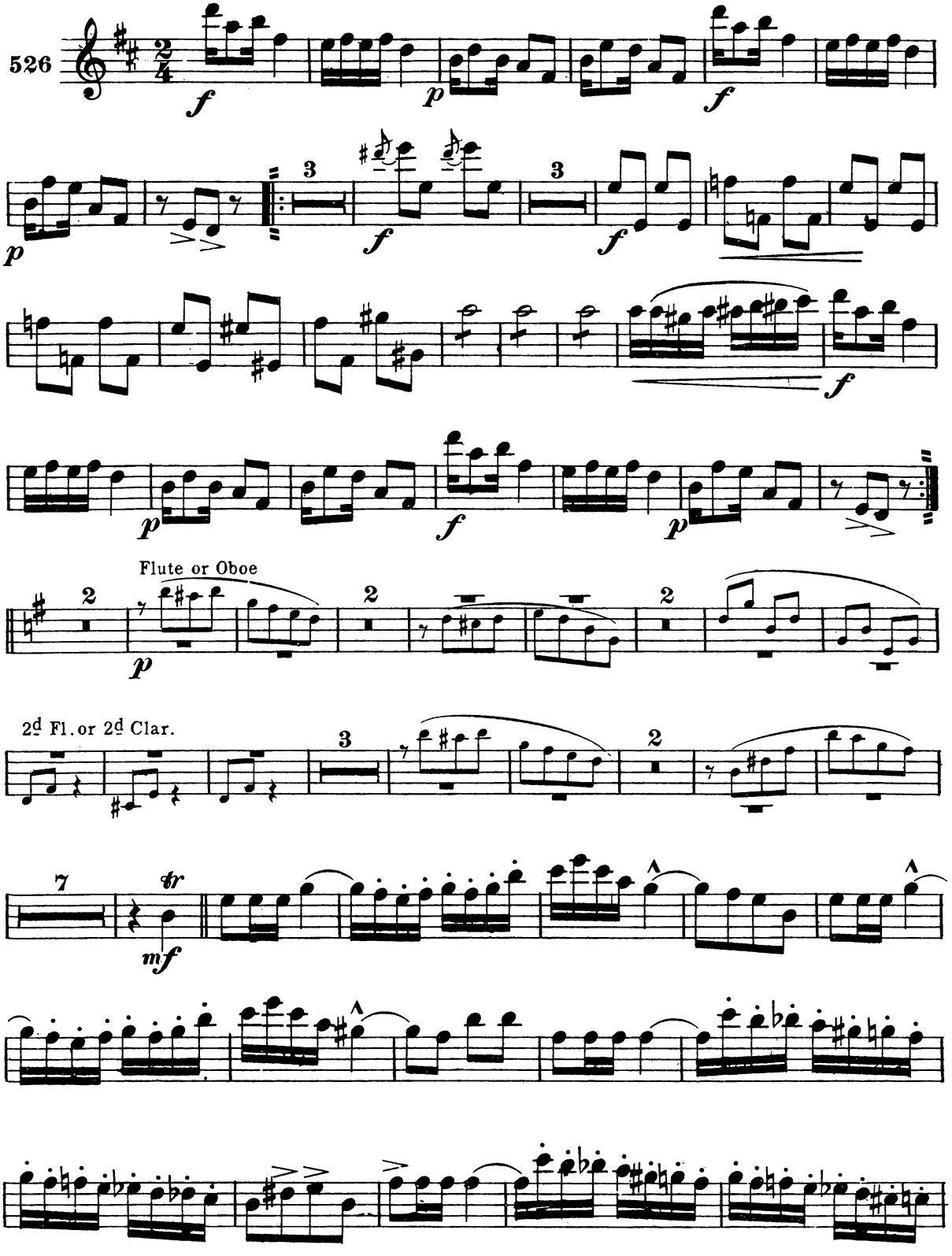

13
Bass Clar.
11
ff
1
4
ff
f
p
f
p
f
p
p
1
ff

The Black Man

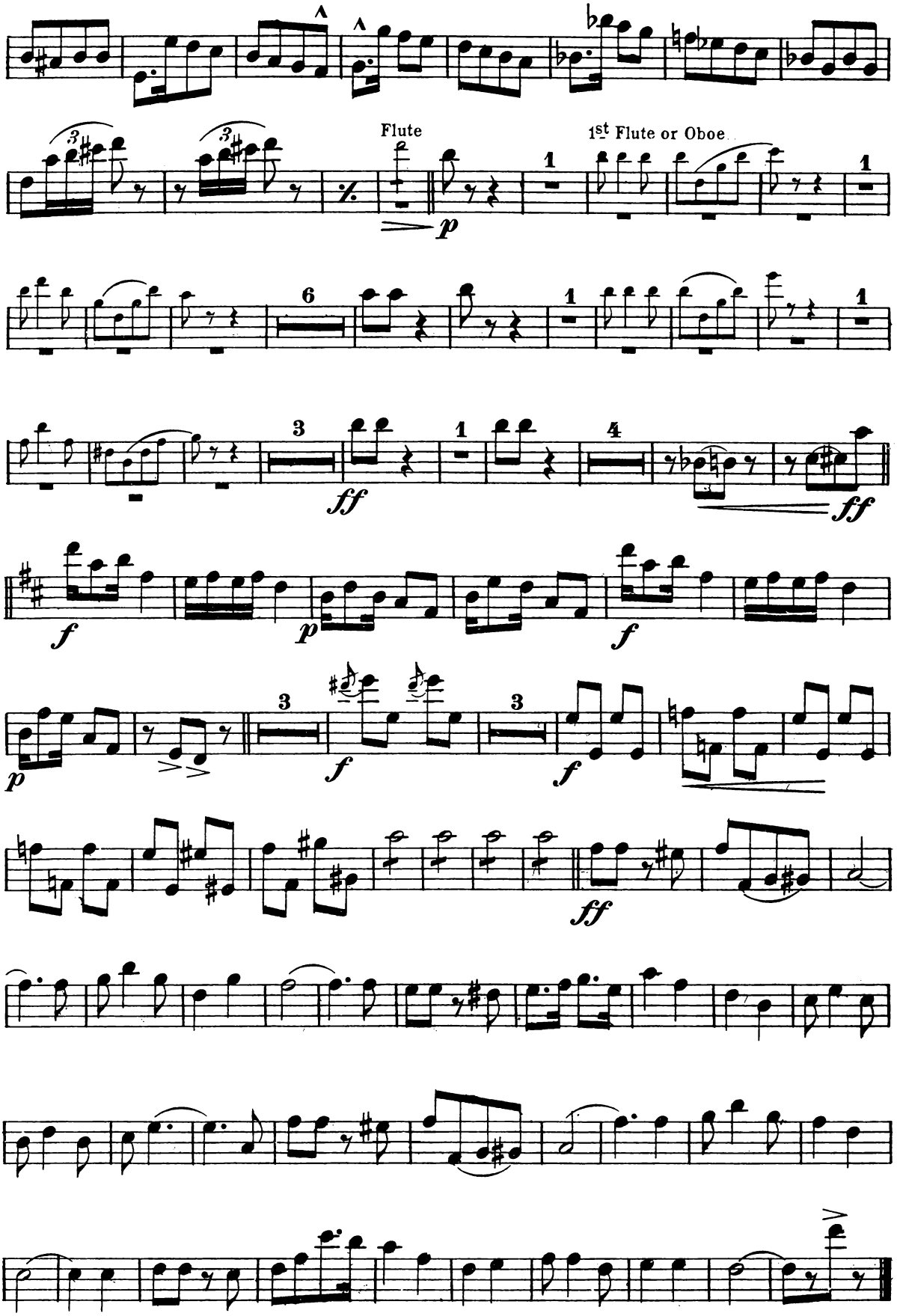
E♭ Clarinet

JOHN PHILIP SOUSA

Allegro brillante



The John Church Company

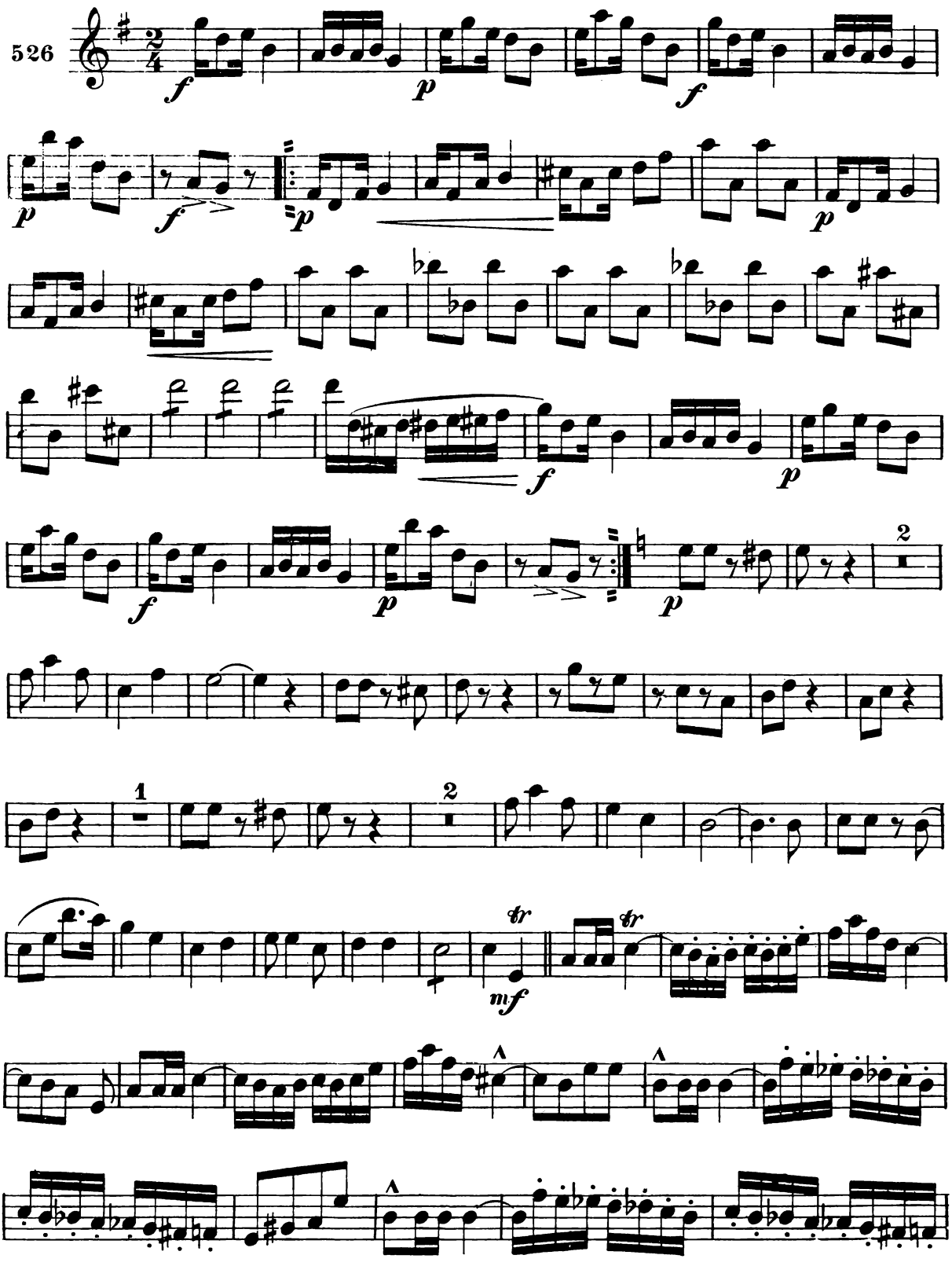

Flute
1st Flute or Oboe
p
ff
f
p
f
f
p
f
f
ff

The Black Man

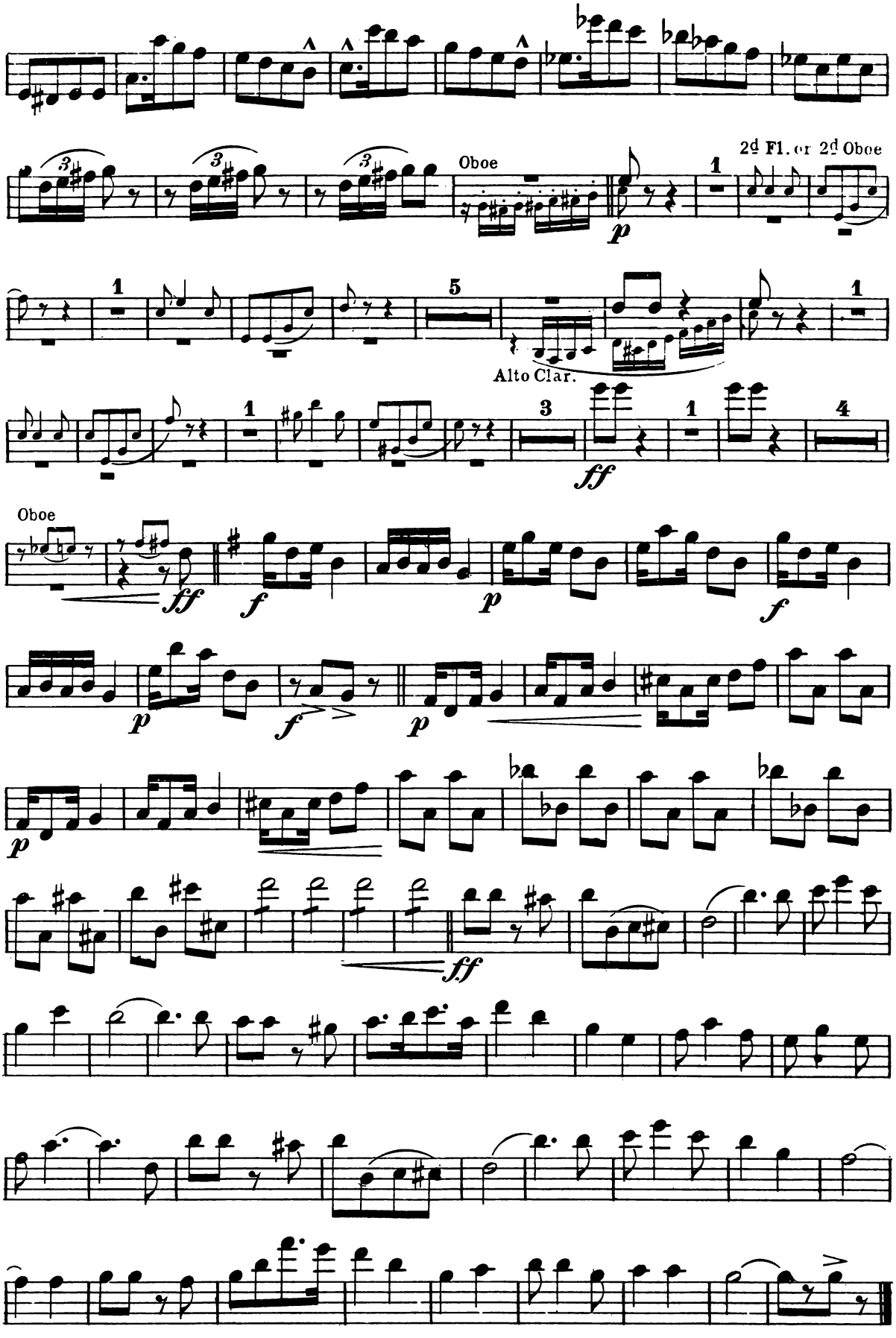
Solo or 1st B♭ Clarinet

Allegro brillante

JOHN PHILIP SOUSA



The John Church Company

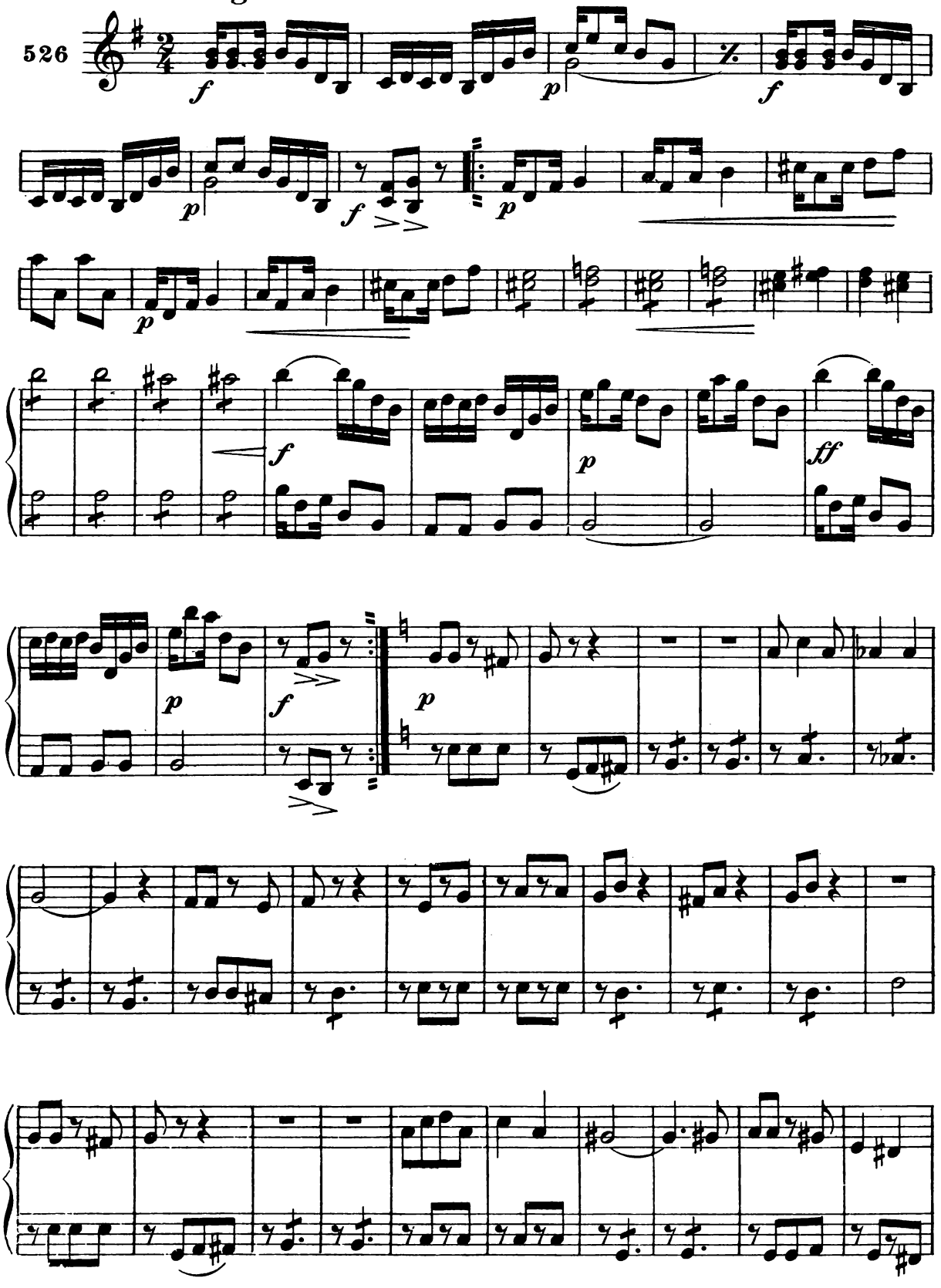

Oboe
2d Fl. or 2d Oboe
Alto Clar.
Oboe

The Black Man

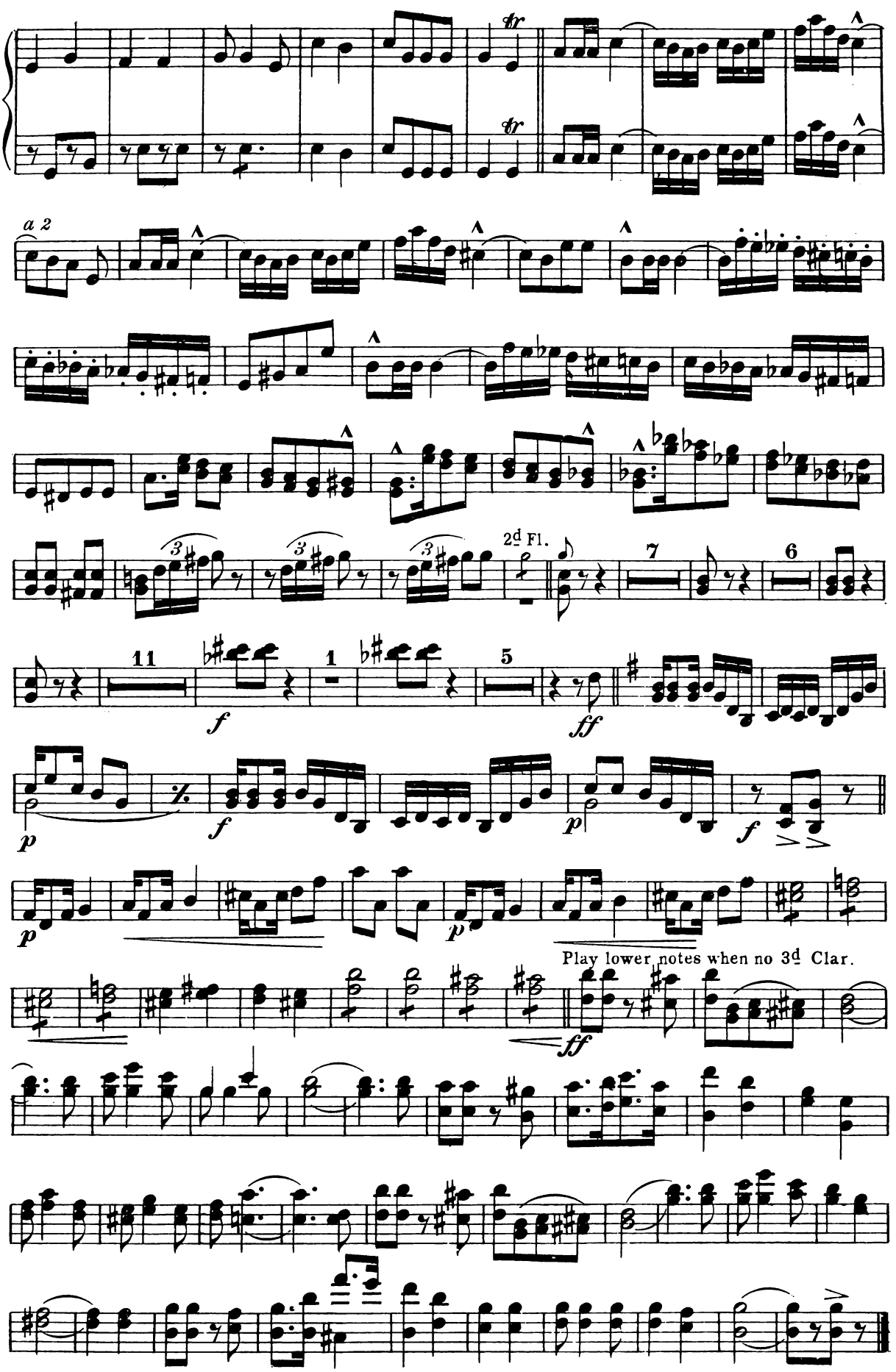
2d & 3d B♭ Clarinets

JOHN PHILIP SOUSA

Allegro brillante



The John Church Company


a 2
2d Fl.
Play lower notes when no 3d Clar.

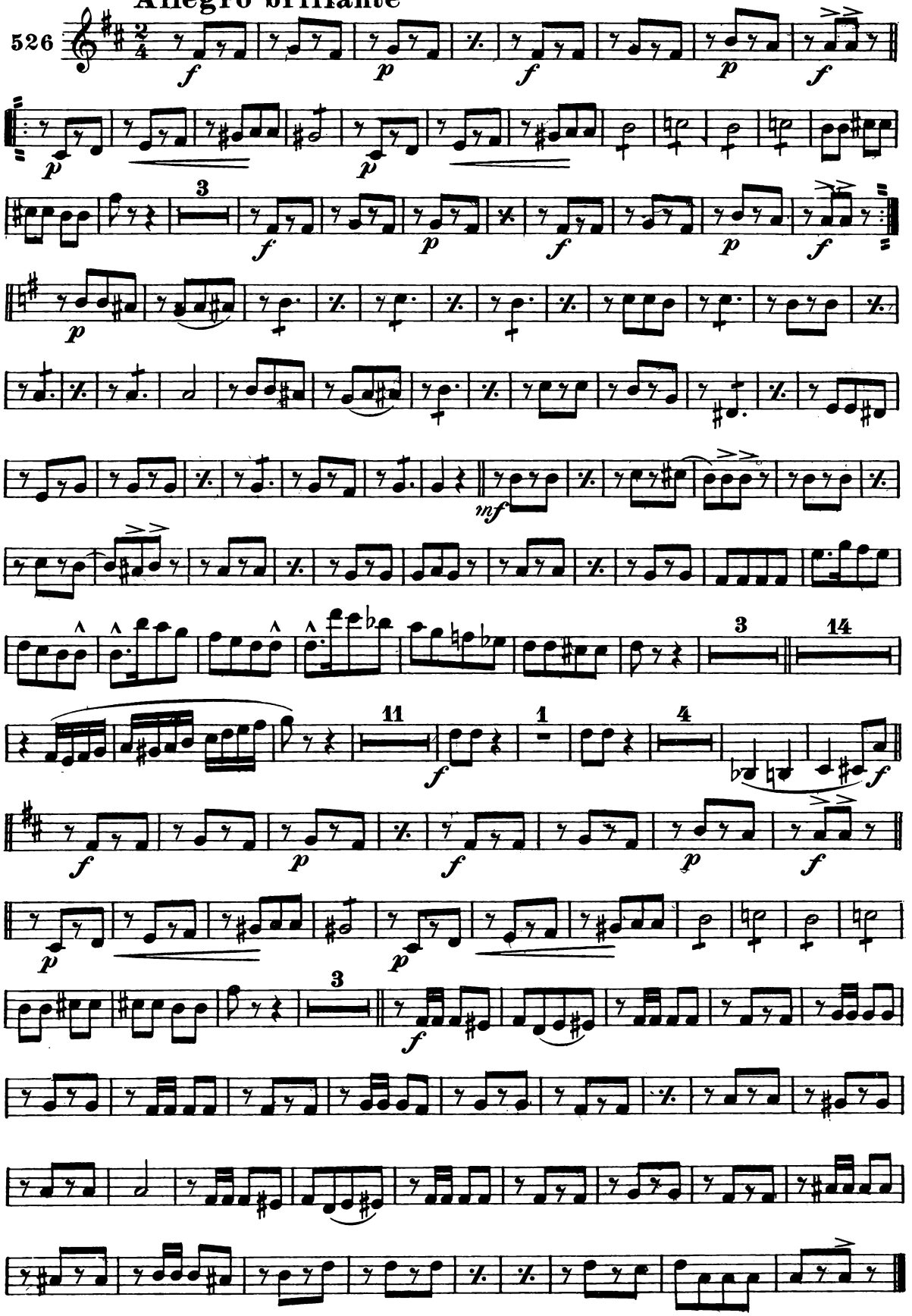
The Black Man

Alto Clarinet

JOHN PHILIP SOUSA

Allegro brillante

526

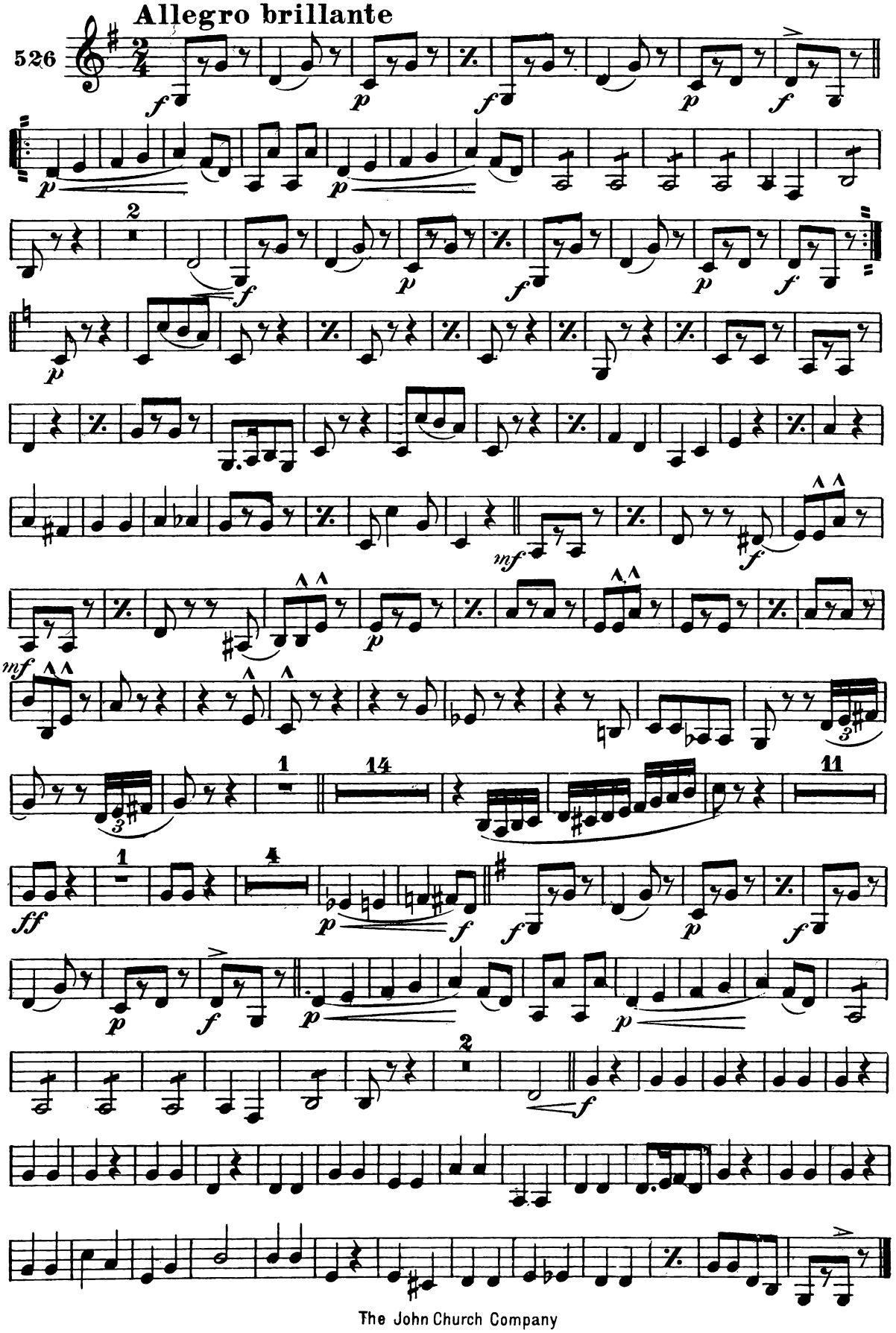


The John Church Company

The Black Man

Bass Clarinet

JOHN PHILIP SOUSA



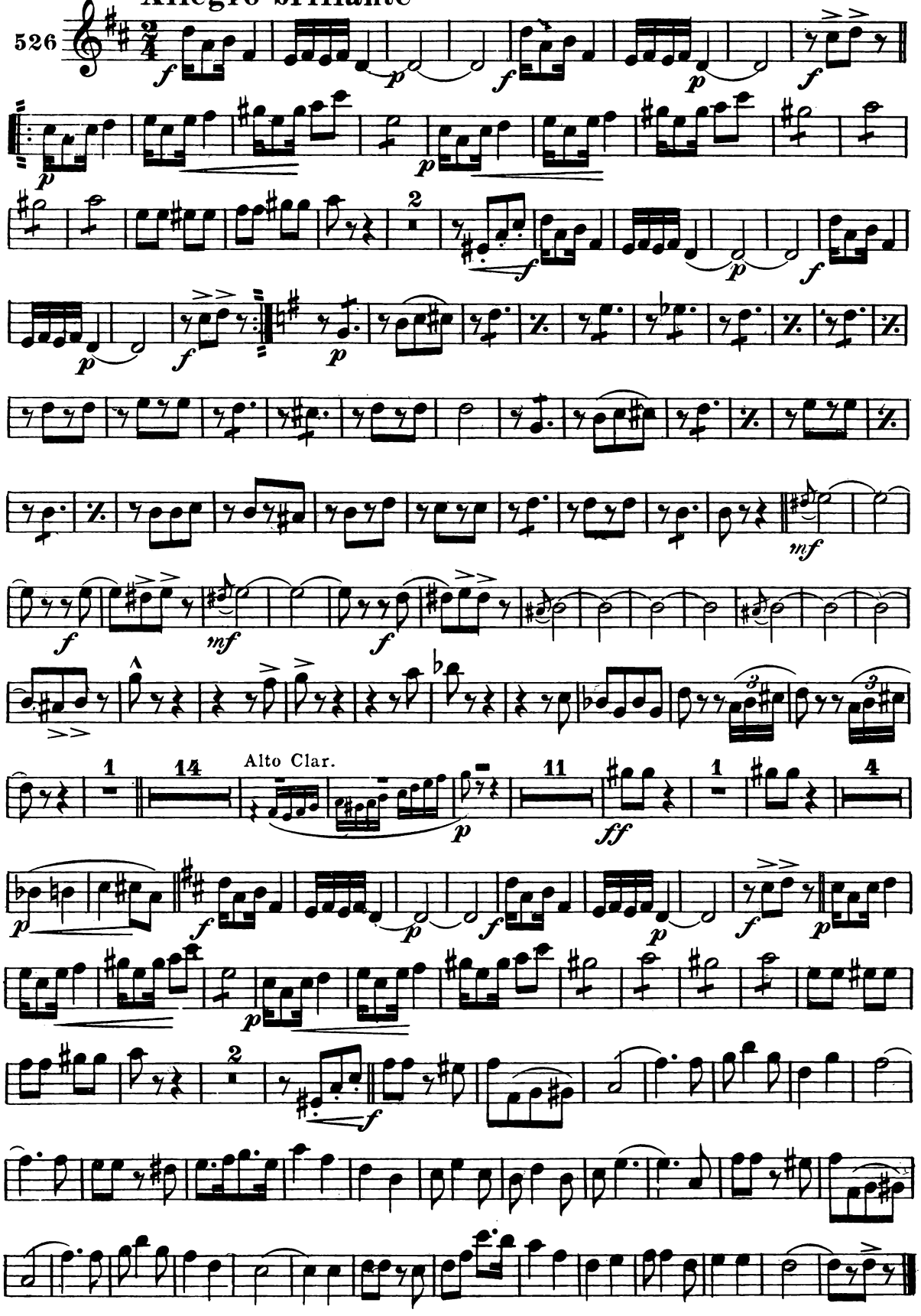
The Black Man

Alto Saxophone

JOHN PHILIP SOUSA

Allegro brillante

526



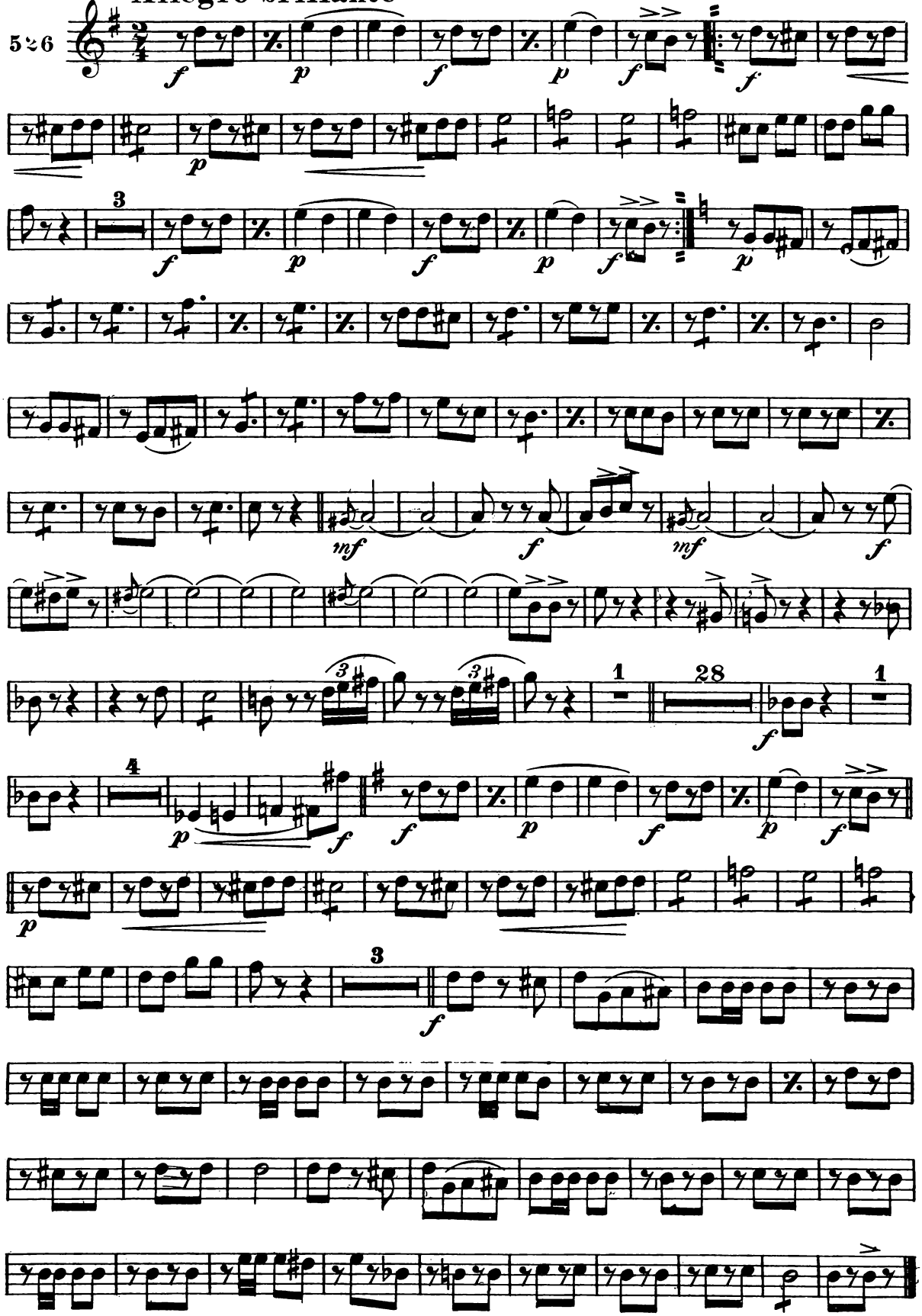
The John Church Company

The Black Man

Tenor Saxophone

JOHN PHILIP SOUSA

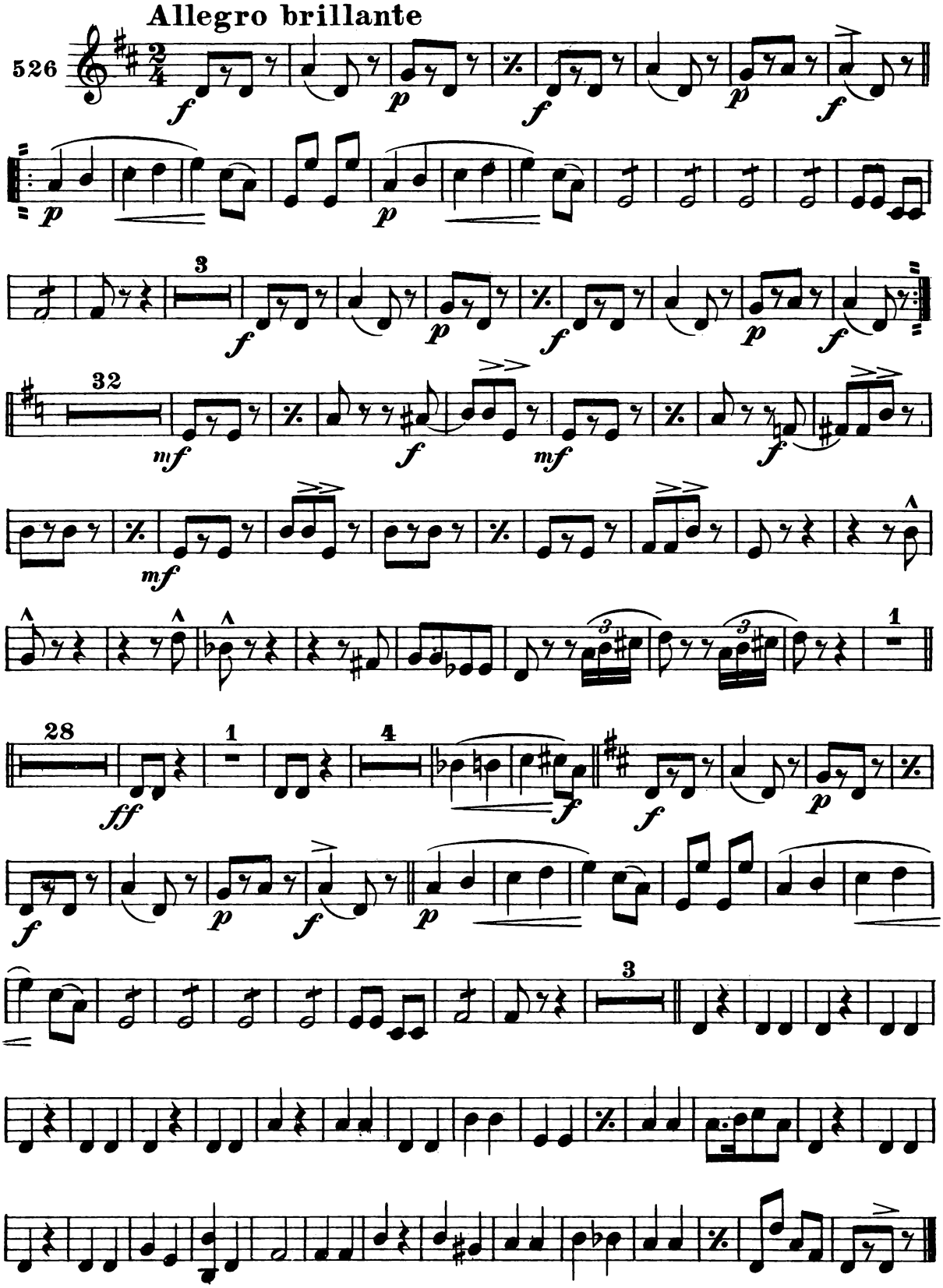
Allegro brillante



The Black Man

Baritone Saxophone

JOHN PHILIP SOUSA

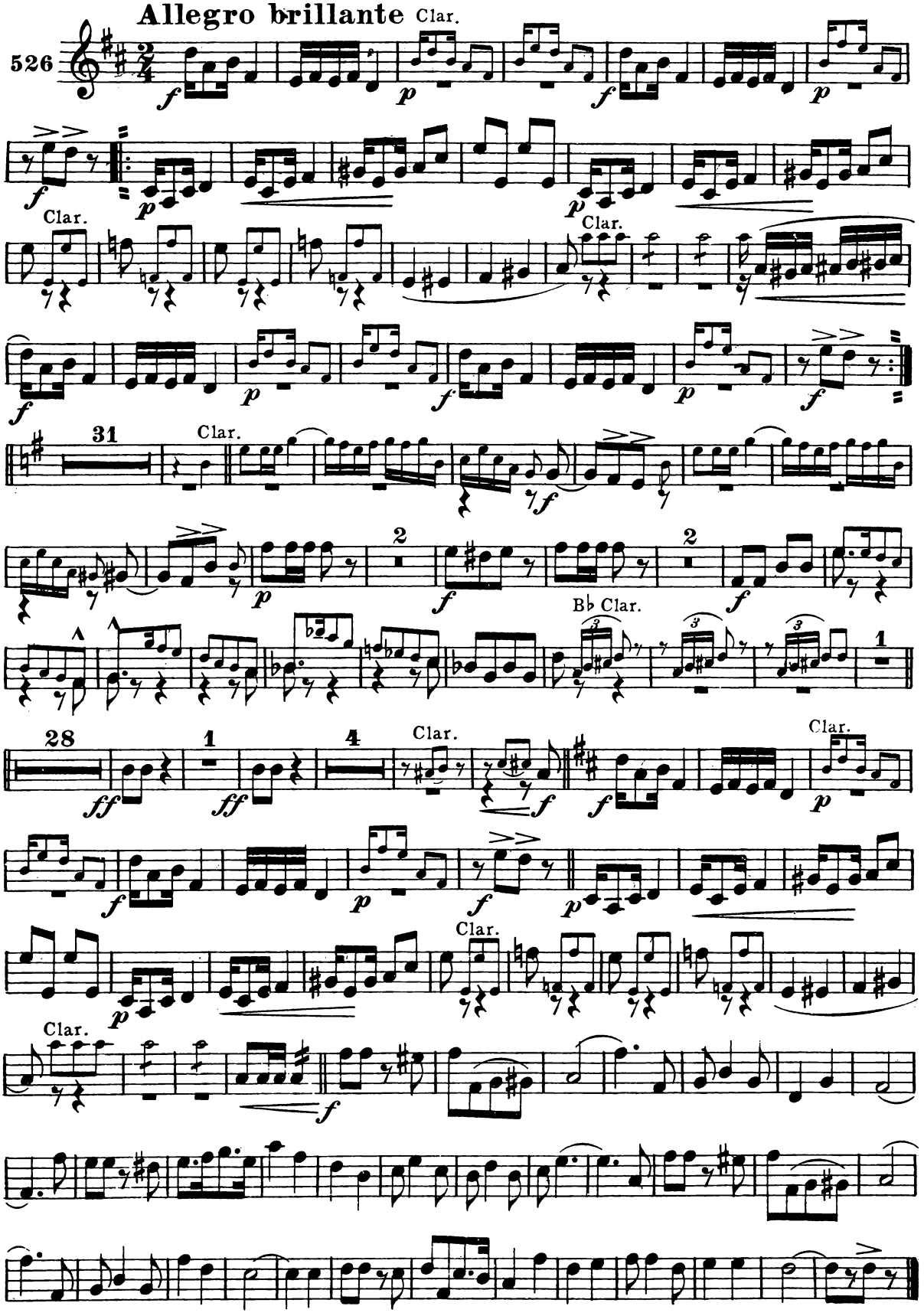


The John Church Company

The Black Man

E♭ Cornet

JOHN PHILIP SOUSA



The John Church Company

The Red Man

"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of Autumn,
Painted like the sky of Morning.

The White Man

They sailed, they sailed. Then spoke the Mate,
"This mad sea shows its teeth tonight,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite."

Ah! that night!
Of all dark nights! And then a speck—
A light! A light! A light! A light!
It grew, a starlit flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
Its grandest lesson, "On! and on."

The Black Man

"Now, de blessed little angels
Up in Heaven, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold."
"Now I think Heaben'd be mo' homelike
Ef we'd hyeah some music fall
F'om a real ol' fashioned banjo,
Like dat one upon de wall."

The Black Man

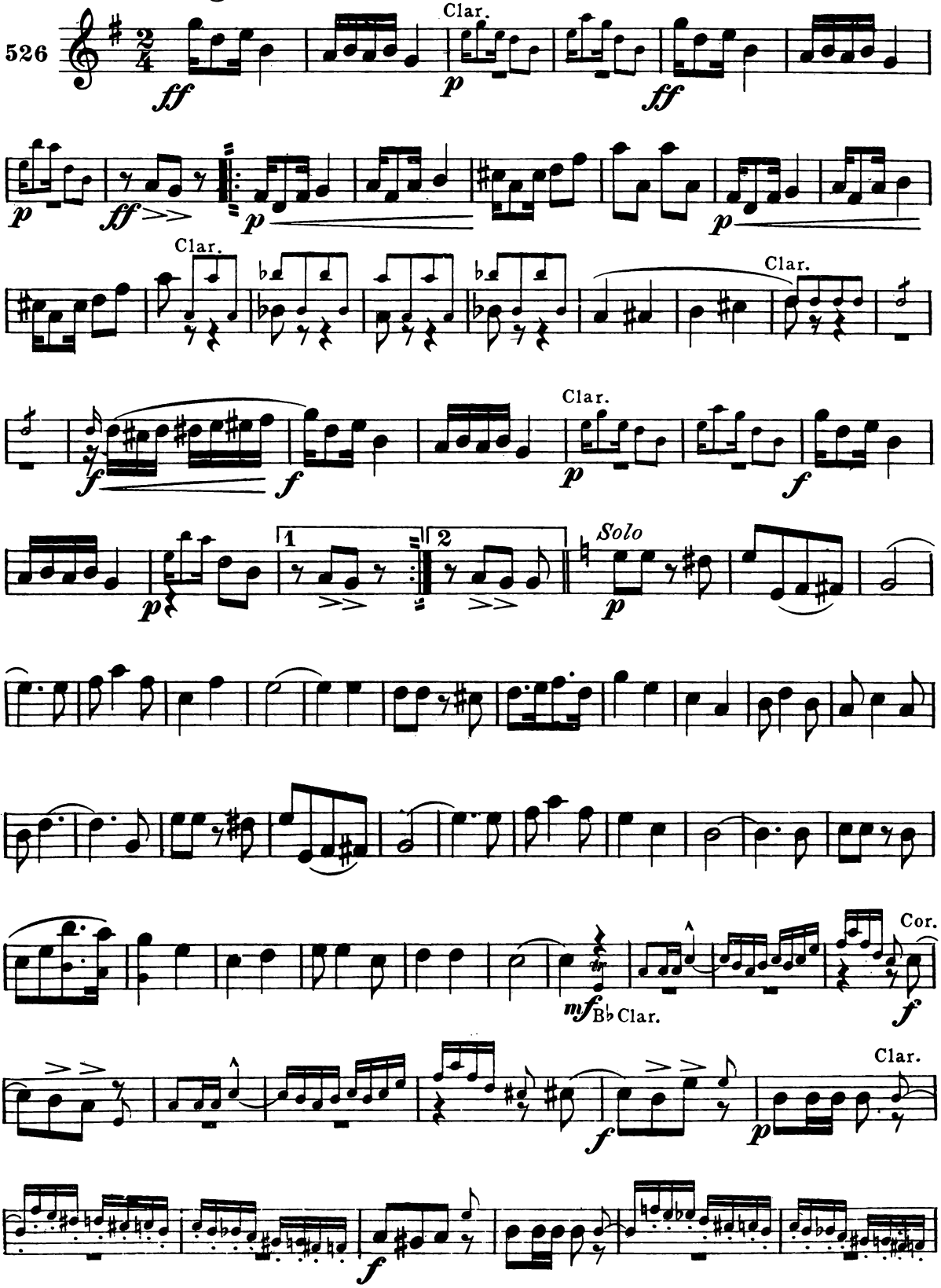
From the Suite "The Dwellers of the Western World"

Solo B♭ Cornet
(Conductor)

C

JOHN PHILIP SOUSA

Allegro brillante



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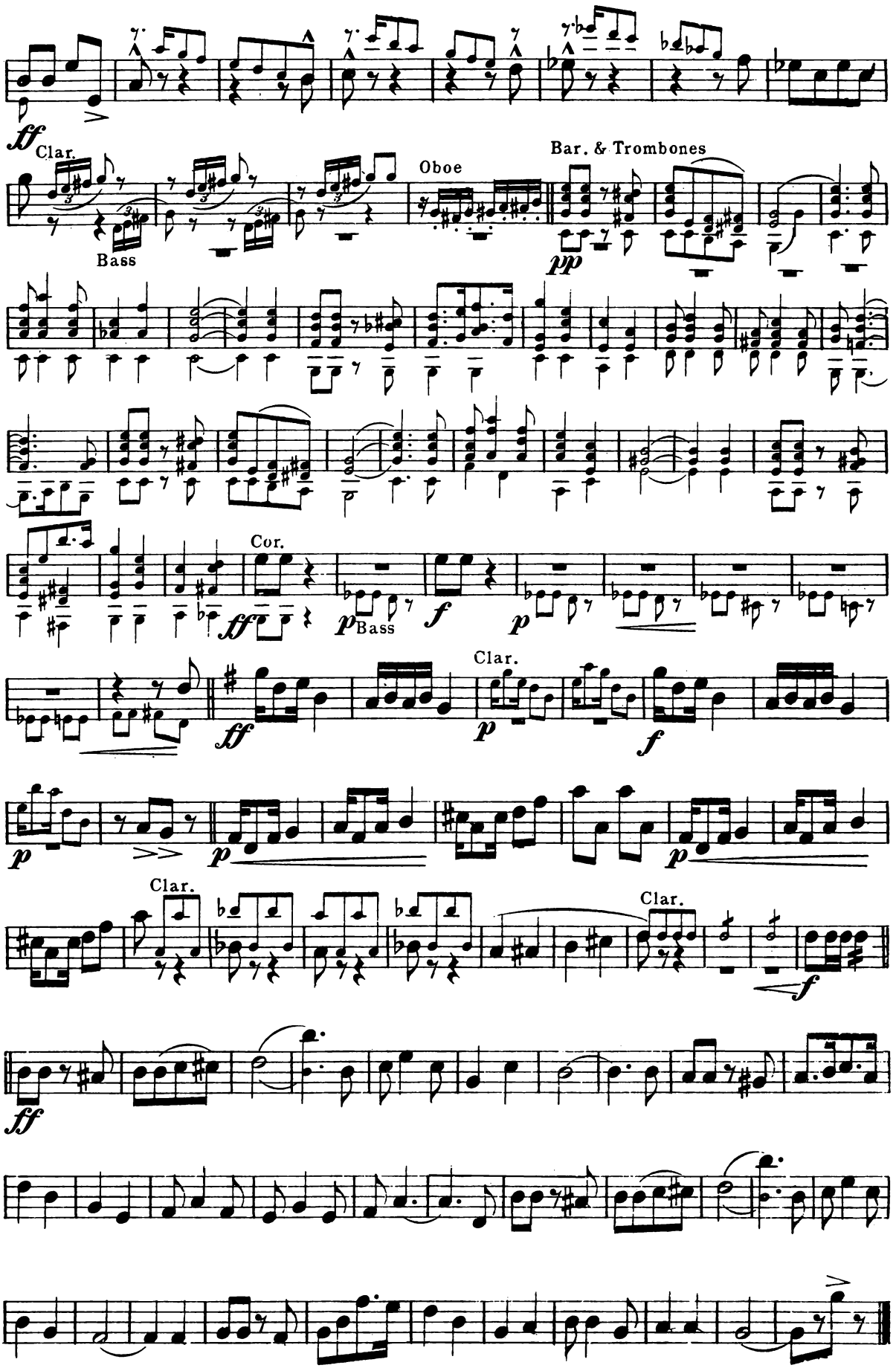
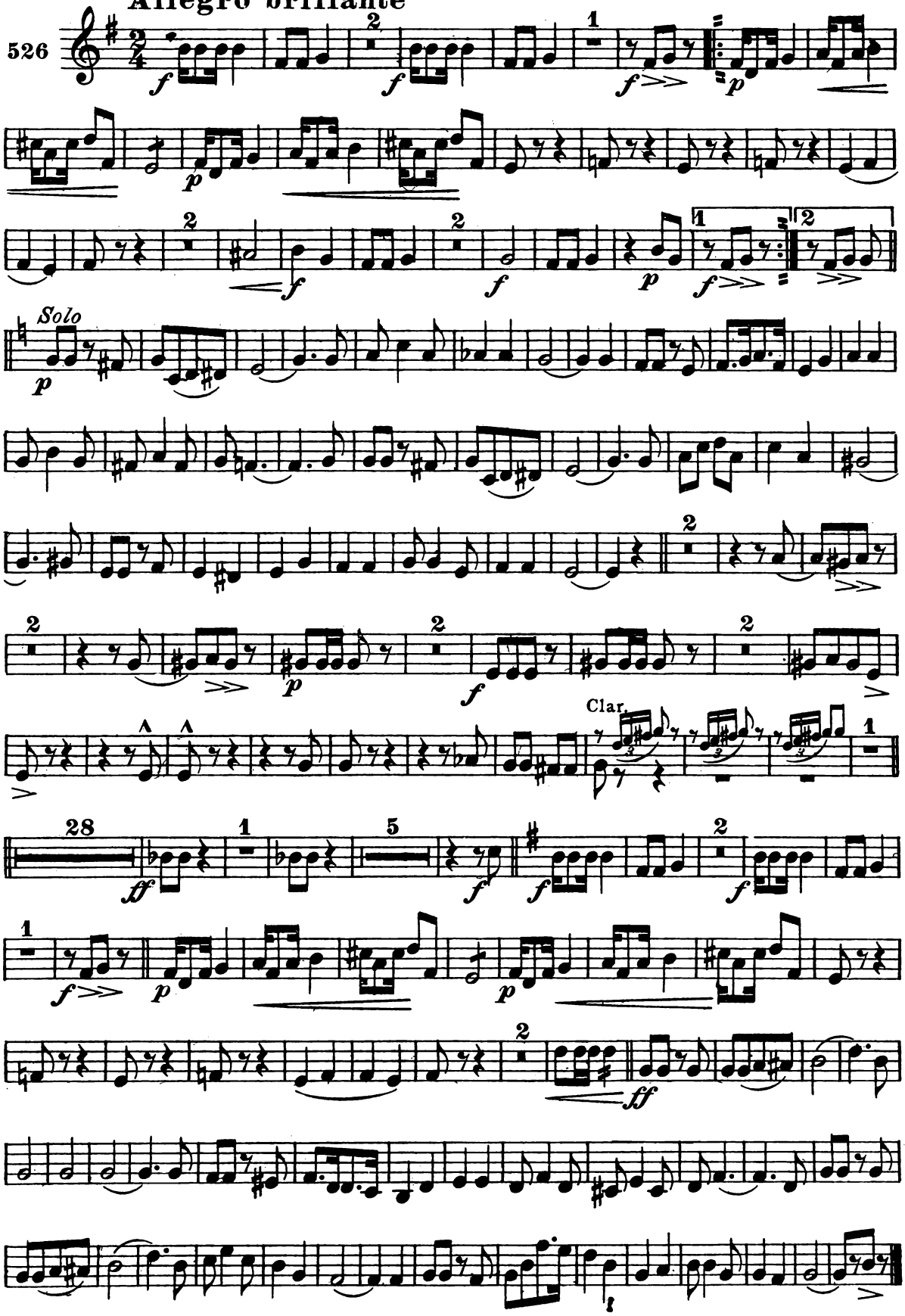

ff
Clar.
Bass
Oboe
Bar. & Trombones
pp
Cor.
ff
p
Bass
f
p
Clar.
ff
p
f
p
p
Clar.
Clar.
f
ff

The Black Man

1st B♭ Cornet

JOHN PHILIP SOUSA

Allegro brillante

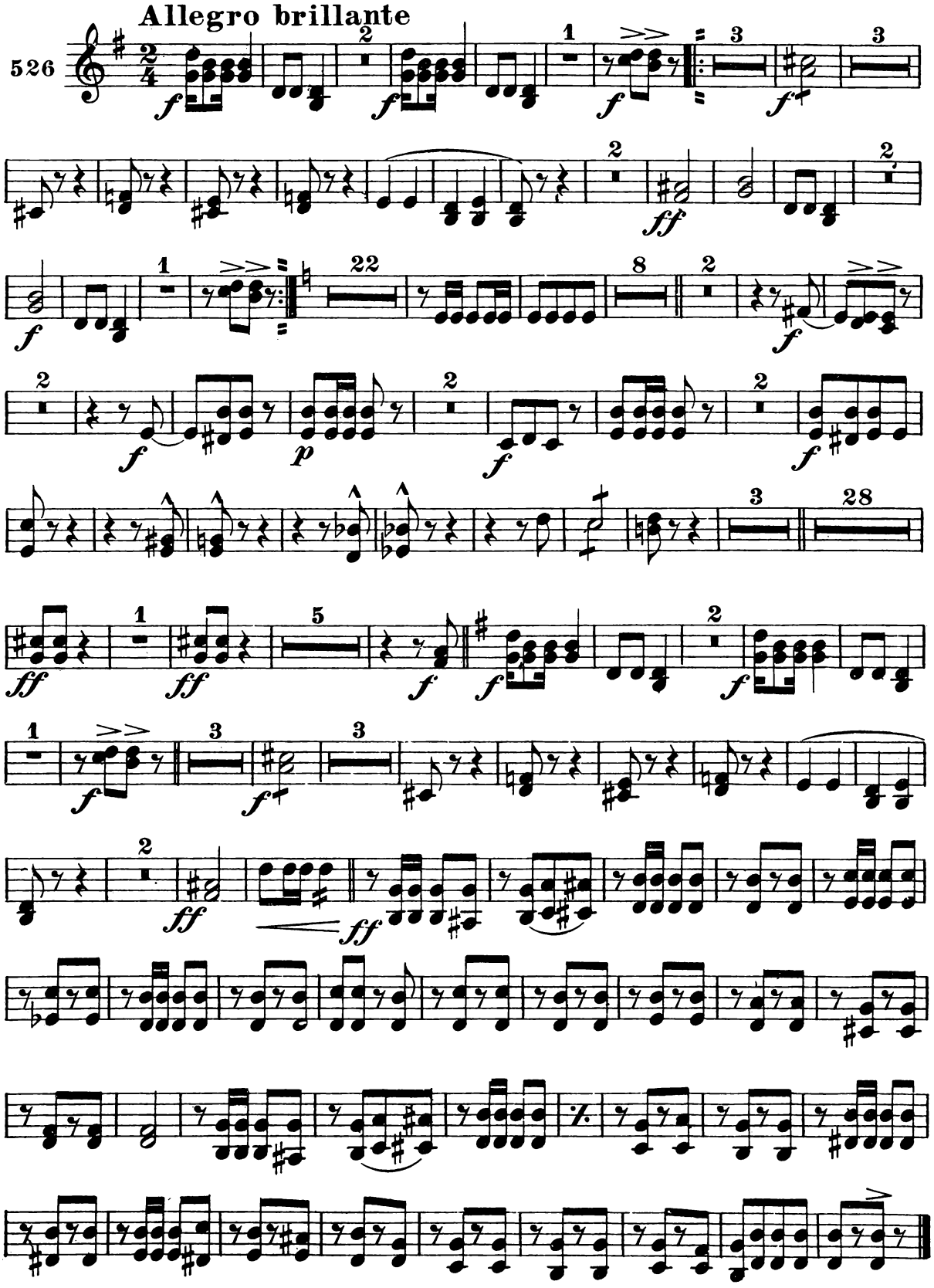


The John Church Company

The Black Man

2d & 3d B♭ Cornets (or Trumpets)

JOHN PHILIP SOUSA

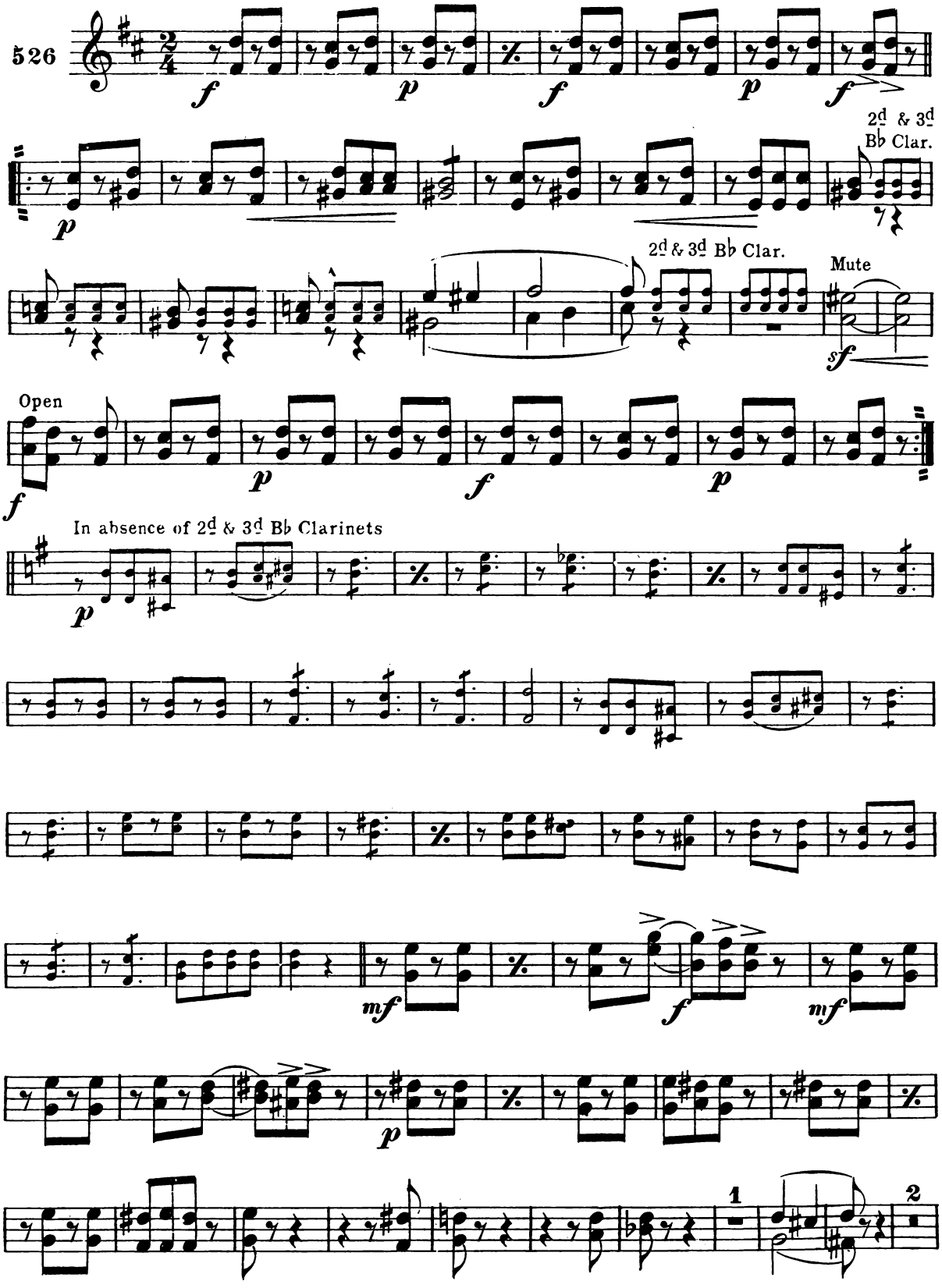


The Black Man

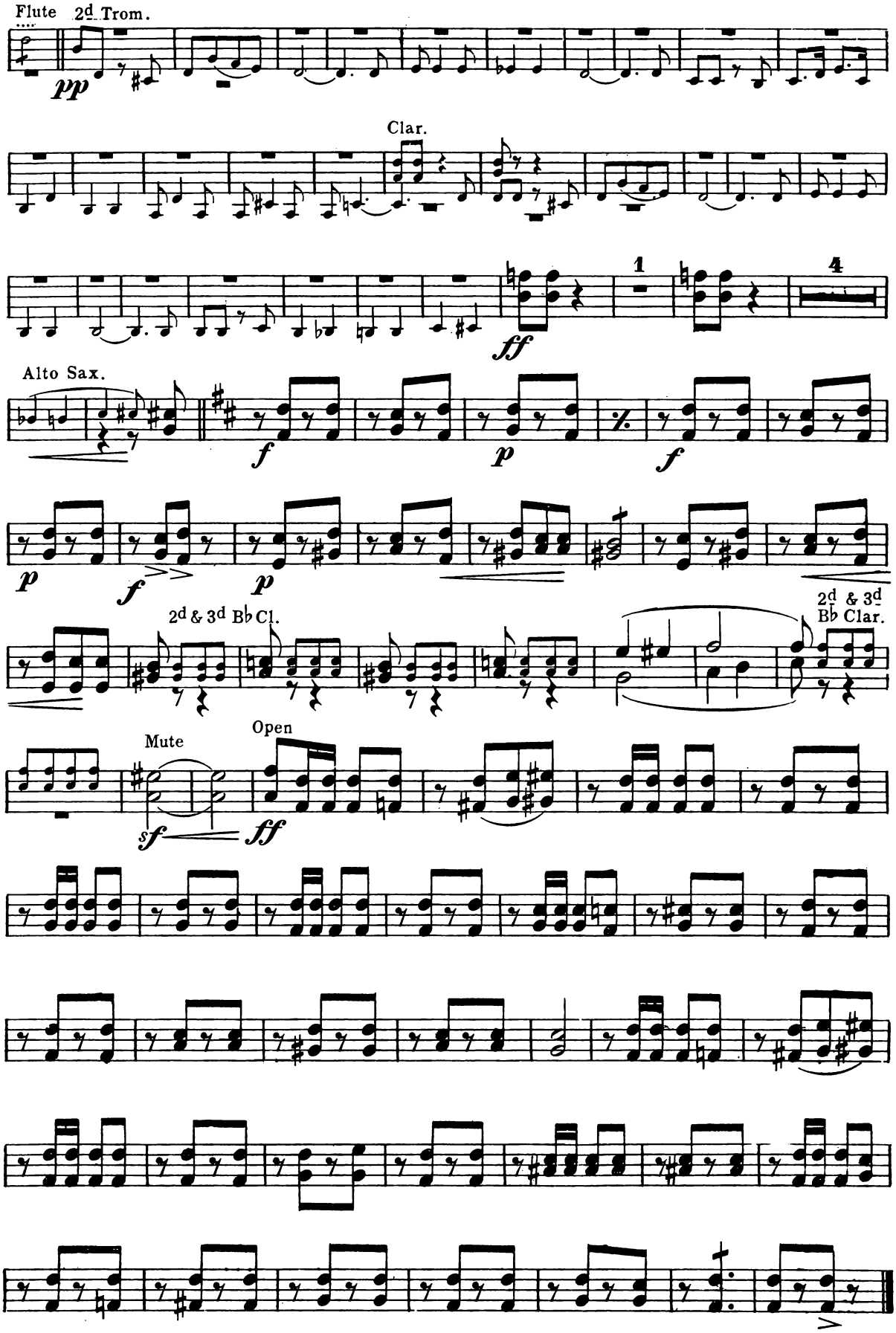
1st & 2d Horns in E♭ (Altos)

JOHN PHILIP SOUSA

Allegro brillante



The John Church Company

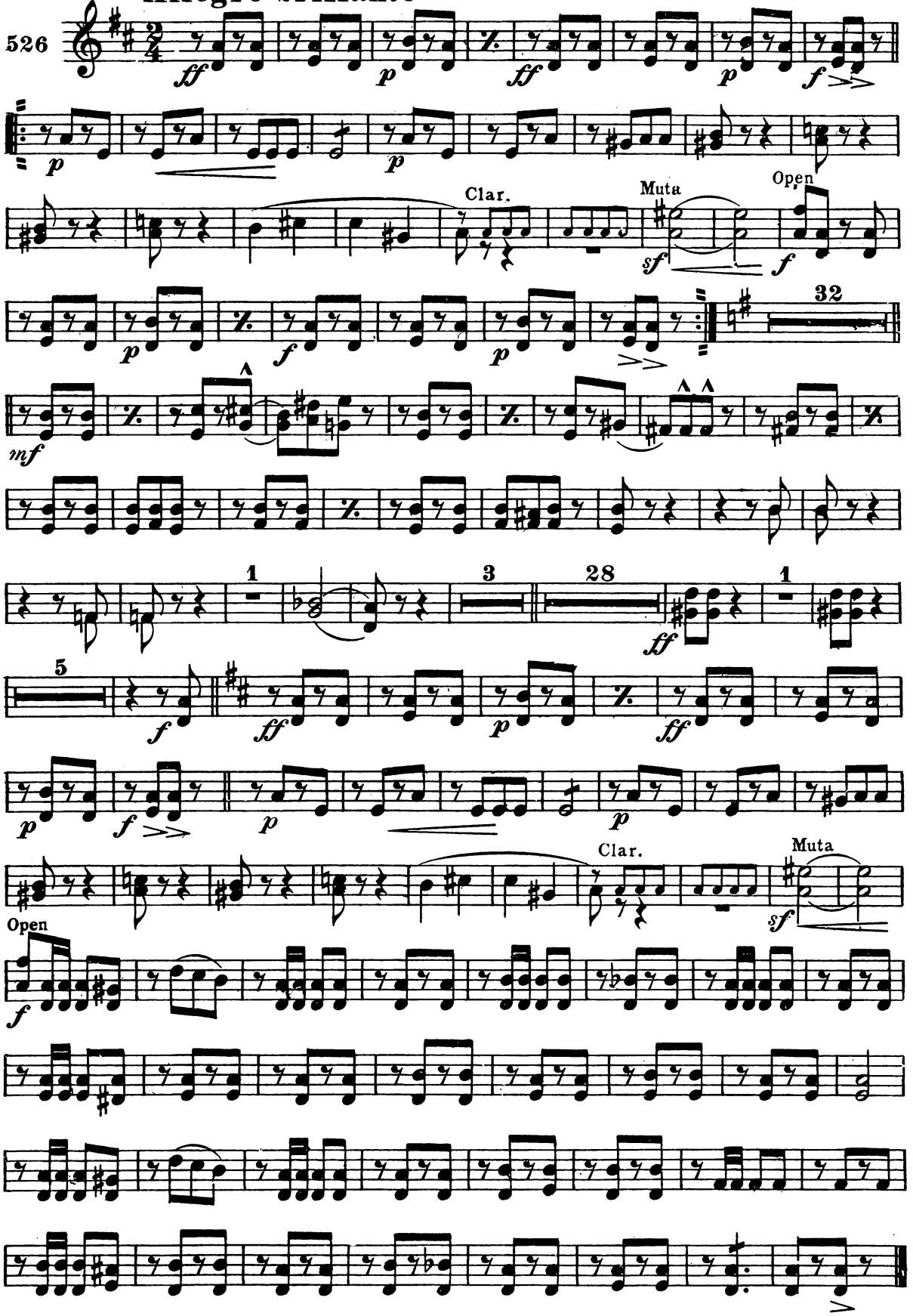

Flute
2d Trom.
pp
Clar.
1
4
ff
Alto Sax.
f
p
f
p
f
p
2d & 3d B♭ Cl.
2d & 3d B♭ Clar.
Mute
Open
sf
ff

The Black Man

3d & 4th Horns in E♭ (Altos)

JOHN PHILIP SOUSA

Allegro brillante

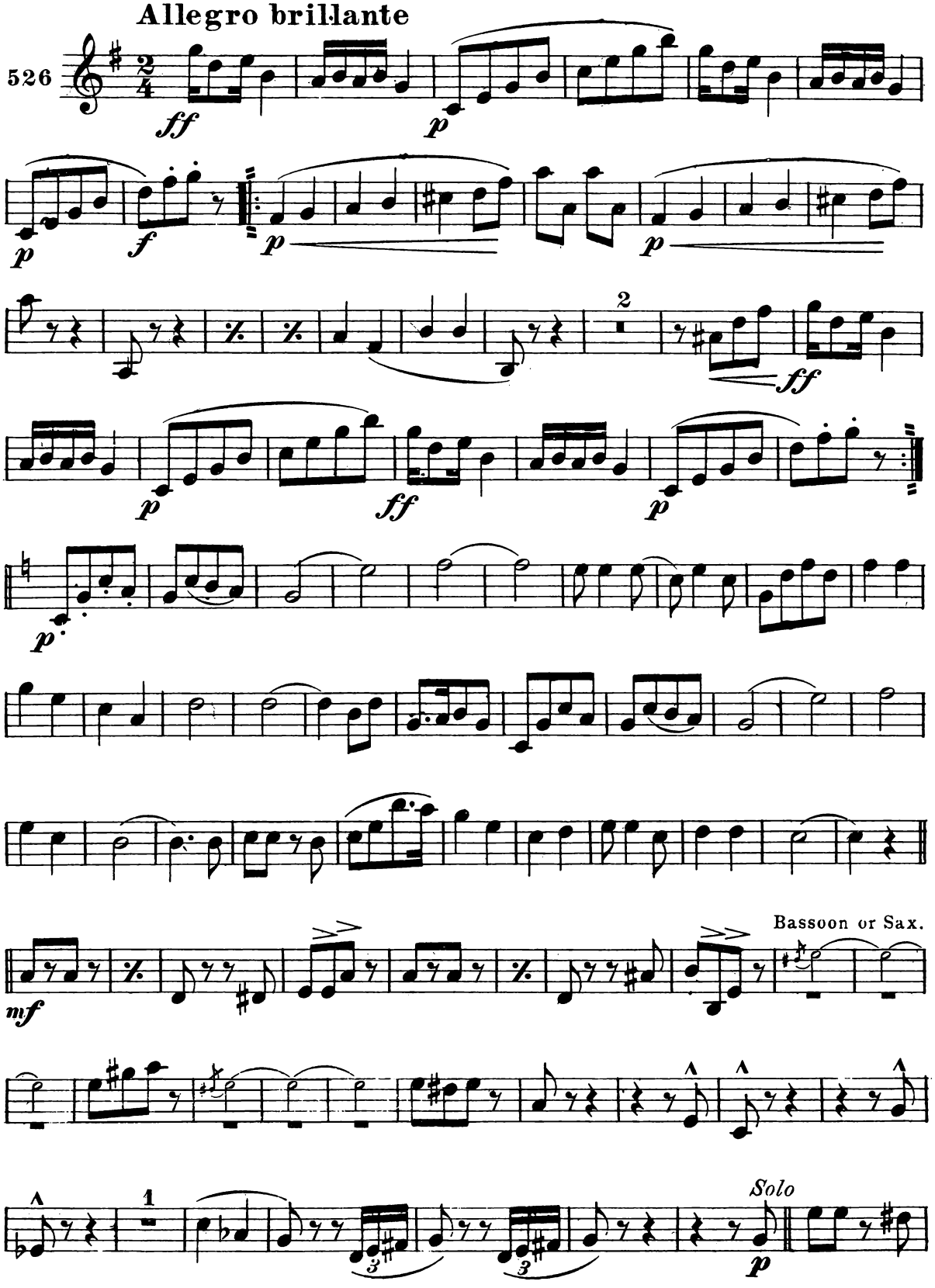


The Black Man

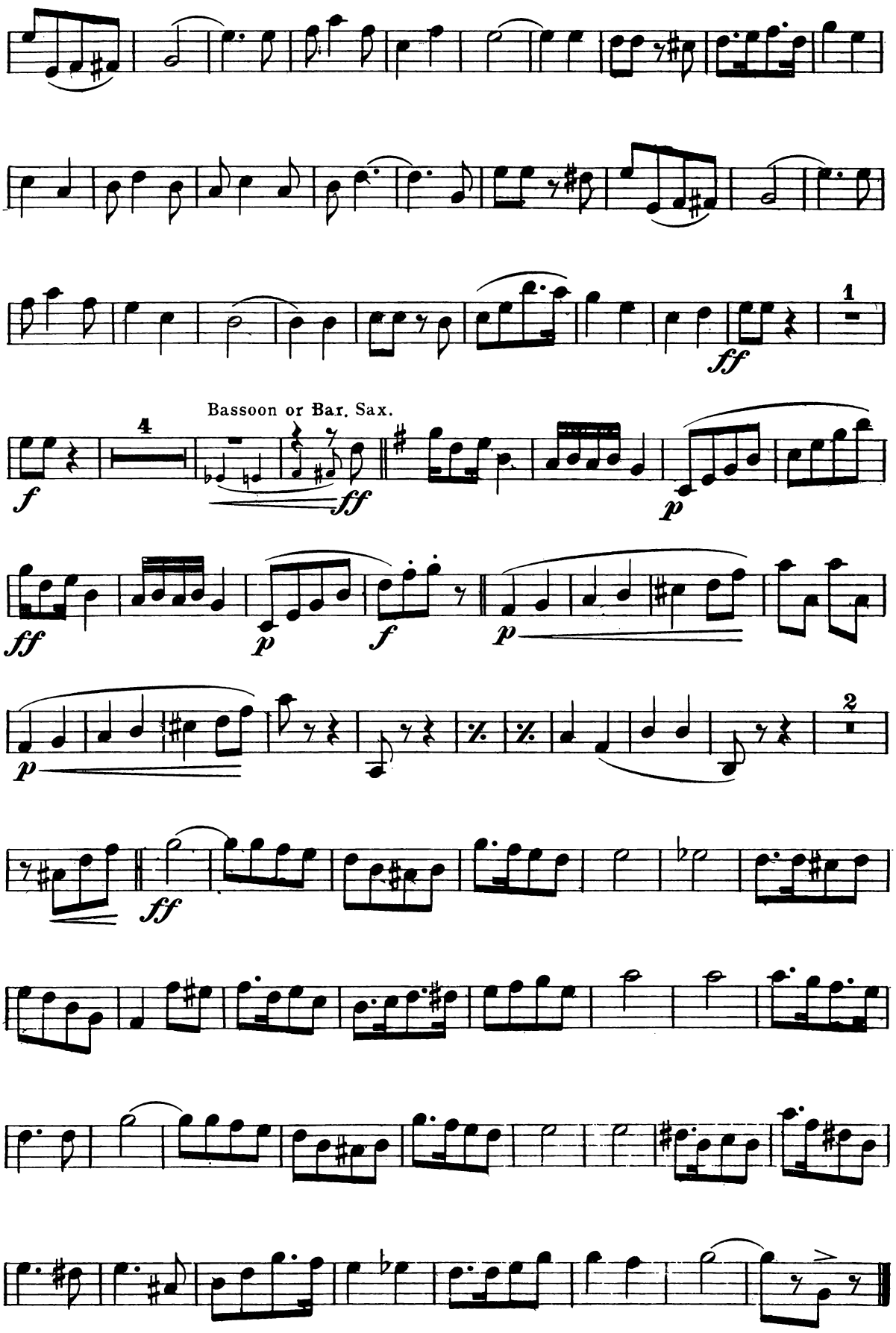
Baritone 𝄞

JOHN PHILIP SOUSA

Allegro brillante



The John Church Company

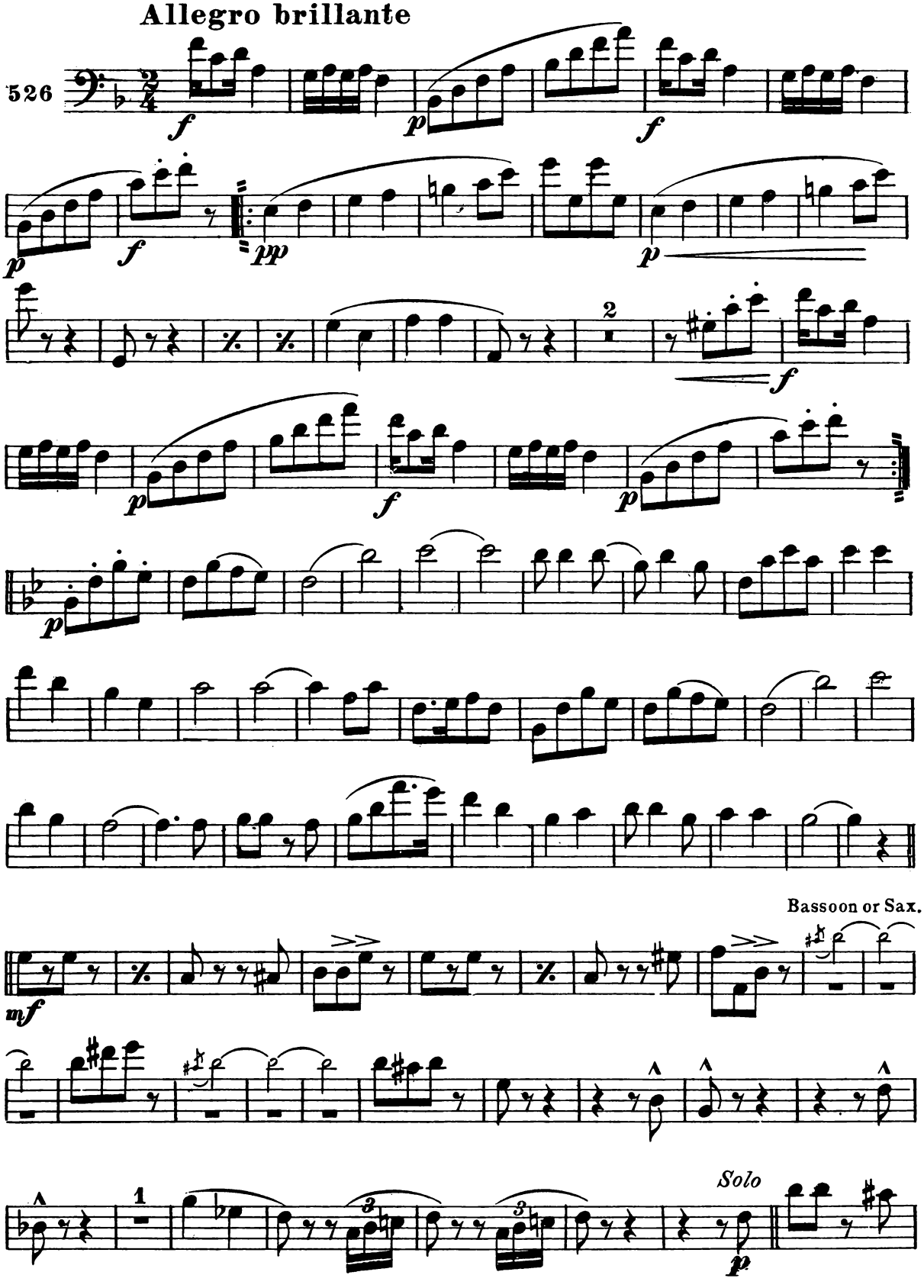

1
ff
4
Bassoon or Bar. Sax.
f
ff
p
ff
p
f
p
p
2
ff

The Black Man

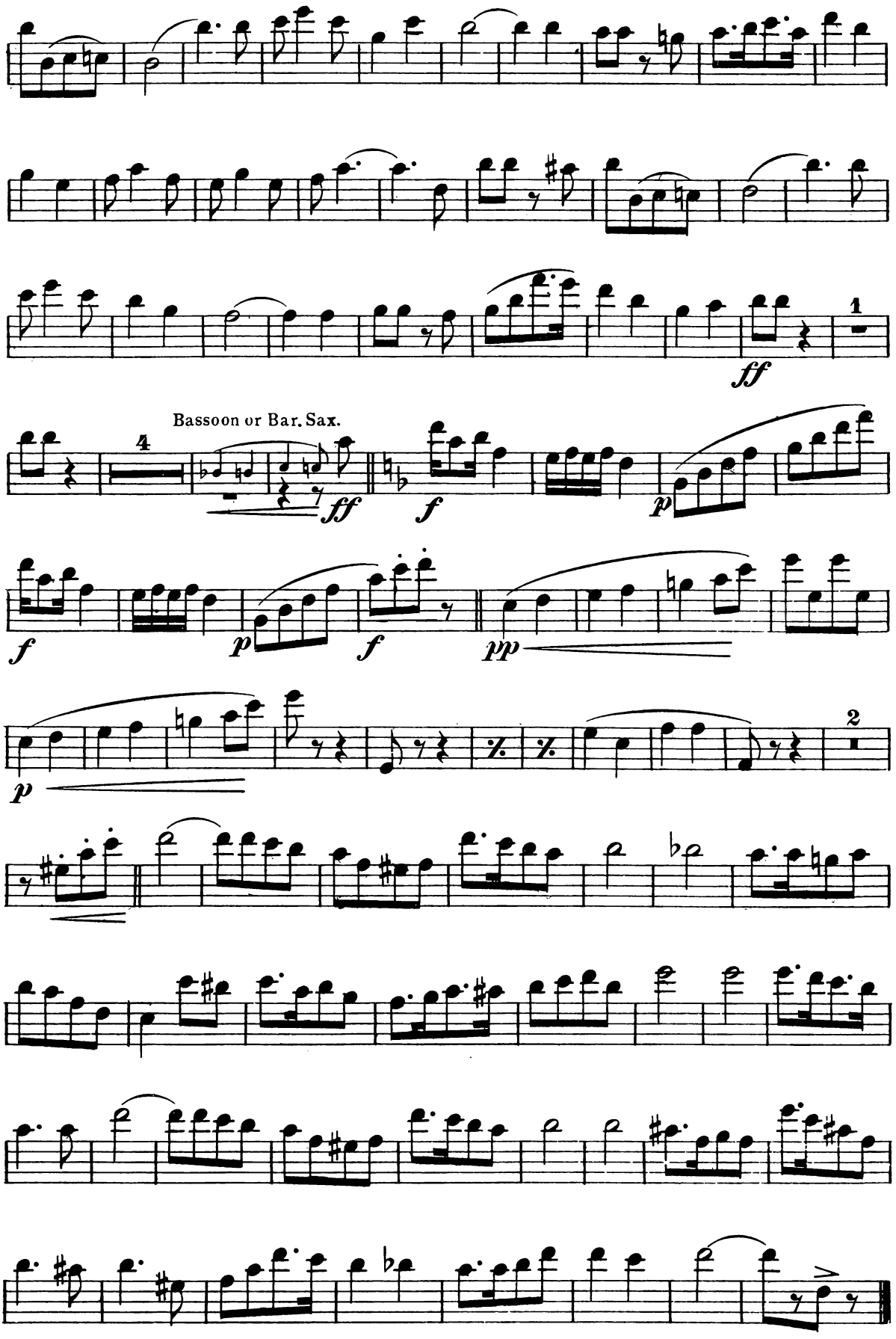
Euphonium 𝄢 (Baritone)

JOHN PHILIP SOUSA

Allegro brillante



The John Church Company

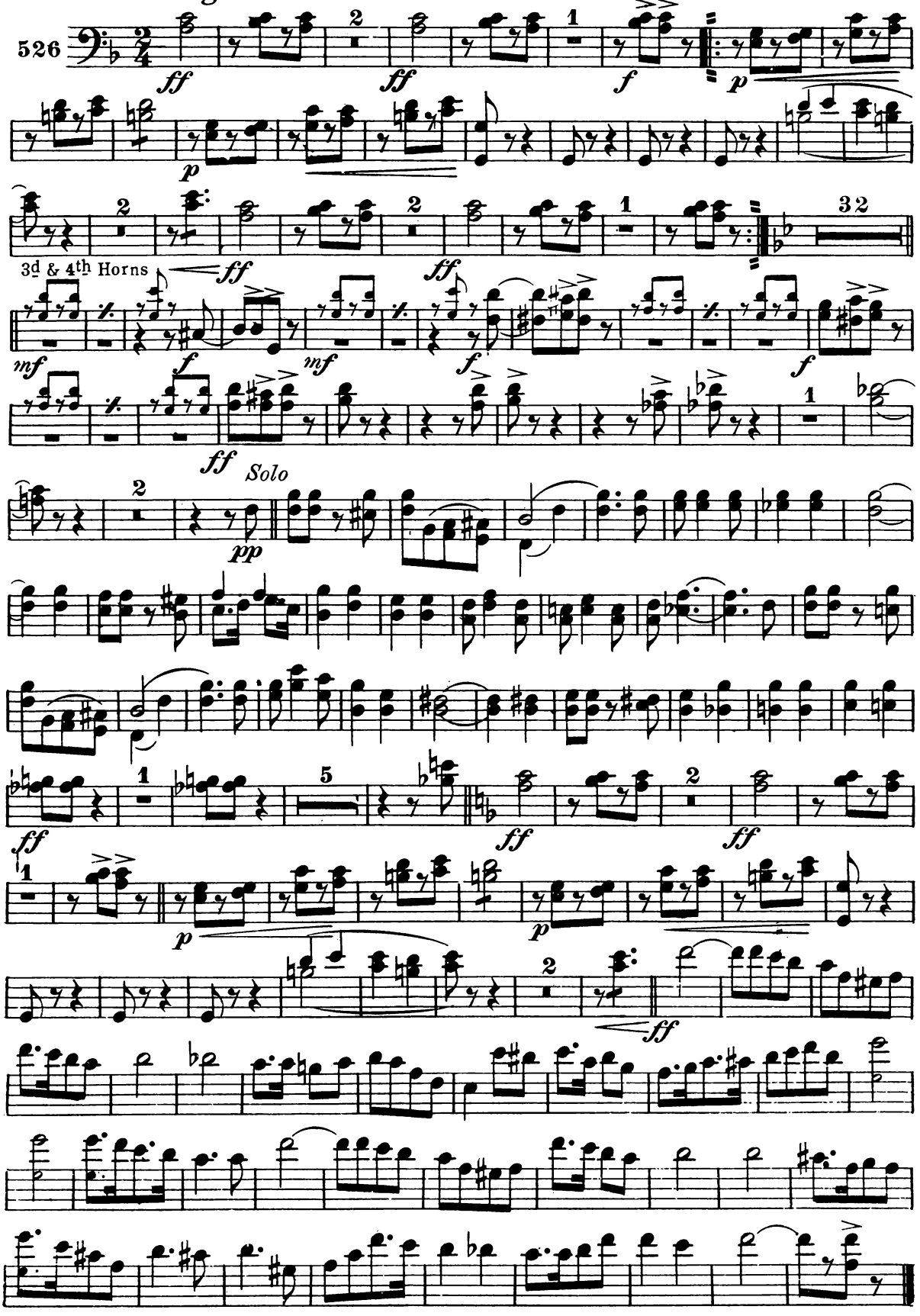

1
ff
Bassoon or Bar. Sax.
4
ff
f
p
f
p
f
pp
p
2

The Black Man

1st & 2d Trombones

JOHN PHILIP SOUSA

Allegro brillante



The John Church Company

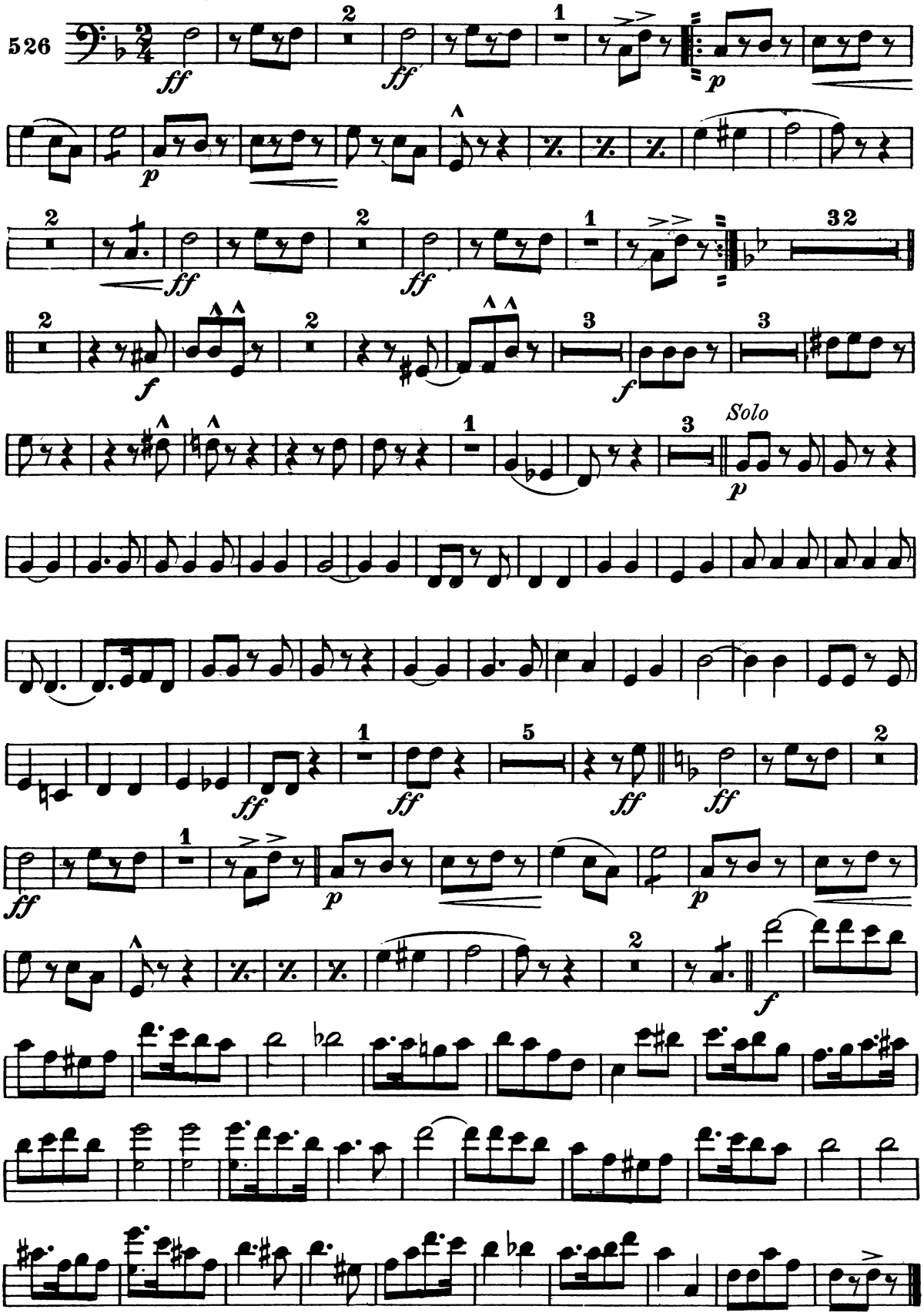
The Black Man

3d Trombone (or B♭ Bass 𝄢:)

JOHN PHILIP SUOSA

Allegro brillante

526



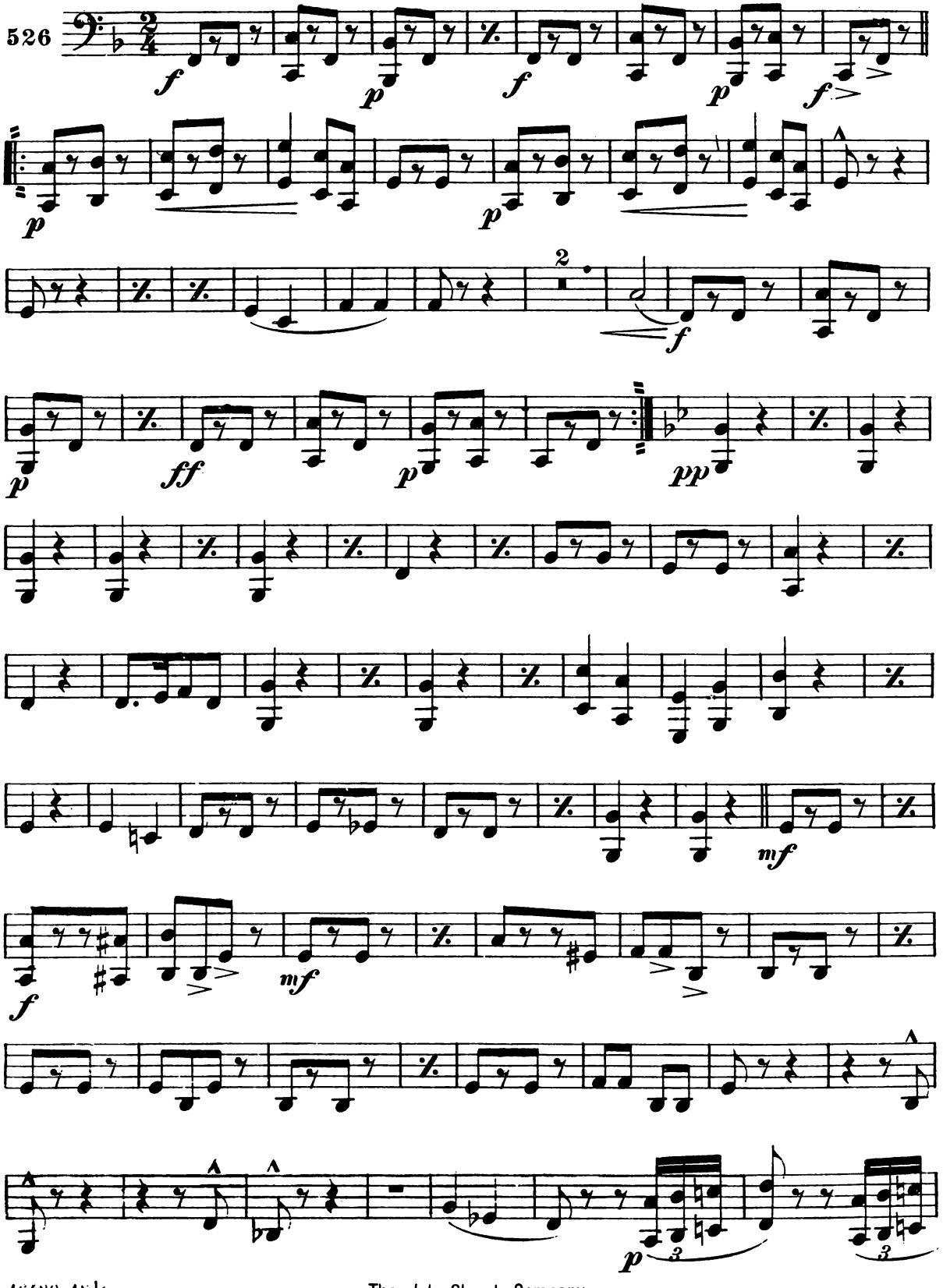
The John Church Company

The Black Man

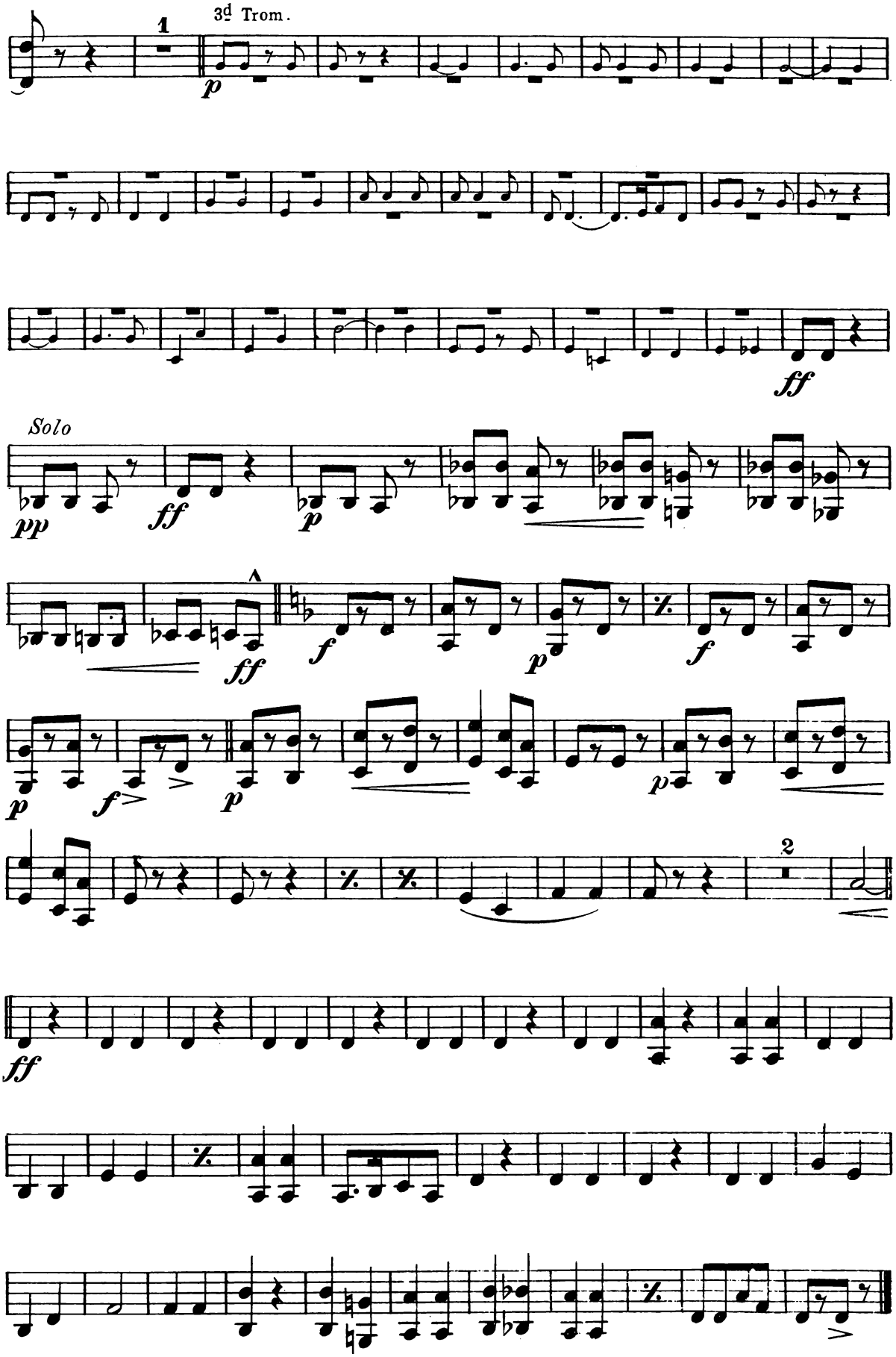
Basses

JOHN PHILIP SOUSA

Allegro brillante



The John Church Company

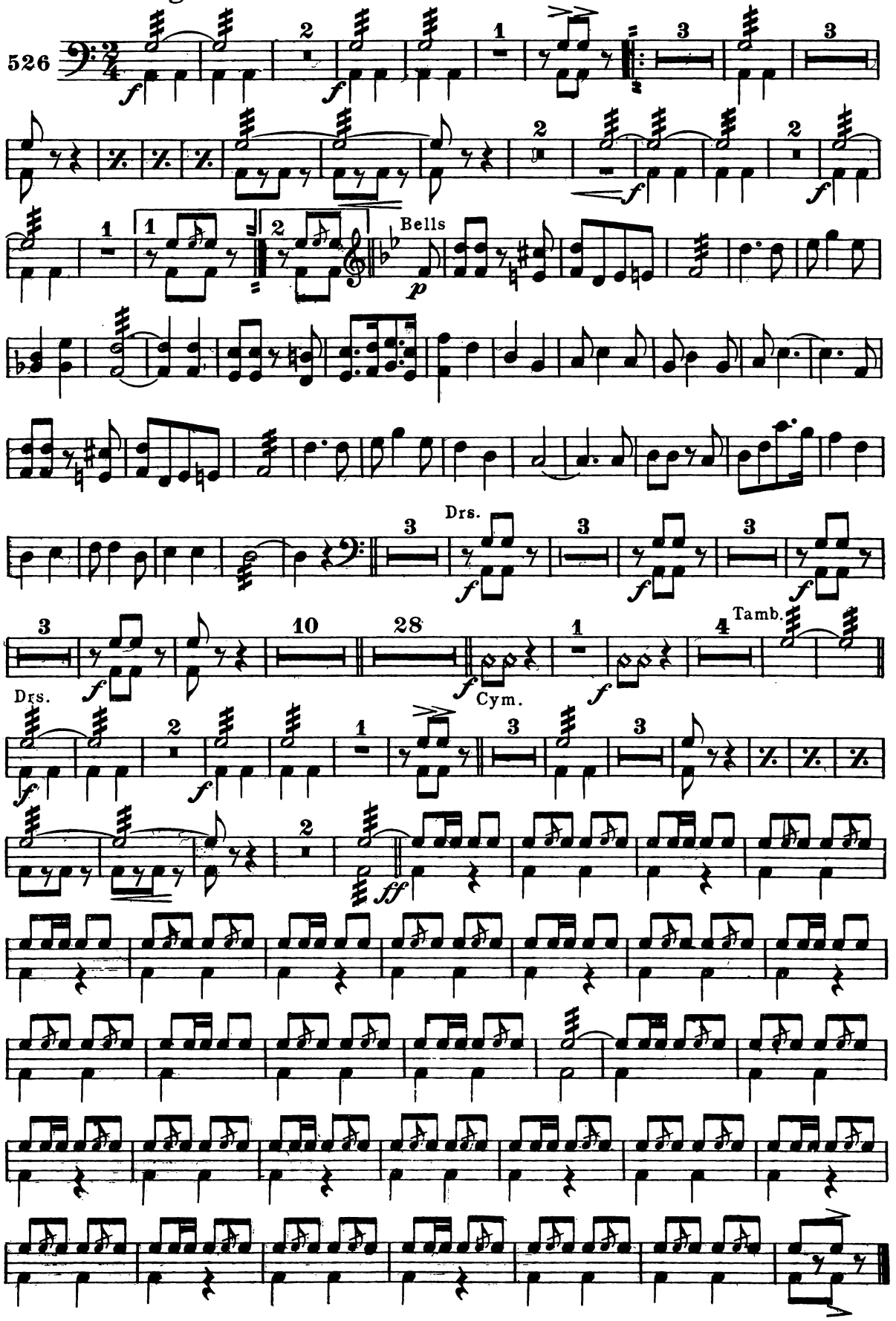

3d Trom.
1
p
ff
Solo
pp
ff
p
f
p
f
p
f
p
2
ff

The Black Man

Drums and Bells

JOHN PHILIP SOUSA

Allegro brillante

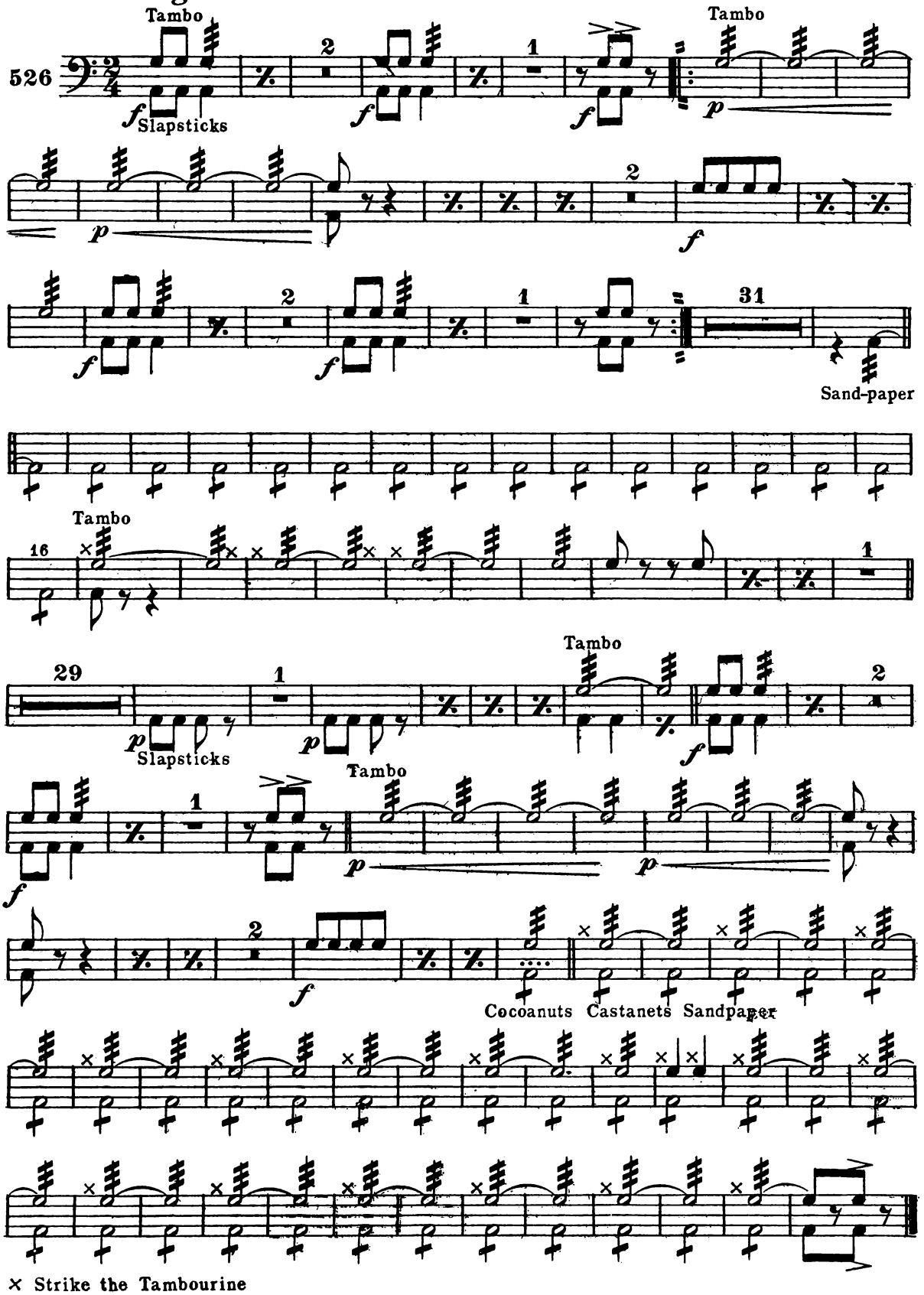


The Black Man

Tambourine, Slapsticks and Sandpaper

JOHN PHILIP SOUSA

Allegro brillante



× Strike the Tambourine

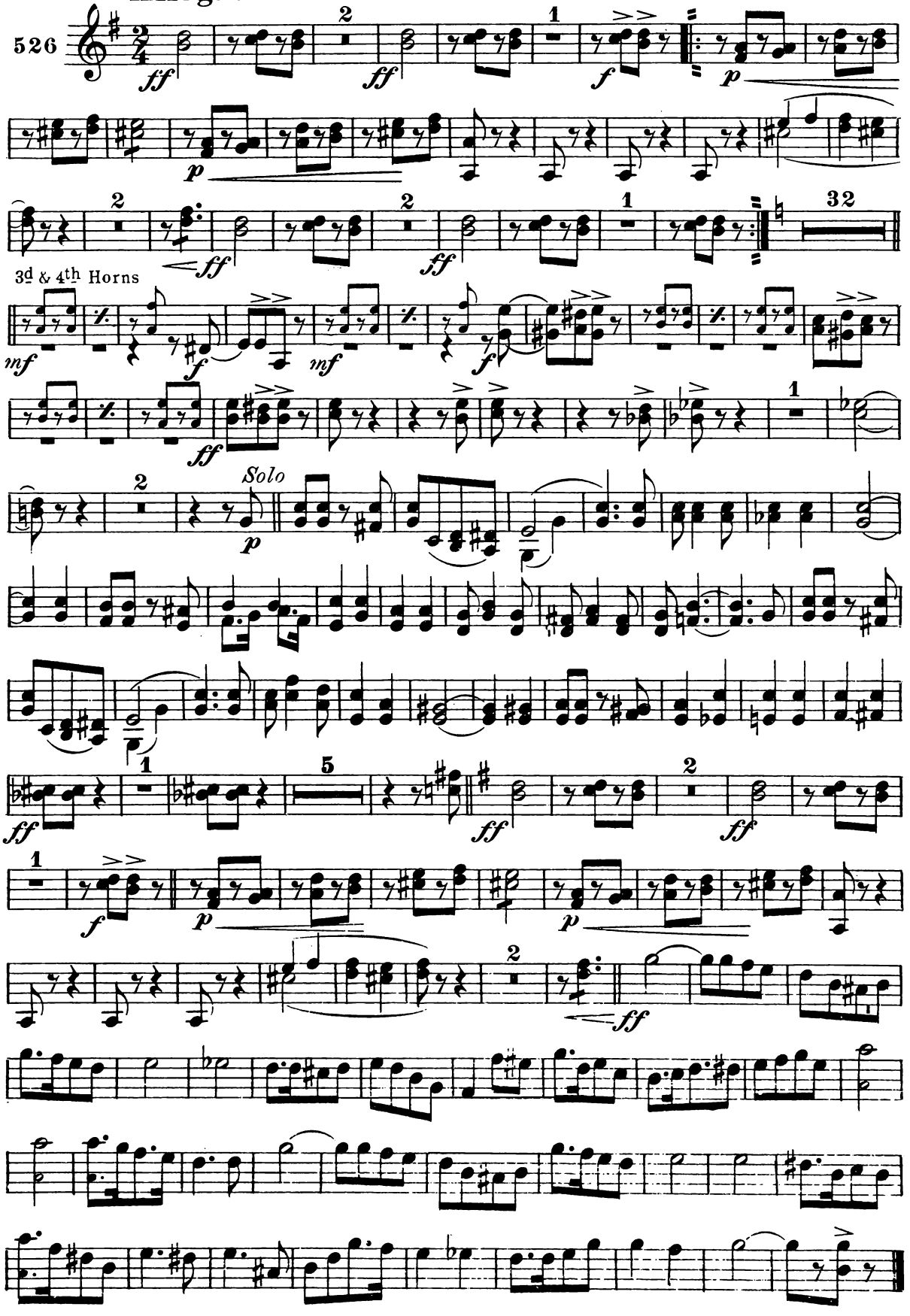
The John Church Company

The Black Man

1st & 2d B♭ Tenors (or Trombones)

JOHN PHILIP SOUSA

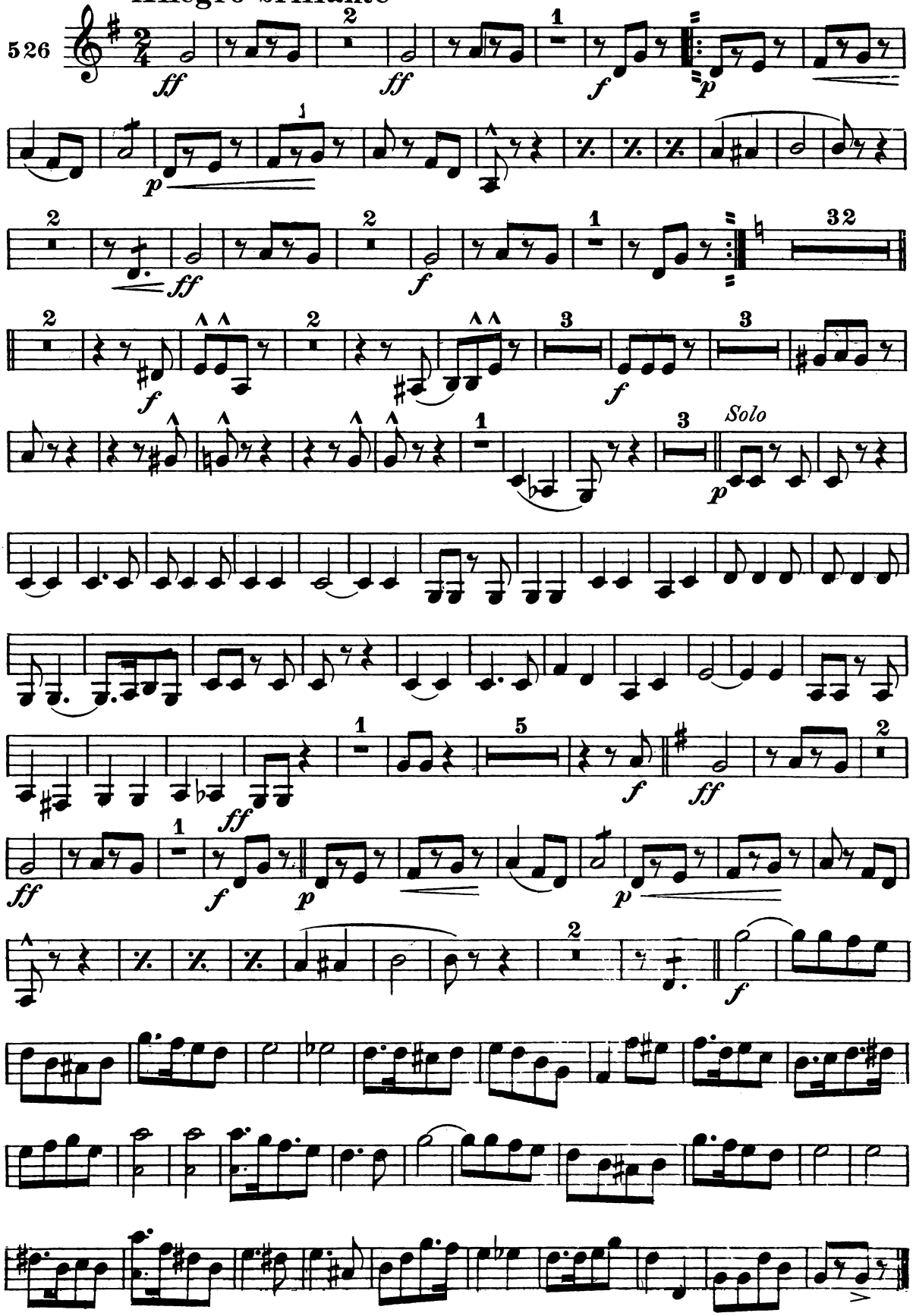
Allegro brillante



The Black Man

B♭ Bass 𝄞 (or 3d Trombone)

JOHN PHILIP SUOSA

Allegro brillante

526