



First musical staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with a slur and a fermata over the first measure, followed by a series of eighth notes. A dynamic marking of *sva* is present above the staff.

Second musical staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth notes with a slur and a fermata over the final measure.

Third musical staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with a slur and a fermata over the final measure.

Fourth musical staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth notes with a slur and a fermata over the final measure.

Fifth musical staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth notes with a slur and a fermata over the final measure.

Sixth musical staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth notes with a slur and a fermata over the final measure.

Seventh musical staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth notes with a slur and a fermata over the final measure.

Eighth musical staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth notes with a slur and a fermata over the final measure.

Ninth musical staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth notes with a slur and a fermata over the final measure.

Moderato maestoso

13

33

*f*

*rall.*

# Flutes in C

Moderato

Maestoso

# The White Man

Oboes

JOHN PHILIP SOUSA

**Andante cantabile**

*a due dolce*

525

*pp*

*a due*

*p*

**Allegro molto strepitoso**

Horn

*p*

*cresc.*

*ff furioso*

*p*

*cresc.*

*ff furioso*

*p*

*cresc.*

*ff furioso*

*p*

*cresc.*

*ff furioso*

*p*

*cresc.*

*ff furioso*

*p*

*cresc.*

*ff furioso*

*p*

*cresc.*

*ff furioso*

*p*

*cresc.*

*ff furioso*

*p*

*cresc.*

*ff furioso*

Mod<sup>to</sup> maestoso Moderato

33 4

*f* *rall.* *f*

1 2

1 2

*ff*

*a due*  
*pp*

*ff* *allargamento*

Maestoso

*f*

*pp* *f* *allargamento*

# The White Man

Contra Bassoon

JOHN PHILIP SOUSA

**Andante cantabile**

525

*pp*

**Allegro molto strepitoso**

7 6

*p* *p*

1

*cresc.*

*furioso*

*ff*

**Moderato maestoso**

13

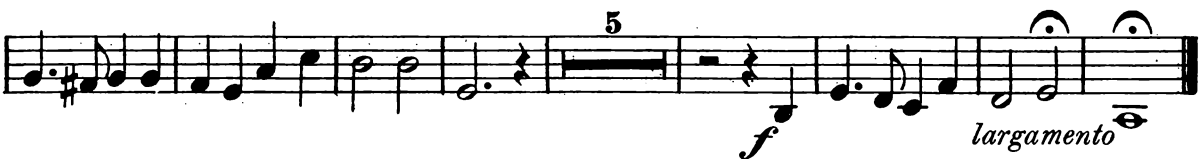
*f* *p*



Moderato



Maestoso



# The White Man

**E♭ Clarinet**

JOHN PHILIP SOUSA

**Andante cantabile**

525 




**Allegro molto strepitoso**









Musical staff with eighth notes, slurs, and accidentals (sharps and naturals).

Musical staff with a long slur, a repeat sign, and various notes and accidentals.

Musical staff with slurs, notes, and a forte (*f*) dynamic marking.

Musical staff with slurs, notes, and accidentals.

Musical staff with slurs, notes, and accidentals.

Musical staff with slurs, notes, and accidentals.

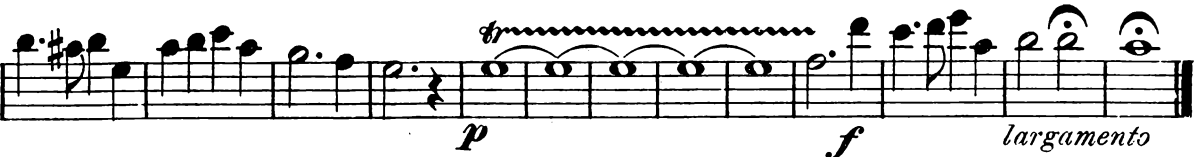
Musical staff with slurs, notes, dynamics (*f*), and a section marker '13'. Includes the instruction **Moderato maestoso** and *p* 3<sup>d</sup> Bb Clar.

Musical staff with notes, slurs, and accidentals.

Musical staff with notes, slurs, and a section marker '8'.

Musical staff with notes, slurs, dynamics (*rall.*), and a section marker '4'. Includes the instruction **Moderato**.

# E♭ Clarinet



# The White Man

Solo or 1<sup>st</sup> B $\flat$  Clarinet

JOHN PHILIP SOUSA

Andante cantabile

525

7

# Solo or 1st B $\flat$ Clarinet

## Moderato maestoso

Musical notation for the first section, *Moderato maestoso*. It consists of eight measures. The first measure starts with a piano (*p*) dynamic. The music features a melodic line with various note values and rests. The eighth measure is marked *pp*. The section concludes with a forte (*f*) dynamic and a *rall.* (rallentando) marking.

## Moderato

Musical notation for the second section, *Moderato*. It consists of ten measures. The first measure is marked *f* (forte). The music includes first and second endings, indicated by '1.' and '2.' above the notes. The section concludes with a piano (*pp*) dynamic. The final measure is marked *f* (forte).

*ff* *allargamento*

**Maestoso**

*ff*

*pp* *f* *largamento*

# The White Man

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

JOHN PHILIP SOUSA

*Andante cantabile*

5 25 *pp* *a 2*

**All $\text{\O}$  molto strepitoso**

2d & 3d Bb Clarinets

Moderato maestoso

Moderato

Alto Clar.

The first system consists of two staves of music. The upper staff contains a series of chords and melodic fragments, while the lower staff features a more rhythmic, eighth-note pattern. The key signature has two sharps (F# and C#). The system concludes with a double bar line and a dynamic marking of *ff*.

**Maestoso**

The second system begins with a treble clef, a key signature of two sharps, and a time signature of 8/8. It starts with a half note chord marked *allargamento* and *f*. The music then transitions to a series of sixteenth-note runs across the staff, with a dynamic marking of *f* at the beginning.

The third system continues the sixteenth-note runs from the previous system, maintaining the *f* dynamic. The runs are grouped into measures with slurs, showing a steady upward and then downward melodic contour.

The fourth system continues the sixteenth-note runs, with some changes in the underlying harmonic structure. The dynamic remains *f*.

The fifth system continues the sixteenth-note runs, with a slight change in the key signature to one sharp (F#). The dynamic remains *f*.

The sixth system continues the sixteenth-note runs, with a change in the key signature to natural (F). The dynamic remains *f*.

The seventh system continues the sixteenth-note runs, with a change in the key signature to one flat (Bb). The dynamic remains *f*.

The eighth system begins with a dynamic marking of *pp* and features a series of chords. It concludes with a dynamic marking of *f* and a *largo* marking, followed by a large interval (octave) and a final chord.



# The White Man

Alto Clarinet

JOHN PHILIP SOUSA

*Andante cantabile*

525

*p*

*p*

7

2

*Allegro molto strepitoso*

*p*

*p cresc.*

*f*

*f*

13

*Mod<sup>to</sup> maestoso*

*p*

8

*pp* Moderato

*rall.*

1 2

*pp*

**Maestoso**

*ff* *allargamento* *ff*

5

*f* *largamento*

Detailed description: This is a page of musical notation for a single melodic line. The score is written on 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a dynamic of 'pp'. A first ending bracket spans the 8th measure. A 'rall.' marking appears in the 10th measure. The piece features several first and second endings, with first endings marked '1' and second endings marked '2'. The dynamics fluctuate, including 'pp' and 'ff'. The tempo changes to 'Maestoso' in the 12th measure, followed by 'allargamento' and 'largamento' markings. The score concludes with a fermata over a whole note in the 13th measure.

# The White Man

Bass Clarinet

JOHN PHILIP SOUSA

Andante cantabile

525 *pp*

*p*

This section consists of five staves of music in 6/8 time with a key signature of one sharp (F#). The music is characterized by a slow, lyrical melody with many slurs and ties. The first staff begins with a measure rest. The second staff contains a measure rest followed by a triplet of eighth notes. The third staff contains a measure rest followed by a triplet of eighth notes. The fourth staff contains a measure rest followed by a triplet of eighth notes. The fifth staff contains a measure rest followed by a triplet of eighth notes. The section ends with a dynamic marking of *p*.

Allegro molto strepitoso

*p* *cresc.*

*ff. furioso*

This section consists of eight staves of music in 3/4 time with a key signature of one sharp (F#). The music is characterized by a fast, rhythmic melody with many slurs and ties. The first staff begins with a dynamic marking of *p* and a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The section ends with a dynamic marking of *ff. furioso*.

**Modto maestoso**

13

*p*

**Moderato**

8

4

*rall.*

*ff*

*pp*

**Maestoso**

*allargamento*

*ff*

5

*f*

*largamento*

# The White Man

Alto Saxophone

JOHN PHILIP SOUSA

**Andante cantabile**

525 *pp dolce*

**Allegro molto strepitoso**

7 6 9 4

*p* *p* *p* *p*

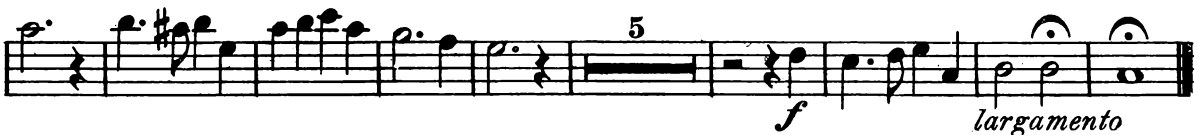
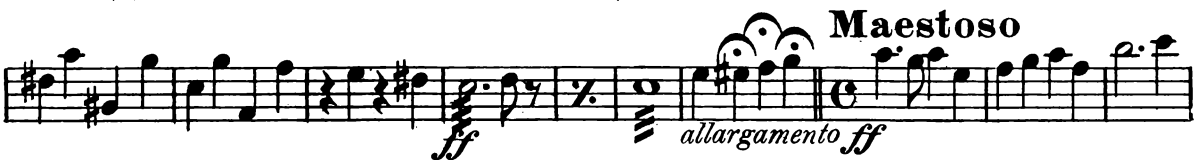
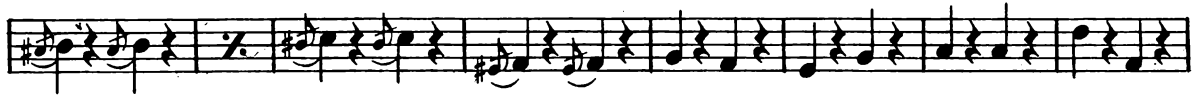
1 *p cresc.* *furioso*

**Moderato maestoso**

13 *f* *p*



**Moderato**



# The White Man

Tenor Saxophone

JOHN PHILIP SOUSA

**Andante cantabile**

525 *pp*

*p*

**Allegro molto strepitoso**

*p cresc.*

*f*

*furioso*

*p*

**Moderato maestoso**

13 *f* *p*



**Moderato**



**Maestoso**





# The White Man

Baritone Saxophone

JOHN PHILIP SOUSA

525 *Andante cantabile*

*pp*

*Allo molto strepitoso*

*p* *p* *p*

*furioso*

*f*

*cresc.*

Bassoon

13

Moderato maestoso

Musical notation for the first system, measures 1-15. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. It features a melodic line with various note values and rests, including a fermata over measure 7. The dynamics shift to *p* again at the end of the system. A *rall.* (rallentando) marking is present at the end of the system.

Moderato

Musical notation for the second system, measures 16-30. The key signature remains two sharps and the time signature is common time. The music starts with a forte (*f*) dynamic. It includes a four-measure rest at the beginning of the system, followed by a first ending bracket (1) and a second ending bracket (2). The notation features many rests and accented notes. The dynamics include *ff* (fortissimo) and *f*.

16

Musical notation for the third system, measures 31-45. The key signature is two sharps and the time signature is common time. The music begins with a forte (*f*) dynamic. It contains several measures with rests, indicated by a percentage sign (%). The notation includes a fermata over a measure and an accent (^) over a note.

Maestoso

Musical notation for the fourth system, measures 46-50. The key signature is two sharps and the time signature is common time. The music starts with a forte (*f*) dynamic and includes a *allargamento* (ritardando) marking. It features a five-measure rest and concludes with a *largamento* (ritardando) marking. The dynamics include *f* and *allargamento f*.

# The White Man

**E♭ Cornet**

JOHN PHILIP SOUSA

**Andante cantabile**

525 *Mute*  
*pp* 3<sup>d</sup> B♭ Cor.

*f* Solo B♭ Cor. *p*

1

7

**Allegro molto strepitoso**

*p* Obocs *f* *furioso* *p cresc.* Clar.

2 2 1

1

4 Solo B♭ Cor. 1

*f*

# Moderato maestoso

16

Solo Bb Cor.

9

*p* *rall.*

## Moderato

*ff*

Clar. Fl. & E♭ Clar. *pp*

*f* *ff*

## Maestoso

*allargamento ff*

*pp* *f* *largamento*

# The Red Man

“And they stood on the meadows  
With their weapons and their war-gear,  
Painted like the leaves of Autumn,  
Painted like the sky of Morning.

# The White Man

They sailed, they sailed. Then spoke the Mate,  
“This mad sea shows its teeth tonight,  
He curls his lips, he lies in wait,  
With lifted tusk, as if to bite.”

Ah! that night!

Of all dark nights! And then a speck—  
A light! A light! A light! A light!  
It grew, a starlit flag unfurled;  
It grew to be Time's burst of dawn;  
He gained a world; he gave that world  
Its grandest lesson, “On! and on.”

# The Black Man

“Now, de blessed little angels  
Up in Heaven, we are told,  
Don't do nothin' all dere lifetime  
'Ceptin' play on harps o' gold.”  
“Now I think Heaben'd be mo' homelike  
Ef we'd hyeah some music fall  
F'om a real ol' fashioned banjo,  
Like dat one upon de wall.”

# The White Man

From the Suite "The Dwellers of the Western World"

**Solo B $\flat$  Cornet**  
(Conductor)

**B**

JOHN PHILIP SOUSA

**Andante cantabile**

525 *Mute*  
*pp* Eb Clar. & Oboe

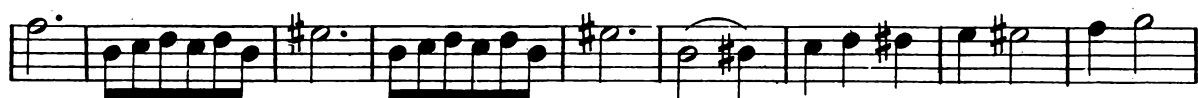
*Open*  
*ff* *p*

*f* *Horn*  
 Oboe

*Oboe or Eb Clar.* **Allegro molto strepitoso** *1st Oboe*  
*pp* Bass

*Horns* *1st Oboe* *1st Oboe* *Clar'ts.*  
 Bass *cresc.*

*Cor.* **furioso** *ff*



Moderato maestoso



**Moderato**  
*vigorously rugged*  
**ff** mallet striking wood  
imitating chopping of tree

# Solo B $\flat$ Cornet

*ff*

*Solo*  
*ff*

Fl., Oboe & Eb Cl.  
*mp*

*f* ————— *ff*

*ff*

*allargamento*

## Maestoso

*ff*

*pp* *f* *largamento*



# The White Man

1<sup>st</sup> B $\flat$  Cornet

JOHN PHILIP SOUSA

**Andante cantabile**

525 *Mute*  
*pp*

*Open*  
*ff*

**Allegro molto strepitoso**

4 2<sup>d</sup> Oboe 4<sup>th</sup> Horn Cor. 2<sup>d</sup> Oboe 2 2 4  
*p* *pp* *f*

*furioso*

*ff*

4 *Solo* 1

**Moderato maestoso**

*E♭ Clar. or 3<sup>d</sup> B♭ Clar.*

First staff of music, starting with a piano (*p*) dynamic. The melody is in E major and common time, featuring a series of eighth notes and quarter notes.

Second staff of music, continuing the melody with a forte (*f*) dynamic. A measure rest of 5 measures is indicated above the staff.

Third staff of music, continuing the melody. A *rall.* (rallentando) marking is present. The staff concludes with a double bar line and a 4-measure rest.

Fourth staff of music, featuring a first ending bracket with two endings, marked *ff* (fortissimo).

Fifth staff of music, continuing the melody with accents (>) and first/second ending brackets.

Sixth staff of music, continuing the melody with a forte (*f*) dynamic.

Seventh staff of music, continuing the melody with a forte (*f*) dynamic. A measure rest of 15 measures is indicated above the staff.

Eighth staff of music, continuing the melody with a fortissimo (*ff*) dynamic.

Ninth staff of music, continuing the melody with a forte (*f*) dynamic and an accent (^) over a measure.

Tenth staff of music, continuing the melody with a fortissimo (*ff*) dynamic and triplets. It ends with an *allargamento* marking and three downward-pointing hairpins.

**Maestoso**

Eleventh staff of music, starting the *Maestoso* section with a forte (*f*) dynamic and triplets.

Twelfth staff of music, continuing the *Maestoso* section with a pianissimo (*pp*) dynamic and triplets.

Thirteenth staff of music, concluding the *Maestoso* section with a forte (*f*) dynamic and a *largamento* marking.

# The White Man

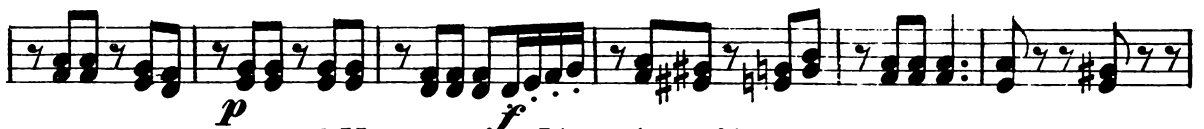
2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

JOHN PHILIP SOUSA

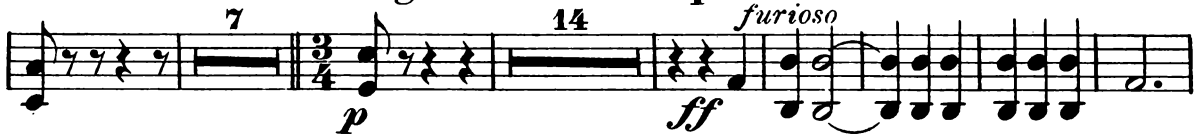
Andante cantabile

525 





Allegro molto strepitoso















Mod<sup>to</sup> maestoso Moderato

16 17 4  
*rall.* *f*

1 2

1 2

*ff*

15  
*f* — *ff*

*f*

*allargamento* *f* **Maestoso**

3 3 3 3 3 3 3 3

2<sup>d</sup> *pp* *f* *largamento*

# The White Man

1st & 2d Horns in Eb (Altos)

JOHN PHILIP SOUSA

**Andante cantabile**

525 *1st Solo*  
*pp* *p*  
*f*

*p* *f* *1st* *p*

**Allegro molto strepitoso**

Alto & Tenor Sax.

*p* *f* *p* *1*

2d Clar. Alto or Tenor Sax. 2d & 3d Bb Clar. *f* *furioso* *p* *3*

*ff*

13 *f* *Moderato maestoso* *p* Alto Clar. or 3d Bb Clar.

1st & 2d Tromb.

Moderato

3d Clar.

rall.

f

ff

1st

pp

ff

f

Maestoso

allargamento ff

2d Bb Cornet

f

largamento

# The White Man

3<sup>d</sup> & 4<sup>th</sup> Horns in E<sup>b</sup> (Altos)

JOHN PHILIP SOUSA

Andante cantabile

525

6 2 2<sup>d</sup> & 3<sup>d</sup> Cor.

*p* *p*

*p* *ff* *p* *ff*

3<sup>d</sup> 4 2<sup>d</sup> & 3<sup>d</sup> Cor.

*p*

Allegro molto strepitoso

4 8 2<sup>d</sup> & 3<sup>d</sup> Cor.

*p* *ff*

*ff*

Mod<sup>to</sup> maestoso

13 *f* *p*

A musical staff starting with a treble clef and a key signature of one sharp (F#). It begins with a whole note, followed by a half note, and then a series of quarter notes. A fermata is placed over a quarter note. The staff continues with a quarter note, a half note, and a quarter note. A dynamic marking of *f* is placed below the first quarter note, and *p* is placed below the last quarter note. A measure rest is indicated by a vertical line with a diagonal slash.

Moderato *rall.* *f*

A musical staff with a treble clef and a key signature of one sharp. It starts with a quarter note, followed by a half note, and then a quarter note. A measure rest is indicated by a vertical line with a diagonal slash. The staff continues with a quarter note, a half note, and a quarter note. A dynamic marking of *f* is placed below the first quarter note. A measure rest is indicated by a vertical line with a diagonal slash.

1 2 *>>* *>>*

A musical staff with a treble clef and a key signature of one sharp. It starts with a quarter note, followed by a half note, and then a quarter note. A measure rest is indicated by a vertical line with a diagonal slash. The staff continues with a quarter note, a half note, and a quarter note. A dynamic marking of *f* is placed below the first quarter note. A measure rest is indicated by a vertical line with a diagonal slash.

*f*

A musical staff with a treble clef and a key signature of one sharp. It starts with a quarter note, followed by a half note, and then a quarter note. A measure rest is indicated by a vertical line with a diagonal slash. The staff continues with a quarter note, a half note, and a quarter note. A dynamic marking of *f* is placed below the first quarter note. A measure rest is indicated by a vertical line with a diagonal slash.

A musical staff with a treble clef and a key signature of one sharp. It starts with a quarter note, followed by a half note, and then a quarter note. A measure rest is indicated by a vertical line with a diagonal slash. The staff continues with a quarter note, a half note, and a quarter note.

16

A musical staff with a treble clef and a key signature of one sharp. It starts with a quarter note, followed by a half note, and then a quarter note. A measure rest is indicated by a vertical line with a diagonal slash. The staff continues with a quarter note, a half note, and a quarter note.

A musical staff with a treble clef and a key signature of one sharp. It starts with a quarter note, followed by a half note, and then a quarter note. A measure rest is indicated by a vertical line with a diagonal slash. The staff continues with a quarter note, a half note, and a quarter note.

A musical staff with a treble clef and a key signature of one sharp. It starts with a quarter note, followed by a half note, and then a quarter note. A measure rest is indicated by a vertical line with a diagonal slash. The staff continues with a quarter note, a half note, and a quarter note.

*ff*

A musical staff with a treble clef and a key signature of one sharp. It starts with a quarter note, followed by a half note, and then a quarter note. A measure rest is indicated by a vertical line with a diagonal slash. The staff continues with a quarter note, a half note, and a quarter note. A dynamic marking of *ff* is placed below the first quarter note. A measure rest is indicated by a vertical line with a diagonal slash.

Maestoso *allargamento* *ff*

A musical staff with a treble clef and a key signature of one sharp. It starts with a quarter note, followed by a half note, and then a quarter note. A measure rest is indicated by a vertical line with a diagonal slash. The staff continues with a quarter note, a half note, and a quarter note. A dynamic marking of *ff* is placed below the first quarter note. A measure rest is indicated by a vertical line with a diagonal slash.

5 *f* *largamento*

A musical staff with a treble clef and a key signature of one sharp. It starts with a quarter note, followed by a half note, and then a quarter note. A measure rest is indicated by a vertical line with a diagonal slash. The staff continues with a quarter note, a half note, and a quarter note. A dynamic marking of *f* is placed below the first quarter note. A measure rest is indicated by a vertical line with a diagonal slash.



# The White Man

Baritone 

**Andante cantabile**

JOHN PHILIP SOUSA

Bass Clar. or Bassoon

525 

*pp*  *pp* 2<sup>d</sup>. Bar. 

 *f*  *p*  *f*

**Allegro molto strepitoso**

2  *p*  *pp*  *f furioso*

     *ff*



*Solo*

**Moderato maestoso**



3

*f*

2

16

*Solo*



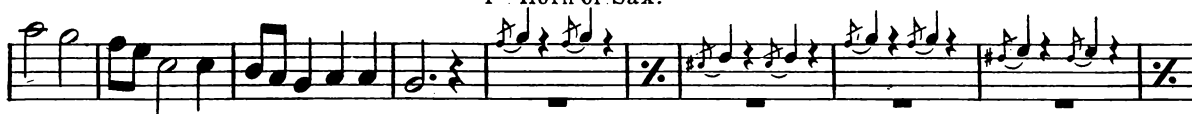
**Moderato**

*rall.*

*ff*



1st Horn or Sax.



**Maestoso**



*ff*

*allargamento ff*



*pp*

*f*

*largamento*

# The White Man

Euphonium (Baritone ♭)

JOHN PHILIP SOUSA

**Andante cantabile**

Bass Clar. or Bassoon

525

*pp* 2d Bar.

*f* *p* *f*

**Allegro molto strepitoso**

2 4 6

*p* *pp* *ffurioso*

*ff*

*Solo*

**Moderato maestoso**  
3 2 16 *Solo*  
*f* *p*

9 **Moderato**  
*rall.* *ff*

1 2

1 2  
*ff*

1st Horn or Sax.

*ff*

**Maestoso**  
*ff* *allargamento* *ff*

*pp* *f* *largamento*

# The White Man

1<sup>st</sup> & 2<sup>d</sup> Trombones (or Tenors  $\text{B}\flat$ )

JOHN PHILIP SOUSA

**Andante cantabile**

3<sup>d</sup> & 4<sup>th</sup> Horns

525  $\text{B}\flat$  6/8 *p* 6 *p* 2 *f* *a2*

*p* *f* *p* 3<sup>d</sup> Horn 4

2<sup>d</sup> Clar. or 3<sup>d</sup> Horn 3<sup>d</sup> & 4<sup>th</sup> Horns **Allegro molto strepitoso** *pp* 4 8 *f* *furioso*

*ff*

*f* *a2* 4

**Moderato maestoso**

1 3 3 8 *p* 3<sup>d</sup> & 4<sup>th</sup> Horns

*Solo*

9

*rall.*

**Moderato**

*ff* *ff*

1 2

*Soli*

*ff*

*ff*

15

*ff*

*ff*

*ff*

*ff* *allargamento*

**Maestoso**

*ff*

*pp* *f* *largamento*

# The White Man

3d Trombone

JOHN PHILIP SOUSA

**Andante cantabile**

525 <sup>15</sup>

*f* *p*

1 6

*f* *p*

Detailed description: This system contains two staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It starts with a measure containing a whole rest, followed by a measure with a fermata and the number '15' above it. The music then continues with eighth notes and quarter notes, marked with a forte (*f*) dynamic. The second staff continues the melody, also marked with *f*, and includes a measure with a fermata and the number '6' above it, ending with a half note marked *p*.

**Allegro molto strepitoso**

<sup>4</sup> <sup>8</sup> *furioso*

*pp* *f*

Detailed description: This section consists of eight staves of music. The first staff is in 3/4 time and begins with a piano-piano (*pp*) dynamic. It features a series of dotted rhythms and rests, with a measure containing a fermata and the number '8' above it. The music then becomes more rhythmic and is marked with a forte (*f*) dynamic. The word 'furioso' is written above the staff. The following staves continue the rhythmic pattern with various note values and rests. The final staff concludes with a measure containing a fermata and the number '4' above it, followed by a final flourish marked with a forte (*f*) dynamic.

Moderato maestoso

1 *f* 16 *Solo p*

9 *rall.*

Moderato

*f* *f*

1 2

*Solo p p p*

*p p p p*

15

*ff*

*p p p p*

*f*

Maestoso

*allargamento ff*

*pp* *f* *largamento*



# The White Man

Basses

JOHN PHILIP SOUSA

Andante cantabile

525 





Allegro molto strepitoso















*Solo*  


Moderato maestoso

Musical notation for the first system, measures 1-4. It features a treble clef, a common time signature, and a key signature of one flat. The first measure has a fermata. Dynamics include forte (*f*) and piano (*p*).

Musical notation for the second system, measures 5-8. It features a treble clef and a common time signature. Dynamics include piano (*p*).

Moderato

Musical notation for the third system, measures 9-12. It features a treble clef and a common time signature. Dynamics include piano (*p*), rallentando (*rall.*), and fortissimo (*ff*).

Musical notation for the fourth system, measures 13-16. It features a treble clef and a common time signature. Dynamics include fortissimo (*ff*). It includes first and second endings.

Musical notation for the fifth system, measures 17-20. It features a treble clef and a common time signature. Dynamics include fortissimo (*ff*).

Musical notation for the sixth system, measures 21-24. It features a treble clef and a common time signature. Dynamics include fortissimo (*ff*).

15

Musical notation for the seventh system, measures 25-28. It features a treble clef and a common time signature. Dynamics include piano (*p*) and fortissimo (*ff*).

Musical notation for the eighth system, measures 29-32. It features a treble clef and a common time signature. Dynamics include fortissimo (*ff*).

Maestoso

Musical notation for the ninth system, measures 33-36. It features a treble clef and a common time signature. Dynamics include fortissimo (*ff*). It includes an allargamento marking.

Musical notation for the tenth system, measures 37-40. It features a treble clef and a common time signature. Dynamics include fortissimo (*ff*). It includes an allargamento marking.

Musical notation for the eleventh system, measures 41-44. It features a treble clef and a common time signature. Dynamics include pianissimo (*pp*) and fortissimo (*f*). It includes a largamento marking.

# The White Man

Tympani

JOHN PHILIP SOUSA

**Andante cantabile**

**Allegro molto strepitoso**

**in A & E**

525

16 15 16

*f furioso*

*fff*

*pp*

**Mod<sup>to</sup> maestoso Moderato**

52 33 4 8

8 32 16 7 14

*ff allargamento largamento*

# The White Man

Drums, Castanets,  
Mallets, Anvils, etc.

JOHN PHILIP SOUSA

## Andante cantabile

525   
*pp* B.D. without Cym.

14 15   
Castanets

Triangle

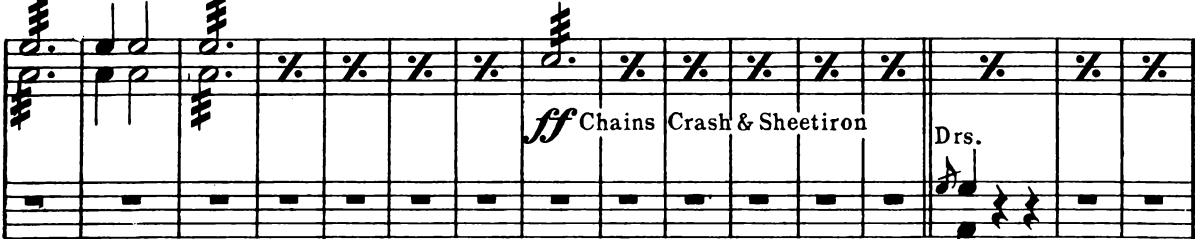
## Allegro molto strepitoso

7   
*pp* B.D. roll

*f*   
Cym. *f* B.D. Cym. *furioso*

  
B.D. Cym. B.D. Cym. B.D. Cym. B.D. roll

  
Dr. & Cym. Cym. B.D. roll S.D. Dr. & Cym.

  
*ff* Chains Crash & Sheetiron Drs.



Mallet striking wood imitating chopping of trees

Anvils

Small anvils or small hammers a la Coppersmith

Large anvils

Mallet striking wood

S.Dr. B.Dr. Cym. **Maestoso** *ff*

S.Dr. *pp* *allargamento* *f* *largo*

# The White Man

1<sup>st</sup> & 2<sup>d</sup> Tenors  $\text{\textcircled{C}}$  (or Trombones)

JOHN PHILIP SOUSA

**Andante cantabile**

525  $\text{\textcircled{C}}$   $\frac{6}{8}$  3<sup>d</sup> & 4<sup>th</sup> Horns *pp* *pp* *ff* *a 2*

*p* *f* 3<sup>d</sup> Horn 4

2<sup>d</sup> Cl. or 3<sup>d</sup> Horn 3<sup>d</sup> & 4<sup>th</sup> Horns **Allegro molto strepitoso** *p* *pp* *f furioso* 8

4 *f* *a 2* 1

# Moderato maestoso

3 2 8

3d & 4th Horns

*Solo*  
*p* 9 *rall.*

**Moderato**  
*ff*

1 2

*Soli*  
*ff*

15 *ff*

**Maestoso**  
*ff* *allargamento* *ff*

*pp*

*ff* *largamento.*

# The White Man

B $\flat$  Bass  $\text{\textcircled{C}}$

JOHN PHILIP SOUSA

*Andante cantabile*

525  $\text{\textcircled{C}}$  15 *f* *p*

*f* *p* 1 6

*Allegro molto strepitoso*

4 8 *furioso* *pp* *f*

4 *f*



Moderato maestoso

Musical notation for the first system of the Moderato maestoso section. It consists of two staves. The first staff begins with a first ending bracket over measures 1-16, ending with a double bar line. The second staff continues the melody from measure 17, ending with a 9-measure first ending bracket and a *rall.* marking.

Moderato

Musical notation for the Moderato section, consisting of six staves. The first staff starts with a key signature change to one sharp (F#) and a common time signature. It features first and second ending brackets. The second staff includes a *Solo* marking. The third staff begins with a *ff* dynamic. The fourth staff contains a 15-measure first ending bracket. The fifth and sixth staves continue the melodic line.

Maestoso

Musical notation for the Maestoso section, consisting of two staves. The first staff begins with a common time signature and a *ff* dynamic. The second staff starts with a *pp* dynamic, followed by a *f* dynamic, and concludes with a *largamento* marking.