



The Complete
Marches of
JOHN PHILIP SOUSA

VOL. 3 No. 44

MARCH OF THE ROYAL
TRUMPETS

MARCH
(1892)

FULL  SCORE

AS PERFORMED BY
"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

March, “March of the Royal Trumpets” (1892)

Six Egyptian trumpets, nearly five feet long, were used by the Sousa Band in featuring this composition on the first tour in 1892. There is no record of the piece being performed by the band after that season. However, in 1904 Sousa appropriated some of the themes for “Her Majesty the Queen,” a movement of his *At the King’s Court* suite. Band parts of the original “March of the Royal Trumpets” found their way to the Detroit Concert Band in 1966, and the piece was revived for a radio broadcast. This was the first performance in seventy-four years, and the march was never published in the original form.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 70. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the “Encore Books” used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Where instruments are added to the original orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa’s marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and “The March King’s” brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

First Strain (m. 1-28): This unusual march does not have an intro, and the first strain includes an original timpani part. The featured trumpet fanfares enter at fortissimo at m. 9. For the subsequent subito piano “echoes” of the fanfare, the number of players can be reduced. In many of the marches from this period, the 2nd and 3rd cornet parts are also doubled by one trumpet player on each part. This is especially effective in this march and others with similar fanfare figures.

Second Strain (m. 29-42): The end of the first strain ends rather suddenly, and the unresolved roll in m. 28 is original. A solo cornet is featured in this strain, which ends with a final set of trumpet/cornet flourishes alternating with low brass.

Trio (m. 43-58): Because this trio melody is led by horn, low clarinets, and saxophones, it is important that it be played expressively and including some of the added dynamics.

Break strain (m. 59-66): This break strain begins quietly in low brass. The roll in percussion beginning in m. 63 should be snare drum and bass drum only (no cymbals).

Final Strain (m. 67-82): This final strain is played fortissimo both times with cymbals back in. The repeat of the break strain begins with a sudden return to piano. On the second pass through the final strain, accents can be added in percussion in m. 72-74 and 80 for dramatic variety.

Coda (m. 83-88): A brief coda brings this grand march to its conclusion, once again showcasing a solo cornet alternating with the full band.

March

MARCH OF THE ROYAL TRUMPETS

(1892)

1st Flute

Grand March Tempo.

JOHN PHILIP SOUSA

The musical score is written for the 1st Flute part in a single system. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grand March Tempo.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, trills, and triplets. Measure numbers 8, 9, 13, 17, 21, 23, 29, 37, 43, 59, 67, 75, 78, 81, and 85 are indicated. A 'TRIO' section begins at measure 43, marked with a double bar line and repeat signs. The score concludes with a final cadence at measure 85.

March

MARCH OF THE ROYAL TRUMPETS

(1892)

2nd Flute/Piccolo
Grand March Tempo.

JOHN PHILIP SOUSA

The musical score is written for 2nd Flute/Piccolo in 4/4 time, marked "Grand March Tempo." The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 8, 9, 13, 16, 21, 25, 29, 37, 39, 43, 59, 67, 70, 73, 75, 76, 79, and 83 indicated. The piece begins with a dynamic of *p* (piano) and features several triplet figures. A section starting at measure 43 is labeled "TRIO." and begins with a dynamic of *ff* (fortissimo). The score includes various articulations such as accents and slurs, and concludes with first and second endings. The final dynamics are marked as *[mf]*, *[ff]*, *[mf]*, and *[ff]*.

March
MARCH OF THE ROYAL TRUMPETS

1st Oboe

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for the 1st Oboe part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in a grand march tempo. The score consists of 82 measures, divided into two systems of four staves each. Measure numbers are indicated in boxes above the staff lines. The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and trills. Dynamic markings include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). A section labeled 'TRIO' begins at measure 43 and ends at measure 59. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

March
MARCH OF THE ROYAL TRUMPETS

2nd Oboe

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for the 2nd Oboe part. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 8, 9, 13, 16, 21, 23, 29, 34, 37, 40, 43, 46, 49, 59, 67, 70, 73, 75, 76, 79, and 82 marked. The piece features various dynamics including *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also trills (*tr*) and triplets. A section labeled 'TRIO' begins at measure 43, marked with a double bar line and repeat sign. The score concludes with two endings, labeled 1. and 2., with dynamics *[mf]*, *[ff]*, *[mf]*, and *[ff]* indicated below the notes.

March MARCH OF THE ROYAL TRUMPETS

E♭ Clarinets (2)

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for E♭ Clarinets (2) in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Grand March Tempo.' The score is divided into measures, with measure numbers 8, 9, 13, 17, 21, 23, 29, 35, 37, 42, 43, 59, 67, 75, 78, 81, and 85 marked. The piece features various dynamics including *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It includes several triplet markings (3) and trills (tr). A 'TRIO' section begins at measure 43, marked with a double bar line and repeat signs. The score concludes with a final cadence at measure 85.

March
MARCH OF THE ROYAL TRUMPETS

(1892)

1st B♭ Clarinet

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for the 1st B♭ Clarinet part. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Grand March Tempo." and the dynamics start at *pp*. The score consists of several staves of music, with measure numbers 5, 9, 13, 17, 21, 23, 27, 29, 32, 37, and 43 indicated. There are several triplet markings (3) throughout the piece. At measure 9, there is a section for "E♭ Clars." with dynamics *ff* and *p*. At measure 13, there is another section for "E♭ Clars." with dynamics *ff* and *p*. At measure 17, there is a dynamic change from *p* to *ff*. At measure 29, there is a dynamic marking of *p*. At measure 37, there is a dynamic marking of *ff* and a trill marking (*tr*). At measure 43, the section is labeled "TRIO." and begins with a dynamic marking of *p*. The score ends with a double bar line and repeat dots.

MARCH OF THE ROYAL TRUMPETS

1st B♭ Clarinet

48

53

58

66

69

72

75

78

81

85

March

MARCH OF THE ROYAL TRUMPETS

(1892)

2nd B \flat Clarinet

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for a 2nd B \flat Clarinet in 4/4 time. It begins with a *pp* dynamic and features a melody with several triplet figures. Measure 9 is marked with a box containing the number 9, and measure 13 is marked with a box containing the number 13. Both measures include a *ff* dynamic and a *p* dynamic marking. The score includes a section for E \flat Clarinet starting at measure 9. Measure 17 is marked with a box containing the number 17, and measure 21 is marked with a box containing the number 21. Measure 23 is marked with a box containing the number 23. Measure 27 is marked with a box containing the number 27, and measure 29 is marked with a box containing the number 29. Measure 32 is marked with a box containing the number 32. Measure 37 is marked with a box containing the number 37 and a *ff* dynamic. Measure 43 is marked with a box containing the number 43 and the word **TRIO.** The score concludes with a *p* dynamic and a *poco* marking.

MARCH OF THE ROYAL TRUMPETS
2nd B \flat Clarinet

48 ⁶

53

58 59

66 67

69

72

75

78

81

85

March

MARCH OF THE ROYAL TRUMPETS

(1892)

3rd B♭ Clarinet

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for a 3rd B♭ Clarinet in 4/4 time. It begins with a *pp* dynamic and features several triplet patterns. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 23, 27, 29, 32, 36, 37, 42, 43, and 47 marked. A **TRIO.** section begins at measure 43, marked with a *p* dynamic and a *poco* marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*.

MARCH OF THE ROYAL TRUMPETS

3rd B \flat Clarinet

51

55

59

7

3 3 3 3

67

ff

68

71

74

75

77

80

tr

1.

2.

[*mf*]

84

[*ff*]

[*mf*]

[*ff*]

March
MARCH OF THE ROYAL TRUMPETS

E♭ Alto Clarinet

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for E♭ Alto Clarinet in G major, 4/4 time. It consists of 82 measures across 11 staves. The score includes various dynamics such as *pp*, *p*, *ff*, *f*, *mf*, and *ff*. It features several musical notations including accents, slurs, and articulation marks. Measure numbers 6, 9, 13, 16, 21, 24, 29, 35, 37, 42, 43, 48, 55, 59, 67, 72, 75, and 77 are indicated. A TRIO section begins at measure 43. The score concludes with a first and second ending at measures 82 and 83.

March
MARCH OF THE ROYAL TRUMPETS

(1892)

JOHN PHILIP SOUSA

B♭ Bass Clarinet

Grand March Tempo.

The musical score is written for B♭ Bass Clarinet in 4/4 time. It begins with a *pp* dynamic and a *Grand March Tempo*. The score is divided into several systems, with measure numbers 6, 9, 13, 21, 26, 29, 37, 38, 43, 49, 56, 59, 67, 69, 75, and 82 marked. The key signature changes from one sharp (F#) to one flat (B♭) at measure 43, which is the start of the **TRIO** section. Dynamics include *pp*, *ff*, *p*, *f*, *mf*, and *ff*. Performance markings include accents, slurs, and a *poco* marking. The score concludes with first and second endings at measure 82.

March
MARCH OF THE ROYAL TRUMPETS

1st Bassoon

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 82 measures across ten staves. The score includes various dynamics such as *pp*, *p*, *ff*, *f*, and *mf*. It features several triplet markings (indicated by a '3' below the notes) and a section labeled 'TRIO.' starting at measure 43. Performance instructions include 'poco' (slight ritardando) and 'f' (forte). Measure numbers 6, 9, 13, 16, 21, 22, 28, 29, 37, 39, 43, 45, 53, 59, 67, 72, 75, and 77 are marked at the beginning of their respective lines. The score concludes with a first ending (1.) and a second ending (2.) at the final measure.

March

MARCH OF THE ROYAL TRUMPETS

2nd Bassoon

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for the 2nd Bassoon part. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grand March Tempo'. The score consists of 82 measures, divided into two systems of four staves each. The first system covers measures 1-28, and the second system covers measures 29-82. The score includes various dynamics such as *pp*, *p*, *ff*, and *f*, as well as articulation marks like accents and slurs. There are several triplet markings (3) and a section labeled 'TRIO.' starting at measure 43. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

March
MARCH OF THE ROYAL TRUMPETS

E♭ Alto Saxophone

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

8 9 2 13 2

ff *ff*

17 21 *p* *ff*

24 3 3 3

29 6 37 *p* *ff*

40 43 TRIO. *p* [*poco*]

47

53

59 7 67 *f* *ff*

71 75

77 1.

83 2. *[mf]* *[ff]* *[mf]* *[ff]*

March
MARCH OF THE ROYAL TRUMPETS

B♭ Tenor Saxophone

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for B♭ Tenor Saxophone in 4/4 time. It begins with a dynamic of *pp* and a tempo marking of "Grand March Tempo." The score is divided into measures, with measure numbers 6, 9, 13, 15, 21, 23, 29, 37, 41, 43, 47, 53, 59, 66, 67, 72, 75, 77, and 83 marked. The key signature changes from one sharp (F#) to one flat (B♭) at measure 43, which is the start of the "TRIO" section. Dynamics include *pp*, *ff*, *p*, *f*, *mf*, and *ff*. Performance markings include accents, slurs, and hairpins. A "poco" marking is present in the Trio section. The score concludes with first and second endings at measures 77 and 83.

March

MARCH OF THE ROYAL TRUMPETS

(1892)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It begins with a *pp* dynamic and a *Grand March Tempo*. The score is divided into several systems, with measure numbers 6, 9, 13, 16, 21, 23, 29, 37, 40, 43, 45, 50, 55, 59, 67, 72, 75, 77, and 82 marked. Dynamics include *pp*, *p*, *ff*, *poco*, and *f*. The score features various musical notations such as slurs, accents, and triplets. A *TRIO* section begins at measure 43. The piece concludes with a first and second ending at measure 82, with dynamics *[mf]* and *[ff]* indicated.

March

MARCH OF THE ROYAL TRUMPETS

(1892)

1st B♭ Trumpet (Cornet)

JOHN PHILIP SOUSA

Grand March Tempo.

7 **ff** 3

9 [2 players] **pp** 3

13 [tutti] **ff** 3

15 [2 players] **pp** 3

15 [tutti]

21 **ff** 3

26 29 Solo **pp** 3

31 3

36 37 Tutti **ff** 3

41 43 TRIO. 16 59 7 p 3

67 **ff**

74 75

80 1. 2. Solo Tutti **f** **ff**

85 Solo Tutti **f** **ff**

March

MARCH OF THE ROYAL TRUMPETS

(1892)

2nd B♭ Trumpet (Cornet)

JOHN PHILIP SOUSA

Grand March Tempo.

7 **ff** 3 9 [2 players] **pp** 3 [tutti] 13 **ff** 3

14 [2 players] **pp** 3 [tutti] 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20 21 **ff** 3 3 3 3 3 3

26 29 37 **ff** 3 3 3 3 8

39 43 **TRIO.** 16 3 3 3 3 3 3 3 3

59 67 **p** 7 3 3 3 3 **ff** 75

77 1. 2. **[mf]**

84 **[ff]** **[ff]**

March

MARCH OF THE ROYAL TRUMPETS

(1892)

3rd B \flat Trumpet (Cornet)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written in 4/4 time and consists of nine staves of music. It begins with a key signature of one flat (B-flat) and a tempo marking of "Grand March Tempo." The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). It features numerous triplet markings and rests. Measure numbers are indicated in boxes at the start of new phrases: 7, 9, 13, 14, 21, 29, 37, 43, 59, 67, 75, and 84. A section starting at measure 43 is labeled "TRIO. 16". The score concludes with a double bar line at the end of the final staff.

March
MARCH OF THE ROYAL TRUMPETS

4th B♭ Trumpet (Cornet)

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

7 9 [tacet] 13 [tacet]

ff 3 *pp* 3 *ff* 3 *pp* 3

15 [Play]

20 21 *ff* 3 3 3 3 3 3 3 3 3 3

26 29 37 8 3 3 3 3 *ff*

39 43 TRIO. 16

59 67 *p* 3 3 3 3 *ff*

71 75

77 1. 2. [*mf*]

84 [*ff*] [*ff*]

March

MARCH OF THE ROYAL TRUMPETS

1st F Horn

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

8 9 13 *ff* *ff*

15 21 *p* *ff*

23

28 29 *pp*

34 37 *ff* 3 3 3 3 3 3 3 3

40 43 TRIO. *p* [*poco*]

46

52

59 4 *pp* 3 3 3 3 3 3 3 3

67 *ff*

72 75

78 1.

83 2. [*mf*] [*ff*] [*mf*] [*ff*]

March

MARCH OF THE ROYAL TRUMPETS

2nd F Horn

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

8 9 13 *ff* *ff*

15 21 *p* *ff*

23

28 29 *pp*

34 37 *ff*

40 43 **TRIO.**
(1st Hrn.) *p* [*poco*]

46

52

59 *pp* *Play*

67 *ff*

72 75

78 1.

83 2. [*mf*] [*ff*] [*mf*] [*ff*]

March

MARCH OF THE ROYAL TRUMPETS

(1892)

3rd F Horn

JOHN PHILIP SOUSA

Grand March Tempo.

Musical score for 3rd F Horn, Grand March Tempo. The score is in 4/4 time and consists of 83 measures. It features various dynamics including *ff*, *p*, *pp*, and *mf*. The score includes a Trio section starting at measure 43, marked with a 'TRIO. 16' and a double bar line. The score is divided into systems, with measure numbers 8, 9, 13, 15, 21, 23, 28, 29, 33, 37, 38, 43, 59, 64, 67, 72, 75, 78, and 83 indicated. The score concludes with a first ending (1.) and a second ending (2.).

March
MARCH OF THE ROYAL TRUMPETS

4th F Horn

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

The musical score is written for the 4th F Horn part. It begins in 4/4 time with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 8, 9, 13, 15, 21, 23, 28, 29, 36, 37, 43, 49, 59, 62, 67, 72, 75, 78, and 83 marked. The piece features various dynamics including *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *[mf]* (mezzo-forte). It includes triplet markings and a TRIO section starting at measure 43, where the key signature changes to two flats (B-flat and E-flat). The score concludes with a first ending (1.) and a second ending (2.) at the final measure.

March

MARCH OF THE ROYAL TRUMPETS

Euphonium

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

8 9 13 3 3

ff *ff* *p*

20 21 3 3 3 3

ff

24 3 3 3 3

28 29

pp

33 37

ff

38 3 3 3 3 3 3 3 3

43 TRIO. 15 59 3 3 3 3 3 3 3

pp 3

62 67 3 *f* *ff*

68 75 3 3 3 3 3 3 3 3

80 1. 3 2. 3 *sub. p* [*mf*] [*ff*]

85 [*mf*] [*ff*]

March

MARCH OF THE ROYAL TRUMPETS

Baritone, T.C.

(1892)

JOHN PHILIP SOUSA

Grand March Tempo.

8 9 13 3 3 p

20 21 ff

24 3 3 3 3

28 29 pp

33 37 ff

38 3 3 3 3 3 3 3 3 3 3 3

43 TRIO. 15 59 pp

62 67 f < ff

68

74 75

80 1. 2. sub. p [mf] [ff]

85 [mf] [ff]

March

MARCH OF THE ROYAL TRUMPETS

(1892)

1st Trombone

JOHN PHILIP SOUSA

Grand March Tempo.

Musical score for 1st Trombone, Grand March Tempo. The score is in bass clef, 4/4 time, and B-flat major. It consists of 83 measures. The score includes various dynamics (ff, p, pp, ppp, mf, ff), articulation (accents, slurs), and performance markings (trios, first and second endings). Measure numbers 8, 9, 13, 21, 24, 29, 34, 37, 39, 43, 50, 59, 61, 67, 75, and 83 are indicated. The score features several triplet markings and a section labeled 'TRIO.' starting at measure 43.

March

MARCH OF THE ROYAL TRUMPETS

(1892)

2nd Trombone

Grand March Tempo.

JOHN PHILIP SOUSA

8 9 13 3

ff *ff* *p*

20 21 *ff*

24

29 *pp*

34 37 *ff*

39 43 TRIO. 5 *ppp*

50 59 *ppp* *pp*

61 *f*

67 *ff*

75 1.

83 2. *[mf]* *[ff]* *[mf]* *[ff]*

March

MARCH OF THE ROYAL TRUMPETS

(1892)

Bass Trombone
Grand March Tempo.

JOHN PHILIP SOUSA

8 9 3 13 3 *ff* *ff* *p*

20 21 *ff*

24

29 Euph.

34 37 *ff*

39 43 TRIO. 5 *ppp*

50 59 *ppp* *pp*

61 *f*

67 *ff*

72 75

77 1.

83 2. *[mf]* *[ff]* *[mf]* *[ff]*

March

MARCH OF THE ROYAL TRUMPETS

(1892)

Tuba

JOHN PHILIP SOUSA

Grand March Tempo.

One player

The musical score is written for a single Tuba player in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a *pp* dynamic. The first system (measures 1-5) features a rhythmic pattern of eighth and quarter notes. The second system (measures 6-13) includes a *ff* dynamic, a *Tutti* marking, and a triplet of eighth notes. The third system (measures 14-20) starts with a *p* dynamic and contains several triplet markings. The fourth system (measures 21-24) returns to a *ff* dynamic. The fifth system (measures 25-28) ends with a double bar line and a repeat sign, with a measure rest of 8 measures. The sixth system (measures 29-40) features a *ff* dynamic and multiple triplet markings. The seventh system (measures 41-44) is the beginning of the **TRIO** section, marked *pp*. The eighth system (measures 45-48) includes a *poco* marking. The final system (measures 49-52) concludes the piece.

MARCH OF THE ROYAL TRUMPETS

Tuba

53

[] []

57

[] **pp** []

62

f

67

ff

71

75

79

1. **sub. p**

83

[mf] [ff] [mf] [ff]

March

MARCH OF THE ROYAL TRUMPETS

Drums & Timpani

(1892)

JOHN PHILIP SOUSA

(Triangle)

Grand March Tempo.

Timp.

ppp

6

9 B.D.

13 B.D.

ff

15

2 S.D.

21 [+ Cyms.]

pp

f

25

29 Triangle

p

33

4

7

37 S.D.

B.D./Cyms.

ff

Cyms.

a2

Cyms.

41

43 TRIO.

Triangle

p

4

49

8

12

15

59

4

63

[- Cyms.]

67 [+ Cyms.]

pp

ff

4

[>]

[2nd X]

73

[>]

[2nd X]

[>]

[2nd X]

82

1. ...

2.

[Cyms.]

[*ff*]

[*ff*]

a2