

Three Quotations.

e) In Darkest Africa.

Solo B \flat Cornet.

All to

SOUSA.

219

Oboe.

Clar.

Tamb f

Bass.

With mute in absence of English Horn.

Bass.

Trombones.

Oboe.

Piccolo.

E♭Clar. Oboe. Bassoon.

Bass. Clar. Clar.

Bass.

piu viro e string.

Tamb.

Three Quotations.

c) In Darkest Africa.

Piccolo.

SOUSA.

219 *All.^{to}* Obce.
AAAAA
1
f *ff* *ff*

3 *p* *ff*
ff 4 2

ff *ff* *ff* 2

8 *p* 1 8

3 10 *f* *p Solo.* *p*

f *ff* *ff* 3 *p*

1 1 *ff* *ff* *ff*

4 2 *ff* *ff* *ff*

1 1 2 *ff* *ff più vivo e string.* *ff*

8 *f* *ff* *ff*

1 1 *ff* *ff*

Three Quotations.

Oboes.

c) In Darkest Africa.

All^oto

SOUSA.

Three Quotations.

c) In Darkest Africa.

Bassoons.

Allto SOUSA.

219

8 4 Solo.

4

pp *piu rivo e string.* ff

1 2 1 1

ff ff

Three Quotations.

c) In Darkest Africa.

English Horn.

All^{to}o

SOUSA.

219

f *ff* *p* *<ff*

p *p* *f*

ff *p* *ff* *p* *f*

ff *ff* *p* *ff* *p*

Solo *p*

8 10

fp *pp* *p*

f *ff* *p* *ff* *p*

p *ff* *ff* *p*

ff *p* *ff* *ff* *ff* *ff*

ff *p* *ff* *p* *f*

ff

ff *ff*

ff *ff*

Three Quotations.

e) In Darkest Africa.

1st B♭ Clarinet.

SOUSA.

Allto

219

4

ff *p* *ff*

p

ff *ff* *p*

ff *p* *ff*

2 2

ff *p* *ff*

ff *ff* *p* *ff*

p *p*

8 3

f

2d Clar.

pp

1

Oboe.

p

Bassoon.

4
p ————— *f* ————— *ff* *p*

ff *p*

ff

ff *p* *ff* *p*

2 *ff* 2 *ff*

ff *p* *ff* *p*

più vivo e string.

f *ff*

ff *ff*

1 *ff* 1 *ff*

Three Quotations.

2d Bb Clarinet.

c) In Darkest Africa.

All^{to}

SOUSA.

219

Oboe.

f *ff* *p* *ff*

p *ff*

ff *p* *ff* *p* *ff*

ff *ff* *ff* *p*

ff *p*

8 3 1st Clar. 1

1 1 1 1 1

4 *p* *f* *ff* *p* *ff*

p *ff* *ff* *p* *ff*

ff *ff* *p* *ff*

f *ff* *ff* *p* *ff*

ff *ff* *ff* *ff*

ff *ff*

Three Quotations.

3d Bb Clarinet.

c) In Darkest Africa.

All^oto

SCUSA.

Musical score for 3rd Bb Clarinet. The score is in 2/4 time and begins at measure 219. It consists of 14 staves of music. The notation includes various dynamics such as *ff*, *p*, and *f*, along with accents and phrasing slurs. Fingerings are indicated by numbers 1-4. The score includes several repeat signs and first/second endings. A performance instruction "piu vivo e string." appears above the 11th staff. The score concludes with a final double bar line and *ff* dynamic.

Three Quotations.

c) In Darkest Africa.

Bb Bass. 

CLARINET **Alto**

SOUSA.



219 

piu vivo e string.

Bb Soprano
Saxophone

Three Quotations

e) In Darkest Africa.

SOUSA

Allegretto

219

4

ff

1

7

ff

ff

4

2

ff

1

2

24

f

12

1

1

1

6

ff

ff

7

ff

4

2

ff

1

2

sva

8

8

loco

tr

1

1

ff

ff

Detailed description: This is a musical score for Bb Soprano Saxophone, titled 'Three Quotations' by John Philip Sousa, specifically 'e) In Darkest Africa'. The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is written in a single melodic line. It features various dynamics, including fortissimo (*ff*) and forte (*f*). There are several accents (^) and slurs. The score includes measure numbers (4, 7, 12, 24) and fingering numbers (1, 2). The piece concludes with a trill (*tr*) and a 'loco' marking. The page number '219' is written at the beginning of the first staff.

E♭ Alto
Saxophone

Three Quotations

e) In Darkest Africa.

SOUSA

Allegretto

219

English Horn

Piccolo string.

Bb Tenor
Saxophone

Three Quotations

c) In Darkest Africa.

SOUSA

Allegretto

219

ff *p* *ff* *p*

p *ff* *ff* *p*

SOLO

ff *p* *p* *ff* *pp*

ff *ff* *p* *ff*

7 *p*

8 *f* 3 *p*

14 *f* *p* *ff* *p*

p *ff* *ff* *p*

SOLO

ff *p* *p* *ff* *pp*

ff *ff* *p* *ff* *p*

Piu vivo string.

f

1 2 *ff*

E♭ Baritone
Saxophone

Three Quotations

e) In Darkest Africa.

SOUSA

Allegretto

219

f *p* *ff* *p*

ff *pp* *ff* *ff*

p *f* *p* *pp*

ff *pp* *ff* *ff*

p *f* *p*

8 11 5

6

ff *ff* *p* *ff* *p*

ff *p* *ff* *p*

pp *ff* *pp* *ff*

ff *p* *ff* *p*

ff

1 2 1 1

ff >

SOLO

Piu vivo string.

Three Quotations.

e) In Darkest Africa.

E♭ Cornet.

All^oto

SOUSA.

219

4

1

7

8

1

4

2

1

1

1

4

2

24

12

1

1

1

4

1

7

8

1

4

2

1

1

1

2

2

1

1

piu vivo e string.

Three Quotations.

e) In Darkest Africa.

1st B♭ Cornet.

All^o

SOUSA.

219

4

1

4

ff

ff

p

2

ff

ff

1

4

ff

ff

2

ff

ff

1

2

9

1

3

8

pp

f

12

1

1

1

6

ff

ff

ff

ff

ff

1

4

2

ff

p

ff

1

4

2

ff

ff

ff

1

1

ff

ff

ff

f

ff

ff

ff

ff

1

1

ff

ff

piu vivo e string.

Three Quotations.

c) In Darkest Africa.

2^d & 3^d B \flat Cornets.

SOUSA.

Allto

219

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

pp

f *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff*

f *ff*

ff *ff*

Three Quotations.

e) In Darkest Africa.

1st & 2d Eb Altos.

All^{to}

SCUSA.

219

The musical score consists of ten staves of music for two Eb Alto parts. The notation includes various dynamics such as *ff*, *mf*, *pp*, *p*, and *f*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several measures with rests and complex rhythmic patterns. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Three Quotations.

c) In Darkest Africa.

3d & 4th Eb Altos.

Allto

SOUSA.

219

ff *mf* *ff* *mf* *pp*

ff *ff* *mf*

ff *mf* *ff* *ff*

ff *mf* *ff* *mf* *pp*

pp *p* *pp* *f* *ff* *ff* *ff* *ff* *f*

ff *mf* *ff* *mf* *pp*

ff *ff* *mf* *ff* *mf*

ff *mf* *ff* *ff* *mf*

ff *mf* *f* *ff*

ff *ff*

Three Quotations.

e) In Darkest Africa.

1st & 2d Trombones.

All^{to}

SOUSA.

219

4

1

8

ff *p* *ff*

ff *ff* *p* *ff* *ff*

2

1

2

ff *ff* *p* *ff*

9

1

1

2

2

p *pp* *pp*

12

1

1

1

4

ff *ff* *ff* *ff*

1

8

ff *ff* *p* *ff* *ff*

1

4

ff *p* *ff* *ff*

2

1

1

ff *ff* *p* *ff*

piu vivo e string.

f *ff*

1

1

ff *ff*

Three Quotations.

3^d Trombone or
Bb Bass.

c) In Darkest Africa.

Allto

SOUSA.

219

4

1

8

ff

p < *ff*

1

4

ff

ff

p < *ff*

ff

2

1

2

ff

ff

p < *ff*

9

1

1

2

2

2

p

pp

pp

12

1

1

1

4

f

ff

ff

ff

ff

1

8

f <

ff

p < *ff*

ff

1

4

ff

p < *ff*

ff

2

1

1

ff

ff

p < *ff*

piu vivo e string.

f

ff

1

1

ff

ff

Three Quotations.

c) In Darkest Africa.

1st & 2d Bb Tenors.

The musical score is written for two Bb Tenors and consists of ten staves of music. The first staff is marked 'Allto' and 'SOUSA.' and begins with a 4-measure rest followed by a melodic phrase. The piece is in 2/4 time. Dynamics include *ff*, *p*, *ff*, *pp*, and *f*. Fingerings are indicated by numbers 1 and 2. There are various accents and slurs throughout. The second staff has a 4-measure rest, followed by a melodic phrase. The third staff has a 2-measure rest, followed by a melodic phrase. The fourth staff has a 9-measure rest, followed by a melodic phrase. The fifth staff has a 12-measure rest, followed by a melodic phrase. The sixth staff has an 8-measure rest, followed by a melodic phrase. The seventh staff has a 4-measure rest, followed by a melodic phrase. The eighth staff has a 2-measure rest, followed by a melodic phrase. The ninth staff is marked '*piu vivo e string.*' and features a series of chords. The tenth staff continues with chords and a melodic line.

Three Quotations.

c) In Darkest Africa.

Bb Bass. 

All^{to}

SOUSA.



The musical score consists of ten staves of music. The first staff begins at measure 219 and ends at measure 228. The second staff continues from measure 229 to 238. The third staff continues from measure 239 to 248. The fourth staff continues from measure 249 to 258. The fifth staff continues from measure 259 to 268. The sixth staff continues from measure 269 to 278. The seventh staff continues from measure 279 to 288. The eighth staff continues from measure 289 to 298. The ninth staff continues from measure 299 to 304. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *piu vivo e string.* and accents (*^*). Fingerings (1, 2) and breath marks (*>*) are also present.

Three Quotations.

c) In Darkest Africa.

Baritone.
or Tenor
Saxophone **Allto**

SOUSA.

219

ff pp ff pp

Bass.

pp f pp ff pp ff ff pp ff pp ff pp ff pp ff ff *ff più vivo e string.* ff ff

Three Quotations.

c) In Darkest Africa.

Baritone.

SOUSA.

219

Allto 4

ff *pp* *ff* *pp*

p *ff* *ff* *pp* *Solo.*

ff *pp* *ppp* *ff* *8* *ff* *pp*

Bass.

pp *f*

ppp *ff* *ff* *ff*

ff *p* *f* *ff* *pp*

ff *pp* *pp* *ff* *pp* *ppp*

ff *pp* *ppp* *ff* *ff* *pp*

ff *pp* *ppp* *ff* *più vivo e string.* *ff* *pp*

ff *pp* *ff* *ff*

Three Quotations.

c) In Darkest Africa.

Basses.

Allto

SOUSA.

219

4

ff *pp* *ff* *pp* *p*

ff *pp* *ff*

pp *ppp* *ff* *ppp*

ff *pp* *ff* *pp* *pp*

pp

Solo.

17

pp *f* *pp*

1

f *ff* *pp* *ff*

pp *p* *ff* *ff*

pp *ff* *pp* *ppp* *ff*

ppp *ff* *ff* *pp* *ff* *pp*

piu vivo e string.

f *ff*

1 1

ff *ff*

Three Quotations.

c) In Darkest Africa.

Drums.

All^{to} SOUSA.

219

4 2 8

ff

2 2 2

ff

2 2 16

Clogs.

pp

3 On Cymbal.

pp

ff

pp

ff

pp

ff

pp

ff

pp

2 8

ff

2 2 2

ff

2 2 1

ff

piu vivo e string.
Cocoanuts.

Triangle.

ff

ff

Three Quotations.

Tambourine &
Bones.

c) In Darkest Africa.

All^{to}

SOUSA.

219

Musical score for Tambourine & Bones, measures 219-228. The score is written in 2/4 time and features dynamic markings such as *pp*, *ff*, and *p*. It includes performance instructions for Tambourine (Tamb.), Bones, and Sandpaper. The notation includes various rhythmic patterns, rests, and articulation marks. A measure rest of 6 measures is indicated in measure 222, and another of 8 measures in measure 228.

Sandpaper.

Musical score for Sandpaper, measures 229-238. The notation consists of rhythmic patterns with rests, typical of a sandpaper accompaniment.

Musical score for Sandpaper, measures 239-248. The notation consists of rhythmic patterns with rests.

Tamb.

Musical score for Tambourine, measures 249-258. The notation includes rhythmic patterns and rests, with dynamic markings like *pp* and *ff*. A measure rest of 6 measures is indicated in measure 252.

Bones.

Musical score for Bones, measures 259-268. The notation includes rhythmic patterns and rests, with dynamic markings like *pp* and *ff*. A measure rest of 2 measures is indicated in measure 262.

Musical score for Bones, measures 269-278. The notation includes rhythmic patterns and rests, with dynamic markings like *pp* and *f*. The instruction *piu vivo e string* is present.

Musical score for Bones, measures 279-288. The notation includes rhythmic patterns and rests, with dynamic markings like *pp* and *f*.

Musical score for Bones, measures 289-298. The notation includes rhythmic patterns and rests, with dynamic markings like *ff*. A measure rest of 8 measures is indicated in measure 292.

Solo

Musical score for Bones, measures 299-308. The notation includes rhythmic patterns and rests, with dynamic markings like *ff*.