

March

REVIVAL

JOHN PHILIP SOUSA

Flute/Piccolo

(1876)

March Tempo.

ff

8

16

1. 2. [2nd time only]
[tacet]

[p]ff ff

25

33

1. [Play] 2.
fz ff f-ff

41

48

55

2. TRIO - Picc.
p 3 3 3

61

67

73

80

pp

D.C. (no repeats)
+ Picc. on D.C.

March REVIVAL

Oboe
(optional)

(1876)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 81 measures across nine staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *ff* dynamic. The score features first and second endings at measures 24-25 and 33-34. A *TRIO* section begins at measure 53, marked with *p* and featuring triplet patterns. The score concludes at measure 81 with a *ff* dynamic and a *D.C. (no repeats)* instruction.

March REVIVAL

E♭ Clarinet

(1876)

JOHN PHILIP SOUSA

March Tempo.

ff *f*

8

16 1. 2. [2nd time only]
[tacet] *[p]ff* *(ff)*

25

34 1. 2.
[Play] *fz* *ff* *f* *[ff]* (2nd time)

42

49 *ff* *ff*

TRIO

63

70 *pp*

76 *pp*

83 *ff* **D.C.**
(no repeats)

March

REVIVAL

Solo & 1st B \flat Clarinets

(1876)

JOHN PHILIP SOUSA

March Tempo.

7

14

22

31

39

46

53

61

68

75

82

ff *f* *[p]ff* *fz* *ff* *f* *ff* (2nd time) *ff* *ff* *p* *TRIO* *p* *pp* *pp* *ff* D.C. (no repeats)

March

REVIVAL

JOHN PHILIP SOUSA

2nd B♭ Clarinet

(1876)

March Tempo.

8

15

22 [8va 2nd time] 8va

31 (8)

39 [ff] (2nd time)

47

55 2. TRIO

62

69

76

83

ff *f* [*p*]*ff* (*ff*) *fz* *ff* *f* *ff* *ff* *pp* *pp* *D.C.* (no repeats) *ff*

March

REVIVAL

JOHN PHILIP SOUSA

Bassoon

(optional)

(1876)

March Tempo.

8

16

23

32

40

48

TRIO
[legato]

64

73

81

D.C.
(no repeats)

ff *f* [*p*]*ff* *fz* *f* [*ff*] (2nd time) *ff* *ff* *p* *pp* *dim.* *ff*

1st Alto Saxophone
(optional)

March
REVIVAL

JOHN PHILIP SOUSA

(1876)

March Tempo.

8

15

22

29

37

45

53

61

71

80

ff

f

[p]ff

fz

f [*ff*] (2nd time)

ff

TRIO
[legato]
p

pp

dim.

ff

D.C.
(no repeats)

March

REVIVAL

JOHN PHILIP SOUSA

2nd Alto Saxophone

(optional)

(1876)

March Tempo.

ff

8

15

22

[p]ff

29

37

f

[ff] (2nd time)

44

52

TRIO [legato]

p

59

69

pp

79

dim.

ff

D.C. (no repeats)

March

REVIVAL

Tenor Saxophone

(optional)

(1876)

JOHN PHILIP SOUSA

March Tempo.

ff

f

9

17

1. 2.

[p]ff

25

33

1. 2.

fz f [ff] (2nd time)

41

49

1. 2.

ff ff

TRIO

p

65

73

pp

81

dim. ff

D.C. (no repeats)

March

REVIVAL

JOHN PHILIP SOUSA

E♭ Cornet

(1876)

(optional)

March Tempo.

ff

f

8

16

1. [tacet] [2nd time only]

[p]ff (ff)

24

34

1. [Play] 2.

fz ff f [ff] (2nd time)

42

49

1. 2.

ff ff

TRIO [tacet]

p 3

63

3

70

pp

77

pp

83

[Play]

ff D.C. (no repeats)

March
REVIVAL

Solo B \flat Cornet

(1876)

JOHN PHILIP SOUSA

March Tempo.

7

14

21 [2. [tacet] [2nd time only] [p]ff (ff)

30 1. [Play] 2. fz ff

38 f [ff] (2nd time)

44

50 1. 2. ff ff

TRIO [legato] p

66 pp

77 D.C. (no repeats) dim. ff

March
REVIVAL
(1876)

1st B \flat Cornet **JOHN PHILIP SOUSA**

March Tempo.

7

14

21 2. [tacet] [2nd time only] [p]ff (ff)

28

35 1. [Play] 2. f ff f [ff] (2nd time)

42

50 1. 2. ff ff

TRIO
[legato] p

67 pp

78 **D.C.**
(no repeats) dim. ff

March

REVIVAL

2nd B \flat Cornet

JOHN PHILIP SOUSA

(1876)

March Tempo.

9

17

25

32

39

48

56

64

71

80

ff *f* *[p]ff* *[ff]* (2nd time) *ff* *ff* *p* *pp* *ff* **D.C.** (no repeats)

March

REVIVAL

JOHN PHILIP SOUSA

3rd B \flat Cornet

(1876)

March Tempo.

9

17 1. 2. [2nd time only] [p]ff

25

33 1. [Play] 2. fz ff f [ff] (2nd time)

40

49 1. 2. ff ff

TRIO

65 pp

73

81 D.C. (no repeats) ff

1st F Horn

March
REVIVAL

(1876)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st F Horn part of the 'March Revival' by John Philip Sousa. It is in 2/4 time and begins with a key signature of one flat (B-flat). The score consists of ten staves of music, with measure numbers 8, 16, 24, 31, 39, 47, 55, 63, 72, and 81 marked at the beginning of their respective staves. The piece starts with a fortissimo (*ff*) dynamic. A first ending bracket spans measures 16-23, and a second ending bracket spans measures 24-30. A second fortissimo (*ff*) dynamic is indicated at measure 24. A first ending bracket spans measures 31-38, and a second ending bracket spans measures 39-46. A fortissimo (*ff*) dynamic is indicated at measure 47. A first ending bracket spans measures 47-54, and a second ending bracket spans measures 55-62. A piano (*p*) dynamic is indicated at measure 55. The TRIO section begins at measure 63, marked with a fermata and the instruction 'TRIO [legato]'. The dynamics in the TRIO section are piano (*p*) and pianissimo (*pp*). The piece concludes with a decrescendo (*dim.*) and a fortissimo (*ff*) dynamic, followed by the instruction 'D.C. (no repeats)'.

March

REVIVAL

JOHN PHILIP SOUSA

2nd F Horn

(1876)

March Tempo.

8

16

24

31

39

47

55

63

72

81

ff

f

1. 2.

[p]*ff*

fz *f*

[*ff*] (2nd time)

ff

TRIO

p

pp

dim.

ff

D.C.
(no repeats)

March
REVIVAL

3rd F Horn

(1876)

JOHN PHILIP SOUSA

March Tempo.

ff

8

16 1. 2. [p]ff

24

31 1. 2. fz f

39 [ff] (2nd time)

47 1. ff

55 2. TRIO p

63

72 pp

81 dim. ff D.C. (no repeats)

March

REVIVAL

(1876)

JOHN PHILIP SOUSA

Baritone

March Tempo.

8

16

25

35

43

52

60

70

80

ff *f* [*p*]*ff* (*ff*) *fz* *ff* *f* [*ff*] (2nd time) *pp* *dim.* *ff*

TRIO [legato] *p*

D.C. (no repeats)

March

REVIVAL

(1876)

JOHN PHILIP SOUSA

Euphonium

March Tempo.

8

16

25

35

43

52

60

70

80

ff

f

[p]ff (*ff*)

fz *ff* *f* [*ff*] (2nd time)

ff *p*

pp

pp *dim.* *ff*

D.C.
(no repeats)

1st Trombone

March REVIVAL

JOHN PHILIP SOUSA

(1876)

March Tempo.

ff f

9

17 1. 2. [tacet] [2nd time only]
[p]ff (ff)

25

34 1. [Play] 2. fz ff f [ff] (2nd time)

41

48 1. 2. ff ff

56 TRIO p

65

73 pp

81 dim. D.C. (no repeats) ff

March

REVIVAL

JOHN PHILIP SOUSA

2nd Trombone

(1876)

March Tempo.

9 *ff* *f*

17 1. 2. [tacet] [2nd time only] *[p]ff* (*ff*)

25

34 1. [Play] 2. *fz* *ff* *f* [*ff*] (2nd time)

41

48 1. 2. *ff* *ff*

56 **TRIO** *p*

65

73 *pp*

81 *dim.* **D.C.** (no repeats) *ff*

March

REVIVAL

JOHN PHILIP SOUSA

Bass Trombone

(1876)

March Tempo.

9

ff *f*

17

25

1. 2. *[p]ff*

34

41

1. [Play] 2. *fz* *ff* *f* *[ff]* (2nd time)

48

56

1. 2. *ff* *ff*

65

TRIO *p*

73

4

81

pp

81

dim. *ff* **D.C.**
(no repeats)

March REVIVAL

Tuba

(1876)

JOHN PHILIP SOUSA

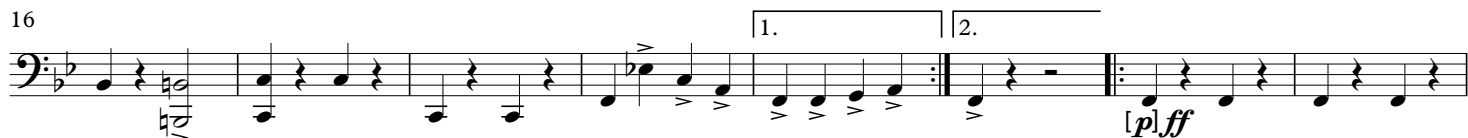
March Tempo.



8



16



24



32



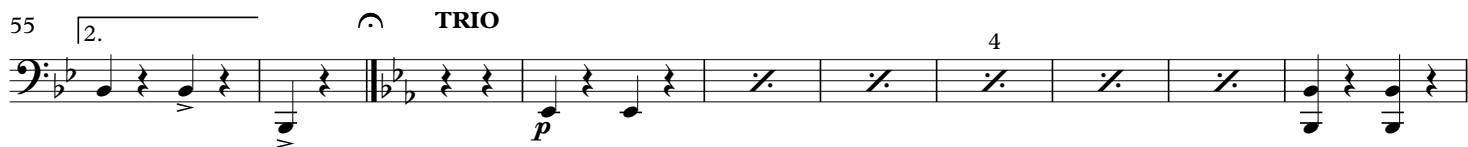
40



47



55



64



73



81



March REVIVAL

JOHN PHILIP SOUSA

Drums

(1876)

March Tempo.

S.D.
B.D. & Cyms.
ff
7
14
ff
21
[*p*]*ff*
28
[2nd x]
35
1. 2.
f [*ff*]
42
[2nd x] [2nd x]
49
ff
TRIO
[- Cym.] *p*
66
[+ Cyms.]
74
82
D.C.
(no repeats)

The musical score is written for a drum set, specifically for Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cyms.). It is in 2/4 time and begins with a 'March Tempo.' instruction. The score is divided into several systems, with measure numbers 7, 14, 21, 28, 35, 42, 49, 66, 74, and 82 marked at the start of their respective lines. The music features various dynamics, including fortissimo (ff), piano (p), and mezzo-forte (f). There are also performance markings such as accents (>), slurs, and repeat signs. A 'TRIO' section begins at measure 66, marked with a piano (p) dynamic and the instruction '[- Cym.]'. The score concludes at measure 82 with a 'D.C. (no repeats)' instruction.