

March

REVIVAL

JOHN PHILIP SOUSA

Flute/Piccolo

(1876)

March Tempo.

ff

8

16

1. 2. [2nd time only]
[tacet]

[p]ff ff

25

33

1. [Play] 2.
fz ff f-ff

41

48

55

2. TRIO - Picc.
p 3 3 3

61

67

73

80

pp

D.C. (no repeats)
+ Picc. on D.C.

March

REVIVAL

(1876)

JOHN PHILIP SOUSA

Oboe

(optional)

March Tempo.

ff

8

16

24

33

41

47

53

59

66

73

81

pp

pp

ff

ff

[p]ff

fz

f-ff

ff

ff

p

p

pp

pp

ff

TRIO

D.C.
(no repeats)

March
REVIVAL

E♭ Clarinet

(1876)

JOHN PHILIP SOUSA

March Tempo.

ff f

8

16 1. 2. [2nd time only]
[tacet] [p]ff ff

25

34 1. 2.
[Play] fz ff f [ff] (2nd time)

42

49 ff ff

TRIO

59 p 3 3 3 3 3

63 3 3 3 3 3

70 3 3 3 3 pp

76 pp

83 D.C. (no repeats) ff

March

REVIVAL

Solo & 1st B \flat Clarinets

(1876)

JOHN PHILIP SOUSA

March Tempo.

7

14

22

31

39

46

53

61

68

75

82

ff

f

[p]ff

fz

ff

f

[ff] (2nd time)

ff

p³

3

3

3

pp

pp

ff

ff D.C.
(no repeats)

March

REVIVAL

JOHN PHILIP SOUSA

2nd B♭ Clarinet

(1876)

March Tempo.

ff

f

8

15

1. 2.

[p]ff

22 [8va 2nd time] 8va

(ff)

31 (8) 1. 2.

fz ff f

39 [ff] (2nd time)

47 1. ff ff

55 2. TRIO

p 3 3 3 3

62 3 3 3 3

69 3 3 pp

76 pp

83 D.C. (no repeats) ff

March

REVIVAL

JOHN PHILIP SOUSA

Bassoon

(optional)

(1876)

March Tempo.

1st Alto Saxophone
(optional)

March
REVIVAL

JOHN PHILIP SOUSA

(1876)

March Tempo.

8

15

22

29

37

45

53

61

71

80

ff

f

[p]ff

f

[ff] (2nd time)

ff

ff

ff

pp

dim.

ff

1.

2.

1.

2.

TRIO
[legato]

p

D.C.
(no repeats)

March

REVIVAL

JOHN PHILIP SOUSA

2nd Alto Saxophone

(optional)

(1876)

March Tempo.

ff

8

15

22

[p]ff

29

37

f

[ff] (2nd time)

44

52

TRIO [legato] p

59

69

pp

79

dim.

D.C. (no repeats)

ff

March

REVIVAL

Tenor Saxophone

(optional)

(1876)

JOHN PHILIP SOUSA

March Tempo.

ff

f

9

17

1. 2.

[p]ff

25

33

1. 2.

fz f [ff] (2nd time)

41

49

1. 2.

ff ff

TRIO

p

65

73

pp

81

dim. ff

D.C. (no repeats)

March

REVIVAL

JOHN PHILIP SOUSA

E♭ Cornet

(1876)

(optional)

March Tempo.

ff D.C.
(no repeats)

March
REVIVAL

Solo B \flat Cornet

(1876)

JOHN PHILIP SOUSA

March Tempo.

7

14

21 [2. [tacet] [2nd time only] [p]ff (ff)

30 1. [Play] 2. fz ff

38 f [ff] (2nd time)

44

50 1. 2. ff ff

TRIO [legato] p

66 pp

77 D.C. (no repeats) dim. ff

March
REVIVAL
(1876)

1st B \flat Cornet **JOHN PHILIP SOUSA**

March Tempo.

7

14

21 2. [tacet] [2nd time only] [p]ff (ff)

28

35 1. [Play] 2. f ff f [ff] (2nd time)

42

50 1. 2. ff ff

TRIO [legato] p

67 pp

78 D.C. (no repeats) dim. ff

March

REVIVAL

2nd B \flat Cornet

JOHN PHILIP SOUSA

(1876)

March Tempo.

9

17

25

32

39

48

56

64

71

80

ff *f* *[p]ff* *fz* *ff* *f* *[ff]* (2nd time) *ff* *ff* *p* *pp* *ff*

1. 2. [2nd time only] 1. [Play] 2. 1. 2. TRIO D.C. (no repeats)

March

REVIVAL

JOHN PHILIP SOUSA

3rd B \flat Cornet

(1876)

March Tempo.

9

17 1. 2. [2nd time only] [p]ff

25

33 1. [Play] 2. fz ff f [ff] (2nd time)

40

49 1. 2. ff ff

TRIO

65 pp

73

81 D.C. (no repeats) ff

1st F Horn

March REVIVAL

(1876)

JOHN PHILIP SOUSA

March Tempo.

ff

f

8

16

1. 2.

[p]ff

24

31

1. 2.

fz f

39

[ff] (2nd time)

47

1.

ff

55

2.

TRIO
[legato]

p

63

72

pp

81

dim.

D.C.
(no repeats)

ff

March

REVIVAL

JOHN PHILIP SOUSA

2nd F Horn

(1876)

March Tempo.

8

16

24

31

39

47

55

63

72

81

ff

f

1. 2.

[*p*]*ff*

[*ff*] (2nd time)

ff

ff

TRIO

p

pp

dim.

ff

D.C.
(no repeats)

March
REVIVAL

3rd F Horn

(1876)

JOHN PHILIP SOUSA

March Tempo.

8

16 1. 2. [p]ff

24

31 1. 2. fz f

39 [ff] (2nd time)

47 1. ff

55 2. **TRIO** p

63

72 pp

81 dim. ff **D.C.**
(no repeats)

March

REVIVAL

(1876)

JOHN PHILIP SOUSA

Baritone

March Tempo.

8

16

25

35

43

52

60

70

80

ff *f* [*p*]*ff* (*ff*)

fz *ff* *f* [*ff*] (2nd time)

pp *dim.* *ff*

TRIO
[legato] *p*

D.C.
(no repeats)

March

REVIVAL

(1876)

JOHN PHILIP SOUSA

Euphonium

March Tempo.

8

ff *f*

16

f

25

[*p*]*ff* (*ff*)

35

f *ff* *f* [*ff*] (2nd time)

43

f *ff* *f* [*ff*] (2nd time)

52

ff *p* **TRIO**
[legato]

60

ff *p*

70

pp

80

dim. *ff* **D.C.**
(no repeats)

1st Trombone

March REVIVAL

JOHN PHILIP SOUSA

(1876)

March Tempo.

ff f

9

17 1. 2. [tacet] [2nd time only]
[p]ff (ff)

25

34 1. [Play] 2. fz ff f [ff] (2nd time)

41

48 1. 2. ff ff

56 TRIO p

65

73 pp

81 dim. D.C. (no repeats) ff

March

REVIVAL

JOHN PHILIP SOUSA

2nd Trombone

(1876)

March Tempo.

9

ff *f*

17

f

25

1. 2. [tacet] [2nd time only]
[*p*]*ff* (*ff*)

34

f *ff*

41

1. [Play] 2. *fz* *ff* *f* [*ff*] (2nd time)

48

ff

56

1. 2. *ff* *ff*

65

TRIO *p*

73

pp

81

dim. *ff*

D.C.
(no repeats)

March

REVIVAL

JOHN PHILIP SOUSA

(1876)

Bass Trombone

March Tempo.

9

ff f

17

25

1. 2. [p]ff

34

41

1. [Play] 2. fz ff f [ff] (2nd time)

48

56

1. 2. ff ff

65

TRIO 4 p

73

81

pp

81

dim. ff D.C. (no repeats)

March REVIVAL

Tuba

(1876)

JOHN PHILIP SOUSA

March Tempo.

8

16

24

32

40

47

55

64

73

81

ff

f

[p]ff

fz

f

[ff] (2nd time)

(one)

(one)

ff

ff

p

pp

dim.

ff

D.C.
(no repeats)

The score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a measure rest. The third staff includes first and second endings, with a *[p]ff* dynamic. The fourth staff has a measure rest. The fifth staff includes first and second endings, with *fz* and *f* dynamics, and a *[ff]* dynamic for the second time. The sixth staff includes two first endings, each marked with '(one)'. The seventh staff includes a first ending with *ff* dynamics. The eighth staff begins the TRIO section with a *p* dynamic and a 4-measure rest. The ninth staff continues the TRIO with a 4-measure rest. The tenth staff begins with a *pp* dynamic and ends with a *ff* dynamic and a D.C. (no repeats) instruction.

March REVIVAL

JOHN PHILIP SOUSA

Drums

(1876)

March Tempo.

S.D.
B.D. & Cyms.

ff

f

7

14

ff

21

[p]ff

28

[2nd x]

35

1. 2.

f [ff]

42

[2nd x] [2nd x]

49

ff

TRIO

[- Cym.] *p*

66

[+ Cyms.]

74

82

D.C.
(no repeats)