

SOUSA'S FAMOUS MARCHES

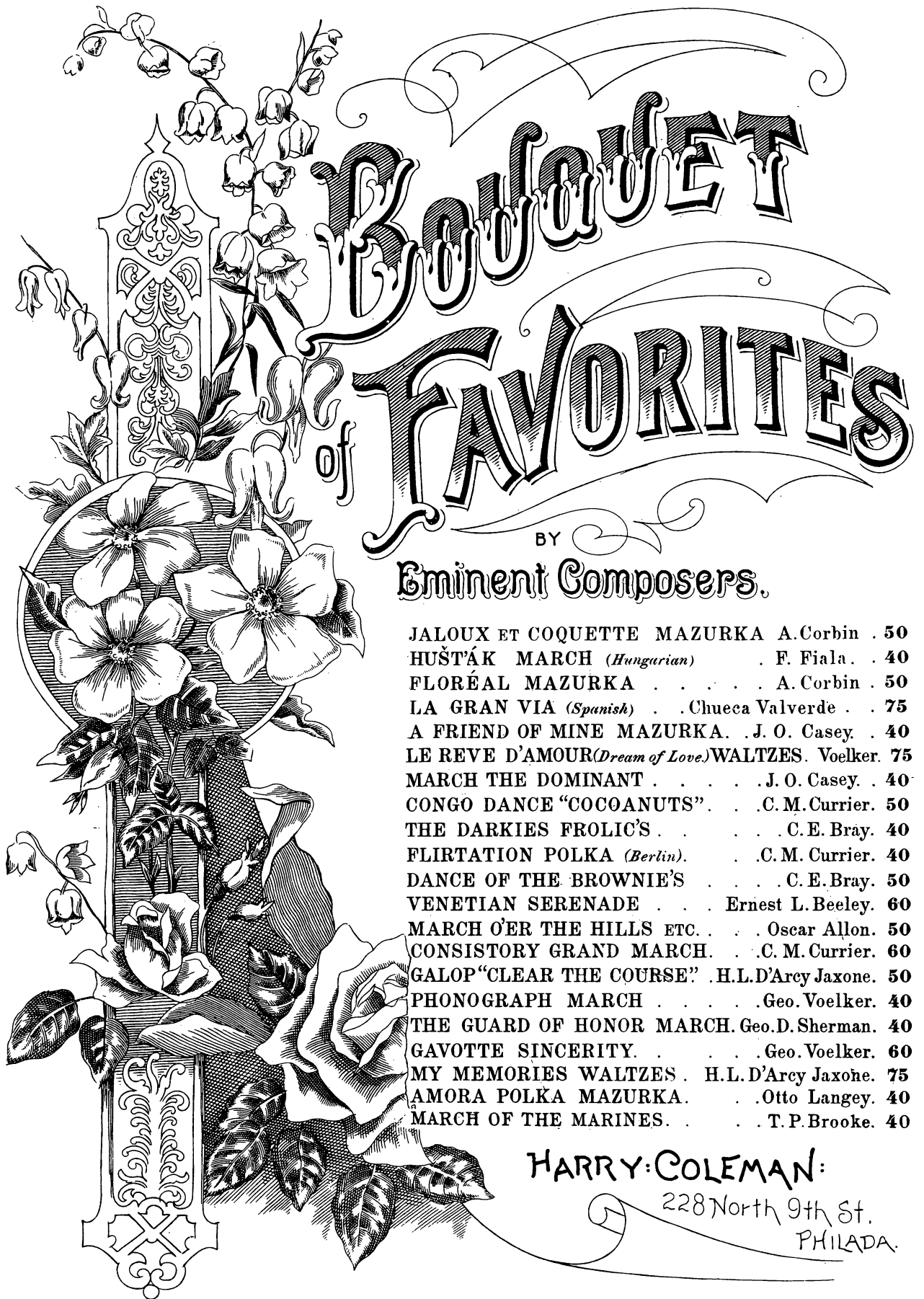
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THE BELLE OF CHICAGO.

MARCH.

SOUSA.

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as dynamics (ff, p), articulation (>), and fingerings. The first system starts with a forte (ff) dynamic and features a triplet in the treble staff. The second system is marked piano (p). The third system returns to forte (ff) and includes a triplet. The fourth system is marked piano (p) and concludes with a double bar line and repeat signs.

4 . 1 3 2 1 2 1 2 4

ff

5 1/3 1/2 5 1/3 4 1/2 5

5 1 1 5 .

5 4 3 2 5 1/3 5 1/2 5 1/2 5 1/3 1/2

3 1 2 1 2 1 3 5 1 3 5 4 2 4 2

5 1/3 5 1/3 5 1/2 5 1/2 5 1/2 1/2

1. 2. 5 1 4 1 3 1 2 1 5 2 4 2 3 2 4 2 4 2 1

3 1 3 1 3 5 5 1/2 5 1/2 5 1/3 5 1/3

p

2 3 4 4 1

5 1/2 5 1/2 5 4 3 1/2 5 1/3 5 4 3 1/2

5 1 ^ . 4 1 ^ . 3 1 ^ . 2 1 ^ . 5 2 4 2 3 2 4 2 4 2 1 2 1 2 1 3

1. 3 4 5 4 3 4 2 1 3 2 1 2 3 2 1 2 3 4 2. 3 4 5 4 3 4 2 1 3 2 1 2 3 1 2 4

5 1 4 1 3 1 4 2 2 3 1 4 2 3 4 1 2

ff

5 4 3 2 1 3 2 1 5 1 3 5 1 3 5 2 4 1 2 5 1 2

3 1 4 1 5 1 4 4 3 5 1 4 1 3 1 4 2 2 3 1

5 1 3 5 1 3 5 1 2 1 2 3 4 5 4 3 2 1 3 2 1 5 1 3 5 1 3

4 2 3 4 1 2 3 1 4 1 5 1 3 1 4 1 5 1 1. 4 1 2. 4 5 2 1

5 1 2 5 1 2 5 1 2 5 1 3 5 1 3 1 2 1 3 5 1 2 1 5

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