

SOUSA'S FAMOUS MARCHES

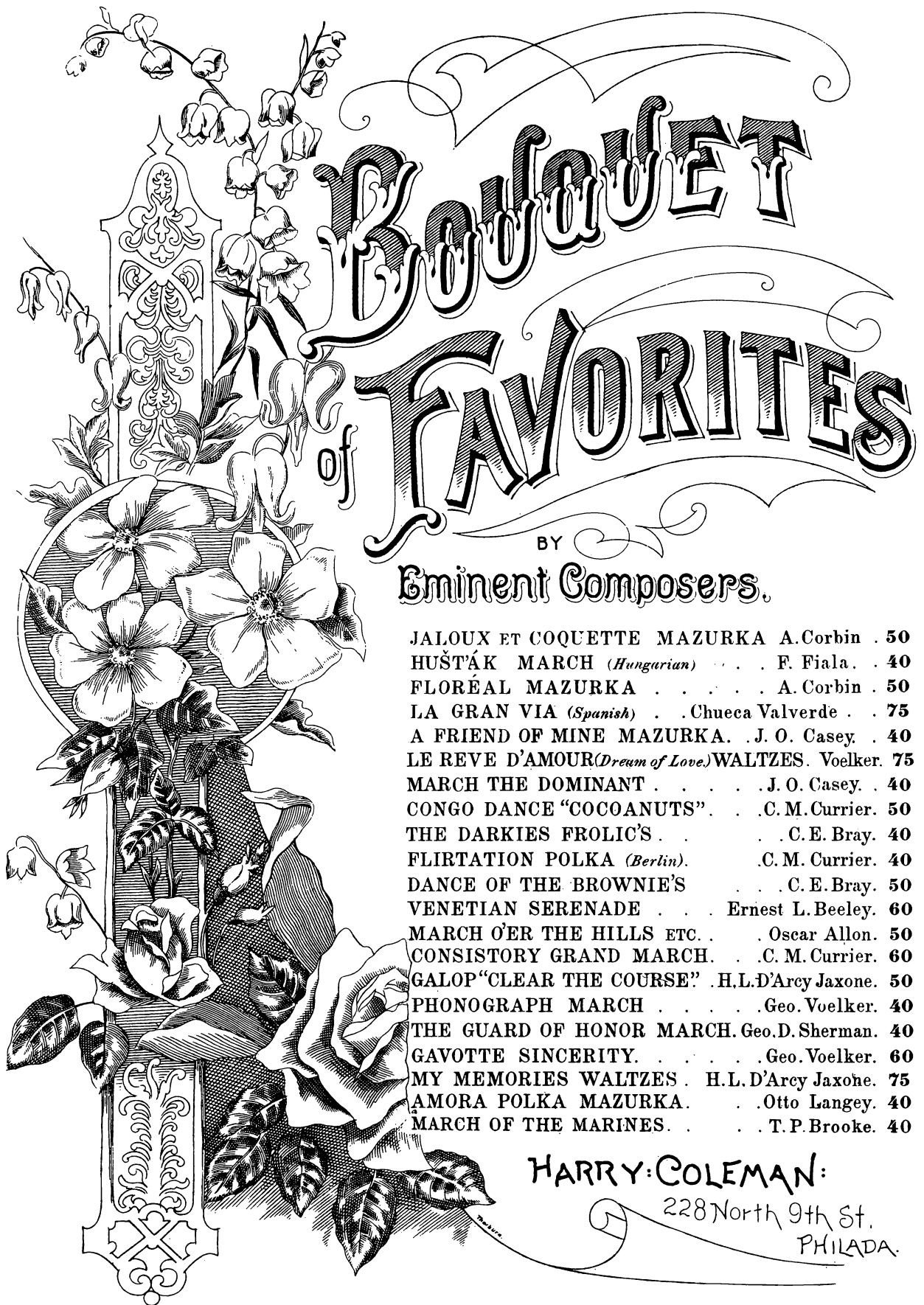
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THE CRUSADER MARCH.

SOUSA.

The musical score for "The Crusader March" is presented in five systems of piano accompaniment. Each system consists of a treble and bass clef staff. The first system begins with a forte (*ff*) dynamic and includes fingerings such as 3 1, 3 1 2 3 4, 5 2, 5 1, 5 2, 4 1, 5 1, 3, and 1. The second system features a mezzo-forte (*mf*) dynamic and a *crescendo.* marking, with fingerings like 2 3 4 1, 5 3 1, 3 2 3, 5 1, 4 1, 3 1, 2, 1, 2, and 1 2. The third system is marked fortissimo (*ff*) and includes fingerings such as 5 1, 4 1, 3 1, 3, 2 1, 5 1, 4 1, 3 1, 2 1, 3, 5, 3, 2, 1, and 5 1/2, 5 1/2, 4 1/2, 5 1/2. The fourth system is marked piano (*p*) and includes fingerings like 3 2 3, 5 1, 4 1, 3 1, 2 1 2, 5 1, 4 1, 3 1, 3 1, 2 3, and 4 1/2, 5 1/2, 4 1/2, 5 1/2, 5 1/2. The fifth system concludes with a repeat sign and first and second endings, with fingerings including 4 2 1, 3 3 2, 1 3, 5 3 1, 2 3, 3, and 2.

The first system of music features a treble and bass clef. The treble clef has a forte (*f*) dynamic marking. The bass clef has a first and second fingering (1 2) indicated below the first measure. The music consists of eighth and sixteenth notes with various articulations and slurs.

The second system continues the piece with a fortissimo (*ff*) dynamic marking. The treble clef includes a series of first to fifth fingerings (1 2 3 2 1 5 3 5 4 2 1 2) above the notes. The bass clef has first and second fingerings (4 1/2 5 1/2) indicated below the notes.

The third system features a fortissimo (*ff*) dynamic marking. The treble clef has first to fifth fingerings (1 2 3 4 1 2 1 2 3 5 3 1 2 3 4 5) above the notes. The bass clef has first and second fingerings (4 1/2 5 1/2 5 1/2 5 1/2) indicated below the notes.

The fourth system includes a first ending bracket and a piano (*p*) dynamic marking. The treble clef has first to fifth fingerings (5 1 2 4 1 5 3 2 1 5 4 5 3 1 5 2 3 5 2) above the notes. The bass clef has first and second fingerings (4 1/2 5 1/2 1 2 1 3 5 5 1/3 5 1/2) indicated below the notes.

The fifth system continues with piano (*p*) dynamics. The treble clef has first to fifth fingerings (3 5 4 2 1 5 4 3 2 1 2 5 3 2 3) above the notes. The bass clef has first and second fingerings (5 1/3 5 1/2 5 1/3 5 1/3 4 1/2 5 1/3 5 1/3 5 1/3) indicated below the notes.

The sixth system concludes the piece with piano (*p*) dynamics. The treble clef has first to fifth fingerings (5 2 1 5 4 3 2 1 3 4 4 5 3 2) above the notes. The bass clef has first and second fingerings (5 1/2 5 1/3 5 1/3 5 1/2 5 4 3 2 5 1/2 5 1/2 1/3 1 3 4) indicated below the notes.

The image displays a musical score for 'The Crusader March' in 3/4 time, marked *ff* (fortissimo). The score is arranged in two systems, each containing two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include accents (>) and *ff*. The score concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending provides a final cadence.

The Crusader March - 3. S. Ed.

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