

Piccolo in D \flat **The Fairest of the Fair** March JOHN PHILIP SOUSA

489

ff *pocooso* *p* *p* *ff* *p*

Flute in C

The Fairest of the Fair

Marziale

March

JOHN PHILIP SOUSA

489

GRADUOSO

ff

Oboe

The Fairest of the Fair

Marziale

March

JOHN PHILIP SOUSA

489

f *mf* *giocoso* *p* *dolce* *ff*

1 2

1 2

Bassoon

The Fairest of the Fair

Marziale

March

JOHN PHILIP SOUSA

489

f *ff* *mf* *p dolce* *ff* *ff* *ff* *ff* *ff* *ff*

1 2 1 2

giocoso

E♭ Clarinet

The Fairest of the Fair

Marziale

March

JOHN PHILIP SOUSA

489

mf

ritardoso

p dolce

ff

1 2

1 2

Solo & 1st B \flat Clarinet
Marziale March JOHN PHILIP SOUSA

489

ff *f*

dolce *ff* *p*

1 2

1 2

The Fairest of the Fair

2d & 3d B \flat Clarinets
Marziale

March

JOHN PHILIP SOUSA

489

ff

p

ff

ff

1 2

1 2

Alto Clarinet in E \flat **The Fairest of the Fair**
Marziale March

JOHN PHILIP SOUSA

489

f
mf
p
p
ff
Clar.
ff
ff
ff

1 2
1 2

The Fairest of the Fair

Bass Clarinet

March

JOHN PHILIP SOUSA

Marziale

489

The musical score is written for Bass Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Marziale'. The score starts at measure 489. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). Articulations include accents (>) and slurs. There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat signs.

The Fairest of the Fair

Soprano Saxophone
Marziale

March

JOHN PHILIP SOUSA

489

ff

ff gincoso

p dolce

ff

Clar.

a2

ff

1 2

1 2

The Fairest of the Fair

E♭ Alto Saxophone
Marziale

March

JOHN PHILIP SOUSA

489

ff *f* *mf* *p* *ff* *p*

Bb Tenor Saxophone **The Fairest of the Fair** March JOHN PHILIP SOUSA
Marziale

489

The musical score is written for Bb Tenor Saxophone. It begins with a treble clef and a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic changes throughout, including *mf*, *p*, and *ff*. The score includes first and second endings, indicated by '1' and '2' above the final measures. The key signature changes from one flat to two flats.

E♭ Baritone Saxophone **The Fairest of the Fair**
Marziale March JOHN PHILIP SOUSA

489

ff *mf* *p* *f* *ff* *1* *ff* *1* *2*

The Fairest of the Fair

E♭ Cornet

Marziale

March

JOHN PHILIP SOUSA

489

ff

f

p

1 2

ff

Clar.

1 2

The Fairest of the Fair March

Solo B♭ Cornet

Written expressly for "The Boston Food Fair"

Marziale and dedicated to The Boston Retail Grocers' Association

JOHN PHILIP SOUSA

489

f *giocoso* *p* *dolce* *ff* *Clar.*

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1st B♭ Cornet

The Fairest of the Fair

Marziale

March

JOHN PHILIP SOUSA

489

ff *f* *ff* *ff* *p* *Dolce* *ff* *ff* *ff* *ff*

1 2 1 2

Clar.

The Fairest of the Fair

2d & 3d B♭ Cornets
Marziale

March

JOHN PHILIP SOUSA

489

ff

f

mf

giocoso

f

ff

1

2

Detailed description: This is a musical score for two parts of B-flat cornets. The score is written in 2/4 time and consists of ten staves. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *ff* and includes a first ending bracket. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *giocoso*. The fifth staff continues with rhythmic patterns. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff* and includes a first ending bracket. The eighth and ninth staves continue with rhythmic patterns. The tenth staff has a first ending bracket and a second ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Fairest of the Fair

1st & 2^d Eb Horns
Marziale

March

JOHN PHILIP SOUSA

489

ff *f* *mf* *p* *ff* *f* *ff*

1 2

The Fairest of the Fair

3^d & 4th E^b Horns
Marziale

March

JOHN PHILIP SOUSA

489


ff

p

ff

f *ff*

1 2

Baritone 

The Fairest of the Fair

March

JOHN PHILIP SOUSA

Marziale

489 

Euphonium **The Fairest of the Fair** March JOHN PHILIP SOUSA

Marziale

March

JOHN PHILIP SOUSA

489

ff

mf

p

ff

rit.

1 2

1 2

1st & 2^d B♭ Trombones **The Fairest of the Fair**
March JOHN PHILIP SOUSA

Marziale

March

JOHN PHILIP SOUSA

489

ff *f* *mf* *p* *f* *ff*

3^d Trombone

Marziale

The Fairest of the Fair

March

JOHN PHILIP SOUSA

489

The musical score is written for a 3^d Trombone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is in a 'Marziale' style. The score consists of 10 staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The music features a mix of eighth and sixteenth notes, with some triplet patterns. There are several repeat signs and first/second endings. The score concludes with a double bar line and a repeat sign.

The Fairest of the Fair

Basses

Marziale

March

JOHN PHILIP SOUSA

489

ff *f* *mf* *gva*

1 2

The Fairest of the Fair

Drums

March

JOHN PHILIP SOUSA

Marziale

489

1

2 3 4 5 6 7 8 9 10

3

1

On Shell

1 2 3 4

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

20 21 22 23 24 25 26 27 28 29 30 31

2

The Fairest of the Fair

1st & 2d Bb Tenors
Marziale

March

JOHN PHILIP SOUSA

489

ff *f* *mf* *p* *f* *ff*

1 1 1 1 1 2

B \flat Bass $\text{\textcircled{C}}$ or
3 rd Trombone

The Fairest of the Fair

Marziale

March

JOHN PHILIP SOUSA

489

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Marziale' and the dynamics range from *ff* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.