

Southern



FLAUTO II.

Allegro.

I<sup>er</sup>  
QUATUOR.

The musical score is written for Flauto II and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' The score begins with a first-measure rest for the first flute. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also trills marked 'tr' and accents marked '>'. A section marked 'A' begins on the third staff. The score concludes with a second-measure rest on the final staff.

FLAUTO II.

This musical score for Flauto II consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *f*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. The piece concludes with a *ff* dynamic marking.

FLAUTO II.

Poco Andante.

ALLEGRETTO.

Fine.

Da Capo al Fine.



FLAUTO II.

cresc. *ff* *p*

*f*

*ff*

*p*

*f* *p* *f* *p* *f*

3

3

3

3

2

175

FLAUTO II.

This musical score for Flauto II consists of 14 staves of music. The notation includes various rhythmic patterns, slurs, and articulations. Dynamics are indicated by *p*, *f*, *pp*, *ff*, *cresc.*, and *dim.*. Fingerings are marked with numbers 1, 2, and 3. The score includes several trills and rapid sixteenth-note passages. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the lower half of the page. The page number 175 is printed at the bottom center.

FLAUTO II.

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