

LOUIS
SPOHR
(1784 - 1859)

THE ALCHEMIST
OVERTURE

HORN I – II

CORNI in Es

Der Alchymist von L. Spohr.

OUVERTURE.

Adagio $\text{♩} = 76$.

CORNI in Es.

8

p *ff*

un poco ritart.

dim *1 a tempo* *Solo. 1^o* *p*

8 *1^o* *2* *5* *2^o*

p *f* *f* *2* *20*

in C. *ff* *poco a poco stringendo*

tr

dim p *ff* *morendo*

Detailed description: This is a page of a musical score for two Corni in E-flat. The score consists of ten staves of music. The first staff begins with a treble clef and a 7/8 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *dim* (diminuendo), and *morendo*. Performance instructions include *un poco ritart.* (un poco ritardando), *1 a tempo*, *Solo. 1^o*, and *poco a poco stringendo*. There are also markings for *tr* (trill) and *tr* (trill). The score is divided into measures, with some measures numbered 8, 10, 2, 5, 2, and 20. The piece concludes with a double bar line.

LOUIS
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HORN III – IV

CORNI in C.

Der Alchymist von L. Spohr.

OUVERTURE. *Adagio* ♩=76. *f* *p* *fz* *f*

fz *p* *pp* *Allegro moderato* ♩=76. *poco a poco stringen..*

cresc *ff* *do il tempo* ♩=96.

cresc

ff

59 *p* 23 *fz*

p *cresc* *ff*

cresc *ff* 3

CORNI in C.

1

2 3 4 5 6 7 8 7

p

p

f

p

cresc *f*

f

fz *ff*

poco stringendo

dim p *ff* *morendo*

poco a
3

Detailed description: This musical score is for the Corni in C part of a piece. It consists of ten staves of music. The first staff begins with a treble clef and a series of eighth-note patterns. The second staff features a sequence of notes numbered 2 through 8, with a dynamic marking of *p*. The third staff continues with eighth-note patterns and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a *p* marking at the end. The fifth staff shows a dynamic marking of *p* and a *cresc* marking leading to a *f* dynamic. The sixth staff is marked *f* and contains a complex rhythmic pattern. The seventh staff has a dynamic marking of *fz* and a triplet of notes. The eighth staff is marked *ff* and includes the instruction *poco stringendo*. The ninth staff starts with *dim p*, reaches *ff*, and ends with *morendo*. The tenth staff concludes the piece with a final note and a double bar line.