

LOUIS
SPOHR
(1784 - 1859)

THE ALCHEMIST
OVERTURE

VIOLA

OUVERTURE.

Adagio $\text{♩} = 76.$

First line of notation for the Adagio section, starting with a forte (*f*) dynamic and moving to piano (*p*).

Second line of notation for the Adagio section, featuring a *pizz* (pizzicato) marking.

Allegro moderato $\text{♩} = 76.$

Third line of notation, marking the beginning of the Allegro moderato section with dynamics *p*, *f*, *fz*, *pp*, and *poco a*.

Fourth line of notation, including markings for *p*, *poco stringendo*, *cresc*, *il tempo*, *ff*, and *tr* (trill).

Fifth line of notation for the Allegro moderato section, marked with *ff*.

Sixth line of notation for the Allegro moderato section, marked with *fp*.

Seventh line of notation for the Allegro moderato section, marked with *fp*, a second ending bracket (*2*), and *cresc*.

Eighth line of notation for the Allegro moderato section, marked with *ff*.

Ninth line of notation for the Allegro moderato section.

Tenth line of notation for the Allegro moderato section.

un poco ritart.

a tempo

Eleventh line of notation, marking a tempo change with *un poco ritart.* and *a tempo*, and dynamics *dim* and *p*.

Twelfth line of notation for the tempo change section.

Thirteenth line of notation for the tempo change section, marked with *mf* and *dim*.

The musical score for Viola on page 5 consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *p*
- Staff 3: *cresc*, *f*, *dim*, *p*, *cresc*
- Staff 4: *f*, *p*
- Staff 5: *dim*, *fz*, *p*
- Staff 6: *p*, *cresc*, *ff*
- Staff 7: *sp*, *sp*
- Staff 8: *cresc*, *ff*
- Staff 9: *3* (triplets)
- Staff 10: *un poco ritart.*, *dim*

The score concludes with the instruction *V. S.* at the bottom right.

VIO LA .

a tempo

mf

dim *pp*

p *cresc f*

dim *cresc*

ff

poco a poco stringendo

dim *ff* *morendo*

The musical score is written for a single instrument, the Viola. It consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins with the tempo marking 'a tempo'. The first staff contains a series of eighth notes. The second staff has a dynamic marking of 'mf' and includes accents. The third staff has 'dim' and 'pp' markings. The fourth staff has a 'p' marking. The fifth staff has 'cresc f' markings. The sixth staff has 'dim' and 'cresc' markings. The seventh staff has a 'ff' marking. The eighth staff has 'poco a poco stringendo' markings. The ninth staff has a 'dim' marking. The tenth staff has a 'ff' marking. The eleventh staff has a 'morendo' marking. The twelfth staff has a 'dim' marking. The thirteenth staff has a 'ff' marking. The fourteenth staff has a 'morendo' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.