

Elegisch und humoristisch.

SECHS DUETTINEN

(Lieder ohne Worte.)

für **Pianoforte** und **Violine**

componirt

von

LOUIS SPOHR.

Op. 127.

Cah. 1. N^o 1. ALLEGRO. N^o 2. LARGHETTO 1 *fl.*
Cah. 2. N^o 3. ANDANTE. N^o 4. ADAGIO. 1 *fl.*
Cah. 3. N^o 5. ALLEGRO MODERATO. N^o 6. FINALE VIVACE. 1 *fl.*

Complete Ausgabe.

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701—3.

Allegro.

Nº 1

dolce.

f

dimin.

p

p

dolce.

f

loco.

dimin.

f

dimin.

ff

sopra la 4^a

f

dimin.

pp

cresc.

f

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *dimin.*, *pp*, *p*, *f*, *erese.*, and *ff*. It also features performance instructions like *loco.* and *tiré.*. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with *tr*. The music consists of a single melodic line with complex phrasing, including slurs, ties, and ornaments.

The first staff begins with a *dimin.* marking and a *pp* dynamic. The second staff has a *f* dynamic and includes fingerings 2, 3, 4, and 2. The third staff has a *pp* dynamic. The fourth staff has a *dimin.* marking. The fifth staff has a *p* dynamic and includes a trill (*tr*). The sixth staff has a *p* dynamic and includes a trill (*tr*). The seventh staff has a *erese* marking, a *f* dynamic, and a *loco.* instruction. The eighth staff has a *dimin.* marking. The ninth staff has a *pp* dynamic and includes fingerings 4, 3, 4, and 4. The tenth staff has a *erese* marking and a *ff* dynamic, ending with a *tiré.* instruction.

VIOLINO.

LARGHETTO.

No 2.

The score is for a violin, marked "LARGHETTO". It begins in the key of D major (one sharp) and 6/8 time. The first staff is marked "No 2." and starts with a piano (*p*) dynamic. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. Articulations include "tiré" (drawn out) and "pousse" (pushed). The key signature changes to B-flat major (two flats) in the middle of the piece. The score concludes with a "Flag." (flageolet) effect.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It starts with a *tiré* marking and a dynamic of *f*, followed by *dimin.*. The second staff continues with a similar texture. The third staff features a *cresc.* marking and a dynamic of *f*, ending with *dimin.*. The fourth staff has a dynamic of *f* and ends with *p*. The fifth staff begins with *p* and *cresc.*. The sixth staff has *loco.* markings above it, with *sopra la 1^a* and *sopra la 3^a* indicating fingerings. The seventh staff has *loco.* markings above it. The eighth staff has *dimin.* and *p dolce.* markings. The ninth staff has *f* and *dimin.* markings, with *Flag.* and *F1.* markings above it. The tenth staff ends with *morendo.*

Nº 3. **ANDANTE.**

f poussé. *dimin.*

p *f* *f p* *f p* *dimin.*

dolce.

f *f* *dimin.* *pp*

f *dimin.* *pp*

cresc.

f

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VIOLINO.

sopra la 3^aa

p *pp* *f*

tiré.

una Corda

dimin. *p*

f

sopra la 3^aa

dolce.

cresc. *f*

dimin. *p* *cresc.* *f*

dimin. *p* *cresc.* *f*

p *cresc.* *f*

f *8* *dimin.*

Detailed description of the musical score: The score is written for a violin in G major. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a *pp* section. A *f* dynamic appears in the second measure of the first staff. The second staff features a *tiré* marking and a *una Corda* instruction. The third staff has a *dimin.* marking and a *p* dynamic. The fourth staff includes a *f* dynamic. The fifth staff has a *sopra la 3^aa* instruction and a *dolce.* marking. The sixth staff features a *cresc.* marking and a *f* dynamic. The seventh staff includes a *tr* marking and a *dimin.* marking. The eighth staff has a *dimin.* marking and a *p* dynamic. The ninth staff includes a *cresc.* marking and a *f* dynamic. The tenth staff features a *f* dynamic, a *8* marking, and a *dimin.* marking.

ADAGIO.

VIOLINO.

N° 4.

sopra la 4^{ta} *puossé.* *-cresc.*

p 1

pp

dim. *p* *tiré.* *f*

8 *tiré.* *p* *p* *p*

8 *loco.* *pp*

cres. cen do. *f tiré. dimin.* *f*

sopra la 4^{ta} *cresc.*

p *pp* *f* *p* *f*

dimin. *p* *tiré.*

morendo.

ALLEGRO MODERATO.

Nº 5.

dolce. *cresc.* *f*
dimin. *pp*
cresc. *f* *dolce.* *tir.*
tir. *f*
dimin. *tir.* *dimin.*
pp *cresc.* *ff*
loco.
dimin. *dol.*
cresc. *f* *dimin.*

VIOLINO.

sopra la 4^{ta} *cresc.*

dimin. *cresc.* *f*

dim. *p* *pp*

cresc. *f* *p*

dol. *cresc.* *f*

dimin.

cresc. *f* *dimin.* *dolce.* *tiré.*

tiré. *f*

tiré. *dimin.* *dimin.* *dimin.*

VIOLINO.

Violino musical score page 11, featuring ten staves of music in G major. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *f*, followed by *dimin.* and *pp*. Includes the instruction *cresc.*
- Staff 2:** Starts with *ff*. Includes the instruction *loco.*
- Staff 3:** Includes the instruction *dimin.*
- Staff 4:** Includes the instruction *dol.* and *cresc.*
- Staff 5:** Starts with *f*. Includes the instruction *dimin.*
- Staff 6:** Includes the instruction *sopra la 4^{ta}*, *p*, *pp*, *cresc.*, *dimin.*, *p*, and *pp*.
- Staff 7:** Includes the instruction *dimin.* and *p*.
- Staff 8:** Includes the instruction *cresc.*, *f*, and *p*.
- Staff 9:** Includes the instruction *dimin.*, *p*, and *f*.

VIOLINO.

№6.
Finale.

VIVACE.

3

*p*³ 1 1 4 *p* 2

p 1 1 4 1 3

1 1 *dimin.* 2 *f* *tire* *p* 3 1 1

4 *f* *dimin.* *pp*

1 *cresc.* *f*

dimin. *p*¹ *cresc.* *f* *cresc.* *f*

pp 3 7 3 1 4 2

p 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1

3 *p* *f* *p* 3 *f*

This page of a violin score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents.

The score includes various dynamic markings and performance instructions:

- Staff 1:** *dimin.* (diminuendo), *p* (piano).
- Staff 2:** *cres* (crescendo), *cen* (crescendo), *do.* (do).
- Staff 3:** *f* (forte).
- Staff 4:** *f* (forte).
- Staff 5:** *en-do.* (en-do), *f* (forte), *pp* (pianissimo).
- Staff 6:** *f* (forte), *pp* (pianissimo), *loco.* (loco).
- Staff 7:** *f* (forte), *pp* (pianissimo), *loco.* (loco).
- Staff 8:** *f* (forte), *pp* (pianissimo), *loco.* (loco).
- Staff 9:** *f* (forte), *pp* (pianissimo), *loco.* (loco).
- Staff 10:** *f* (forte), *pp* (pianissimo), *loco.* (loco).

Fingerings (1-4) and bowings (1-2) are indicated throughout the score. The piece concludes with a final *fz* (fortissimo) marking.

Musical score for Violino, page 11. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff has a dynamic marking of *fz*. The third staff includes the instruction *tiré* and a dynamic marking of *f*. The fourth staff includes *dimin.*, *tiré*, and a dynamic marking of *pp*. The fifth staff includes *cresc.*, *f*, and *dimin.*. The sixth staff includes *p*. The seventh staff includes *cen*, *do.*, and *f*. The eighth staff includes *poussé* and *di*. The ninth staff includes *mi - nu - en - do.*, *f*, and *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

Violino musical score page 15, featuring ten staves of music in G major (one flat). The score includes various dynamics and performance markings:

- Staff 1:** *f*, *pp*
- Staff 2:** *f*, *pp*
- Staff 3:** *mf*, *pp*
- Staff 4:** *tiro*, *p*, *f*, *p*
- Staff 5:** *f*, *p*, *f*
- Staff 6:** *fz*, *fz*, *fz*
- Staff 7:** *f*, *dimin.*, *p*, *pp*, *cresc.*
- Staff 8:** *f*, *dimin.*, *p*
- Staff 9:** *fz*, *pp*, *p*
- Staff 10:** *fz*, *pp*

The score contains numerous fingering numbers (1-4) and slurs throughout.

Musical score for Violino, page 16. The score consists of ten staves of music in G-flat major (two flats) and 4/4 time. The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *p*, *f*, *tr*, *dimin.*, *pp*, *cresc.*, and *pp*. The score includes various articulations and phrasing slurs.

Key features and markings include:

- Staff 1: *p*, *f*, triplet (3), *fz*.
- Staff 2: *fz*, *fz*, *dimin.*, *pp*, *f*, *fz*.
- Staff 3: *tr*, *tr*, *dimin.*, *pp*, *f*, *fz*.
- Staff 4: *dimin.*, *p*, *f*, *pp*.
- Staff 5: *cresc.*, *f*, *p*.
- Staff 6: *cresc.*, *f*, *pp*.
- Staff 7: *8*, *1*, *5*, *loco.*, *tire.*, *p*, *cresc.*, *f*, *dimin.*, *pp*.